Record Ramblings

By Steve Swarts

BY STEVE SWARTZ. Woody Herman and His Woodchoppers.

***I Surrender Dear **Someday, Sweetheart ***Four Men On A Horse ***Lost Weekend

****Nero's Conception

***Igor

***Pam

****Steps Woody and the Woodchoppers have cut a new album of modern, highly developed jazz, and in doing so, they have demonstrated that jazz still lives on and can be made enjoyable, even to those with a more conservative taste in music. His rendition of "Dear" stars Red Norvo on the vibes. Norvo picks up the melody at a slow tempo and then jumps it. "Someday" is not quite on a par with the rest of the album; it,

too, stars Herman and Norvo. "Horse" starts with some great bass work by Chubby Jackson, but Billy Bauer and his guitar soon come into the picture. At the piano, Jimmy Rowles' tone is clear and concise and the entire opus spotting the rhythm section reminiscent of Cole's trio. "Weekend" is a typical Herman arrangement, and we find that old standby Flip Phillips leading

Rhythmic Field Day.

"Nero's" is one of the better sides, and, at times, traces of "Saturday Night" may be found in the score. In the background Norvo and Jackson hold a rhythmic field day. Flip winds up the proceedings with a semi-Ventura finale, "Igor" places more em-phasis on the abilities of Don Lamond's drums, and the group, as a whole moves at a much faster

"Pam" shows a slowing of pace, and Woodrow and Phillips take slow, well-rounded moves. Herman again sounds much like Benny, and his intro is quite sim-ilar to "I Can't Get Started." "Steps" defines a muted tram and trumpet theme with Woody in the foreground. Bill Harris solos in that low down blues which takes you back to New Orleans days. (Columbia Set C-121).

Frantic Pace. "Bed" is a calipso number with a very novel Manne drum intro. Once the whole Kenton crew gets in, the tune moves at a frantic pace and is really exceptional.

June Christy is at her best, and
the Pastels are equally superb.

Notice the "Pow-Pow" kicks that
are inserted by the band and the Pastels. The ending, however, is the highspot of the disc, and is masterpiece of Kenton franticism. (Capitol 361).

Prep Regional Meet Booked at Coliseum

The coliseum will be the scene of the Lincoln Regional Class A basketball tournament this week end. Play will begin on Thursday night when Lincoln high meets Fairbury.

Friday night games are Northeast of Lincoln against Beatrice and Nebraska City against the winner of the Lincoln-Fairbury battle. The Friday winners will play Saturday night, but both finalists will be eligible for the state prep tournament next week.

Charles Brackett and Billy Wilder producer and director of "The Paramount's Emperor Waltz," describe the plot as a gay, romantic comedy anchored to the Vienna of 1901 by good strong chains of reality.

FRIDAY, MAR. 7

COLLEGE NIGHT

The Gay Mete Spot

JOHNNY COX

and his orchestra Dancing 9 until 12

> Couples Only No Stags

Eddie Garner Plays Saturday At BABW Ball

The annual BABW Spring Formal has been set for Saturday, March 8 in the Union ballroom, Virginia Kovarik, BABW publicity chairman has announced.

Eddie Garner's band will play for the yearly Barb event which is being planned around an Irish motif. Dancing is to be from 9 to 12, and tickets will be on sale in the Union Thursday and Friday for \$1.80 a couple. Formal wear is optional, Miss Kovarik pointed

Gymnast Team ...

(Continued from Page 1.)

the Danish boys execute the most intricate and complicated gymnastics that you have ever seen."

Students may secure their tick-ets in advance for 50 cents in room 207 coliseum or Grant Memorial hall. Student tickets at the door tonight will be 75 cents. The show is under the sponsorship of the university physical education

Kosmet Klub workers meeting in room 307 of the Union at 1 p, m., according to John Stochower. Kosmet Kub active-worker meeting in room 307 at 5.

Veterans who served in the are entitled to Veterans Administration has been armed forces during peace time tration hospital benefits only if abilities.





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