

Thurman Arnold Speaks Monday Post-War Economics To Be Topic of Convo

Mr. Thurman Arnold, former assistant attorney general of the United States and one-time professor of law at Yale university, will speak at an All-university convocation tomorrow on the subject, "The Economic Organization of the Post-War World." The convocation will be held in the Union ballroom at 3 p. m.

Author of "The Folklore of Capitalism" and "Bottle-necks of Business," Arnold is considered to be one of the top men in the field of political science and analysis today.

A Princeton graduate and member of Phi Beta Kappa, Arnold took his LL.B. at Harvard and his M.A. at Yale. He practiced law in Laramie, Wyo., from 1919 to 1927 when he was appointed dean of the College of Law at West Virginia university. After serving as a professor of law at Yale from 1931 to 1938, he went to Washington as assistant attorney general of U. S.

Arnold has been a member of the advisory committee on federal court study for national commis-

sion on low observance and enforcement, a member of the temporary nation economic committee representing the department of justice, and a special assistant to general counsel of agricultural adjustment administration in suits involving constitutionality of the 1933 agricultural adjustment act. Members of the faculty and administrative staff are invited to a luncheon in Mr. Arnold's honor which will be served in parlors XYZ of the Union at noon tomorrow.

Popken Wins Jr. Aksarben Stock Show

Don Popken, ag freshman, was named grand champion showman of the university Saturday night on ag campus as 86 men showed their animals before an overflow crowd of 400 at the 13th annual Junior Ak-Sar-Ben. Popken showed a Shorthorn steer to the championship in the climax event of the show.

First and second class winners in the five classes who competed for the championship: Beef cattle: First, Don Popken; second, Neil Fouts. Dairy cattle: First, Bob Koehler; second, Stanley Lux. Horses: First, Harry Stokely; second, Bernie Leman. Sheep: First, Willard Stowell; second, James Cumming. Swine: First, Lyman Rehmeier; second, Don Jensen.

The champion, who received a silver trophy, won over the largest field in the history of the show. Ribbons went to the first place winners, canes to the champion showmen in each class and ribbons to each of the next four place winners.

Alarm Clock Open.

The ringing of an alarm clock at exactly 8 p. m. signaled the opening of the show as trumpeter Gene Solomon heralded the entrance of the first class into the ring.

Ned Raun, Block and Bridle club member, acted as master of ceremonies. E. W. Janike, secretary of the Omaha Livestock Exchange and former Block and Bridle member, acted as judge. Awards were made on the basis of showing performance and the amount of fitting done before the show.

The senior judging team members, who won second place honors at the American Royal and International Livestock shows were presented Block and Bridle medals in recognition of their work.

General manager of the show was Willard Visek. The show was sponsored by the Block and Bridle club.

Bob Shillington Wins Day Fund

Bob Shillington, sophomore in the college of engineering, has been named the recipient of the first \$150 scholarship from the "Captain Warren B. Day Memorial Fund" of the university foundation.

The \$5,000 fund was established with the Foundation in memory of Captain Day, who was killed in action in Belgium Dec. 26, 1944. It is to be awarded to a "worthy student in need of assistance."

Registration Plans Revised This Year Juniors, Seniors Scheduled First

Registration for both the summer and fall terms has been scheduled for April 4 to May 24 inclusive, according to an announcement from the registrar's office.

Seniors and juniors will have the first opportunity to register on the city campus. April 14 to April 17 have been set aside for seniors and April 18 to April 25 noon, for juniors. Sophomores and freshmen may register from April 25 until May 24.

Appointments.

Only 125 students on the city campus may register during any half day between these dates, and only by appointment.

Appointment cards will be issued from the control office located in the Love Memorial Library, ground floor lobby, during the week of March 24. Provision is being made to issue these in the following order:

Dates.

March 24, those whose names begin with U, V, W, X, Y, or Z. March 25—F, G, H, I, or J. March 26—P, Q, R, S, or T. March 27—K, L, M, N, or O. March 28—A, B, C, D, or E.

The student will present his identification card to one of the clerks in the control office and indicate which day he prefers to register.

If no appointment card is available for the half day the student prefers, he will choose another day.

None of these regulations apply to students on the Ag college campus. The procedures there will differ somewhat and special instructions will be issued.

Scott Brings ReBop Tunes To Coliseum Semi-formal Prom Will Be Saturday

Raymond Scott, the man who has transplanted Debussy into modern scoring and introduced re-bop music to the nation, will bring his orchestra to the coliseum next Saturday night to play for the junior-senior prom from nine until midnight.

Open to all university students and their dates, this year's affair will be semi-formal.

Career Beginning.

Composer-Band Leader Scott began his career in 1933 as a CBS



RAYMOND SCOTT

staff pianist and later worked with Andre Kostelanetz and Freddie Rich.

With his Raymond Scott Quintette, organized in 1937, he went to Hollywood and appeared in films with Eddie Cantor, Shirley Temple, Fred Allen and Sonja Henie.

Following his return to New York the next year, the quintette played on the Hit Parade until Scott organized his first band. In 1942, back with CBS as musical director, the pianist recorded for Columbia, Universal and Decca. After completing the musical score of "Lute Song," Broadway production starring Mary Martin, he went on tour again.

Scott's Compositions.

"In An Eighteenth Century Drawing Room," "Boy Scout in Switzerland," "Powerhouse," "In a Magic Garden" and "A Nice Day in the Country" are among Scott's compositions.

Tickets for the Prom, which officially closes the University's formal season, may be purchased for \$3.00 per couple at a booth in the Union.

KOSMET.

A complete rehearsal for the Kosmet Klub show, "Aksarben Nights," will be held in room 154 of the Temple, Monday night at 7 p. m., and all members of the cast and pony chorus are required to attend, according to Bill Waldie, Kosmet Klub secretary.

Goddess of Ag Reigns at Ball On March 28

Presentation of the Goddess of Agriculture of 1947 will climax the annual Ag Spring Party to be held Friday, March 28 in the student activities building. Open to all university students the party will feature the music of Johnny Cox and his orchestra.

The Goddess, who is to reign for a year, was recently elected by the popular vote of ag students. Her identity and that of her attendants will not be revealed until the presentation Friday night. All candidates for the throne were senior women majoring in home economics and with at least an 80 average.

Sponsored by Ag executive Board and the Home Economics club, the party is being directed by Co-chairmen Lillian Lock and Bob Osler. The Home Ec club will be in charge of presentation of the Goddess.

Olivier Scores Triumph In Historical 'Henry V'

Henry lays siege to Harfleur, technicolor screen release of hakespeare's great historical drama, will open at the Nebraska theater Thursday for a run of only one week. The picture is considered a triple triumph for Laurence Olivier, its producer, director, and star. The opening scenes of the film show the audience how the ancient play would have been acted to a 16th century audience at the old Globe theater at Bankside, London.

The theater is an enclosed, roofless square with galleries running around three sides, the small stage projecting into the square from the fourth side. Benches in the galleries and on the floor of the enclosure provide the seats, with a cheap standing room in the rear.

Drenched.

Players and audience alike were drenched if it happened to rain during the performance. This is shown in the movie in a scene between Ancient Pistol (Robert Newton) and Corporal Nym (Frederick Cooper) outside the Inn. Chorus, the compere (Leslie Banks), introduces the audience to Henry V (Laurence Olivier) in 1415, when the British monarch is asking the Archbishop of Canterbury (Felix Aylmer) and the Bishop of Ely (Robert Helpmann) about the justice of his claim to the crown of France.

It is at Southampton, where Henry V embarks his army of 30,000, not including horses, in 1,500 small vessels, that the film leaves its play audience and restricted stage scenery and takes on the illusion of reality. In France, King Charles VI (Harcourt Williams) rejects Henry's claim through his lineage to the French throne. War begins.

Henry lays siege to Harfleur. The walls are finally breached, the town taken, but the cost is great. The English ranks are thinned and weakened by sickness, and Henry turns back to Calais which was then an English possession. A great French army blocks his way at Agincourt. Henry stands to give battle, knowing the great odds against him. On the eve of the battle, the French are jubilantly confident of victory, but in the English camp Henry humbly prays for victory, then makes the rounds of his camp, encouraging and cheering, conscious of the great weight of responsibility which rests on the shoulders of a king.

Next day—St. Crispin's day—is clear and dry. The French knights are laboriously mounted on their gaily caparisoned chargers by means of pulleys, since their heavy armor prevents them mounting unaided. Then they attack. Their confidence in shattered by the English archers. A hail of arrows checks the charge, retreating knights become inextricably mixed with those behind who are still advancing. The fallen knights cannot mount again. The Dauphin (Max Adrian) flees and the Constable of France (Leo Genn) is vanquished by Henry in single combat, Agincourt is won.

The French Princess Katherine (Renee Asherson) sees Henry from a distance and falls in love with him. And when Henry comes to the French court he woos her with a gallant ardor which eventually has its reward. The French and English royal houses are united by their marriage.

Extend Date For Typical Irish Contest

The deadline for entries in the university "Typical Irishman" contest has been extended to Monday afternoon at 3 p. m., Jack Hill, campus Chesterfield representative, announced today.

Coinciding with St. Patrick's Day, the man or woman judged most "Typical Irishman" will be awarded a carton of Chesterfields.

Entries must state name, college, class, and three reasons why the individual should be considered typical. Entrants may be entered by a friend or by himself.

Final announcement of the winner of the carton of Chesterfields will be made in Tuesday's Daily Nebraskan. In cast of ties, two cartons will be awarded.

Ask Applicants For Seacrest Annual Awards

Applications for two 1947 J. C. Seacrest Scholarships in Journalism have been called for by the School of Journalism. The scholarships, established several years ago as a memorial by the Lincoln State Journal, are awarded annually to University of Nebraska students majoring in journalism and wishing to pursue advanced professional study in journalism. Each scholarship carries a cash payment of \$500 for the academic year.

Blanks for the applications may be obtained from the School of Journalism office at any time during this month, according to Dr. William F. Swindler, director. It is tentatively planned to close the competition at the end of March and to announce the winners at the Honors Convocation in April.

Applications are normally received from seniors or occasionally from juniors of high scholastic standing in the School of Journalism. Last year's winners were Robert Lienert, now doing graduate work at Northwestern University, and Martehella Holcomb, senior in journalism here.