

# EDITORIAL \* \* COMMENT

## The Daily Nebraskan

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### Helpful Hints . . .

Mink, ermine and squirrel fur is flying, fingernails are being sharpened; the battle is on! Women are flexing their muscles preparatory to the daily struggle and men are practicing the sophisticated approach to the sleek lady behind the counter. "Why?" you ask. Only 11 shopping days till Christmas!

The Daily Nebraskan, ever alert to the needs of the students whom it serves, has drawn up a list of gifts for everyone on the shopping list. In order to inject a note of originality into our gift suggestions, we are publishing a list, not for the "Gift She's Always Wanted," but the "Gift She'll Probably get." Since we can't forget the men, we've ferretted out their heart's desires, too, but they aren't on the list. You figure out why not.

**FOR MOTHER:** Handkerchiefs; silk stockings; perfume; paring knife; butcher knife; ear-muffs; jewelry; nylon stockings; cologne; rayon stockings; picture of yourself; picture of other scene or animal.

**FOR FATHER:** Shirt; neck tie; socks; handkerchiefs; hand-painted necktie; pocket knife; striped necktie; check-writing machine; billfold.

**FOR BROTHER:** Shirt; necktie; socks; football; handkerchiefs; cigarette lighter; razor; automobile; one-way ticket to somewhere.

**FOR SISTER:** Compact, picture; book; picture book; frame; stationery; fountain pen; ink.

**FOR GIRL:** Perfume; ash tray; candy; book; pen; pencil; crayons; diamond ring; scarf.

**FOR BOY FRIEND:** Gasoline; theater tickets; hair oil; golf club; tennis racket; necktie; postage stamps and envelopes; subscription to Esquire.

### More Education . . .

Tonight's convocation speaker will discuss the question "Why Education for Marriage and Parenthood?" Nebraska students after hearing the discussion may well ask "Why don't we have education for marriage?"

One course a year is offered to students on the city campus dealing with that question. That class is, naturally, limited in enrollment and is scheduled at only one time during the second semester. With the present rate of marriage among the university students as high as it is, there should be more courses along this line open to more of these students.

Since a great majority of students now in school plan to be married some time during their lives, additional classes on marriage and parenthood in the curriculum would draw large enrollments. The scheduling of such courses, not only at Nebraska, but in every college in the nation, might provide an answer to the divorce problem. The wives, husbands and parents of tomorrow have a right to know what they are getting into.

We, the students, can use some good practical education on that point and can only get it with the addition of good courses on marriage to the curriculum. S. J.

### Letterip

Dear Madam Editor:

In countries throught the world, students generally have been at the fore in the battle for academic freedom and the extension of democracy in their native lands. But the American student in indeed unique! His battles are not those of the picket line or the petition. His interests seem to center about the football game and the crease of his trousers.

He picks up a newspaper and rapidly passes by the Molotov statement, hardly notices the mine strike, and breathes a sigh of relief upon finding the comic section. He is aroused more by the antics of a yell prince than by anti-Semetic beatings in his own back yard. If American progress is to be on the independent thinking of this new citizenry, then there is a dark decade ahead of us.

When you approach the American student with a mirror he either ignores you and orders another coke, or throws up his hands and means, "What can I do?"

There's a great deal he can do! He can rally just as easily for peace as for the big game. He can write to his congressman with the same pen used to write his themes. He can listen as intently to a forum on the coal strike as to the gurglings of his date.

An awareness of the world and his relation to it is the challenge facing the American student. He must join with the students of other countries to think and act on the problems facing them.

Sincerely, Morris E. Brodwin

### Cross Campus

By

Mary Lou Blumel

Coeds on the DePauw campus get four two o'clocks each school year. The two o'clocks come with the four annual dances on the campus.

A stone seat built around an elm tree, which had been a landmark on the Hastings college campus for the past 37 years, had to be wrecked to give the big elm enough room to grow. The class of 1909 presented the seat to the school. It was torn down when the campus tree surgeon stated that the old elm, one of the most stately trees on the campus, would die within the next few years if the seat, which completely encircled the tree, was not removed.

During the next semester, a musical program will be presented three days a week at noon in the Union. Previously an organ recital has been presented from 12:30 to 1 p. m. every Tuesday. The new program will feature recorded music, and solos, in addition to the organ music.

Ticket for the Mortar Board Dames Ball held on the Indiana University campus sold out within five hours. The tickets went on sale at 8:45 Monday morning, and by 2 p. m. the 600th and last ticket had been purchased. According to the Indiana Daily Student, men had been scarce on the campus for a long, long time, and they are back.

Skiing is a popular sport at the University of Utah. The school provides buses to transport students to ski resorts on Saturdays and Sundays. Free ski instructions are available to the students.

In a column called "Tradition Talks," the Syracuse Daily Orange reports that way back sometime before 1900, a Syracuse University student observed that "there are times when a fellow feels as though his Alma Mater were his mother-in-law."

Comments the Kansas State Collegian, "First the buffalo disappeared. Now the purchasing powers of the coin on which he made his last stand is fading also. Juke box coin slots are being changed from a nickle to a dime size."

### Messiah . . .

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him food, and as often as not returned in an hour to the room to find the food untouched, and his master staring into vacancy. When he had completed Part II, with the "Hallelujah Chorus," his servant found him, tears streaming from his eyes. "I did think I see all Heaven before me, and the great God himself!" he exclaimed.

#### Premier.

Given its premier in Dublin, Ireland, as a result of an invitation from the Lord Lieutenant of Ireland. Anticipating the full house tremendous success with which the work was received, the concert hall management in advertisements begged women not to wear hoops and the gentlemen to leave their swords at home so that there might be more room and comfort for all!

Soloists Sunday are J. Dayton Smith, tenor; Miss Martha McGee, soprano; Mrs. Pauline Smith Anderson, contralto; and Dale Ganz, baritone. The University Orchestra will be prepared by Emanuel Wishnow. The five choral groups and the directors who have prepared them are University Singers, Dr. Arthur Westbrook; University Chorus, two sections, David Foltz; Agricultural College Chorus, Mrs. Altinas Tullis; and the Lincoln Men's Chorus, Dayton Smith.

### Music . . .

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by Liszt; Helen Abner, "Sonata C Major" by Scarlatti; Marjorie Squire, "Nocturne," by Grieg; Arlene Kostal, "Orgia" by Turina; Patricia Line, in "Arabesque" by "Bereceuse" by Chopin; Marlyn Parks in "Fantasy—Impromptu" by Chopin; Ruth Padgett in "Sonata—First Movement" by Mo-

### Lancaster Ghosties Terrorize State With Weird Stratospherics

Described as everything from the ice-box falling over to an atomic bomb from you know where, Lancaster county had its own peculiar form of ghosties this week when a 'large, stratospheric flash' exploded about thirty miles from Lincoln early Tuesday evening.

Reports on whatever you want to call it, started coming in about 7:30 Tuesday evening and at last hearing, the whole affair may wind up by bringing 'Our Boy' back from Germany to make sure it isn't a democratic plot to control cattle production.

#### Who Dun It?

As is always the case with some unexplained natural phenomena, the local intelligentsia had its own, private explanation. One of the more militaristically inclined laddies was ready to march on Moscow immediately. Our favorite wit advanced the theory that

'some boot army private' at Aberdeen Proving Grounds had set the wrong fuse in the wrong direction.

One thing the state can be thankful for . . . the unicameral wasn't in session. At least there's still hope that the university budget will be considered. Sure as Amaketa county goes republican, those 'young radicals' would have been blamed for it.

The 'may or may not have been a meteor' theory is all right for any normal, logical rational thinker. That's plausible. But we like our own privately formed idea. The referee of last Monday's basketball game reported the thing as hitting near his home. So we're going ahead on the reasonable assumption that the whole affair was a gentle protest. About the officiating, that is.

Just watch that radiation in the water, though. It could be for some other reason than not having a clean glass. Or could it?

### DIRECTORIES GOING FAST.

Going—Going—Gone! You had better hurry if you intend to be one of the fortunate few to own a Student Directory. There were only 4,500 copies printed, and these are selling fast. Directories are on sale in the Law building and in the Union. So the next time you go either place, take that fifty cents with you to buy that volume of telephone numbers and addresses!

zart; and Helen Anderson in "Prelude and Fugue" by Bach. **String Section.**

The strings section presented an all-violin program, consisting of Barbara Vesley's rendition of "Canzonetta-Concerto" by Tschai-kowsky; Shirley Compton, "Rondino" by Kreisler; Opal Steinhause, "Allegro Brillante" by TenHave; Aleta Snell, "Adagio-Concerto in A Major" by Mozart; James Price, "Allegro-Concerto in B Minor" by Handel.

The wind instrument section consisted of Herman Larsen in Op. 85" for the trumpet; Robert Buddenberg in "Cantabile et Scherzetto" by Gaubert, for the cornet; and Embree Rains in "Morceau Symphonique" by Guilmant, for the trombone. A horn quartet composed of Jack Snider, Maxine Stone, Lawrence Tagg, and Harold Gilpin played "Canzonetta" by McKay.

### Nelson . . .

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her talk, according to convocation chairman Karl Arndt.

Dr. Nelson received her PhD degree in psychology from Columbia University. She is a former member of the teaching staff of New York University and the Child Development Institute, New York.

#### Consultant.

In 1940 she became consultant on personal and family relations of the USO division of the National Board of YWCA. She is the author of "Marriages Are Not Made in Heaven," and editor and co-author of "Boy Meets Girl in Wartime."

She is a member of the advisory board of the Association for Family Living and is a member of the American Association of Marriage Counselors; the National Education Committee of the American Social Hygiene Association, Dr. Gannon's Medical Committee (Mass.), and is chairman of the youth committee of the National Conference on Family Relations.

### Employment . . .

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today's jobs. "The employment situation was good in the early fall, but it's tightening up somewhat now," commented Mr. Hays. The bureau attempts to place all men students whose requests are reasonable and whose working time schedule is practical, he stated.

Pay for student jobs now runs from 45 to 65 cents per hour, with more for special jobs. In contrast, the wage average in 1940 was 25 to 35 cents per hour, with fewer job openings available. Between 1938 and 1941,

moreover, the bureau succeeded in placing only about 30 percent of the applying students. Part-time work only may be sought thru the bureau.

All students who have applied through the bureau and have been referred to jobs are requested to notify the bureau, whether or not they have been placed. This will enable the office to continue seeking work for them if they still need employment, and will greatly facilitate office work.

### Golden West . . .

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Girl, Bill Reese as Jack Rance, and Dave Andrews as Johnson—provided many moments of good theatre.

In outlining the values of the Girl, Ann Proper seldom erred in her characterization. In handling the Miners and Rance, her command of the situation would have been more effective if she had been directed away from the blatant stridency which gave these scenes unnecessary pitch. Counteracting this dramatic short-coming, however, are many moments in the play when Miss Proper beautifully projects the nearly fragile, tender, and almost poignant character of the Girl.

Bill Reese as Jack Rance storms boldly through the play with a touch of theatrical bravado which sometimes seems a little alien to the rest of the production. Occasionally, he huffs and sometimes puffs his way through scenes which call for dramatic restraint. He fails, in the classic card scene in the second act, to catch the suave superiority of the frontier gambler.

David Andrews as the highwayman-hero, Johnson, is convincing throughout the play. He has the gift of so steeping himself in a role that its dramatic inconsistencies, when they occur, seem entirely logical. His interpretation of Johnson who is the highwayman, Ramerrez in disguise, combines the easy assurance of a gentleman with the devil-may-care recklessness of a western desperado.

In supporting roles, Dean Graunke and Barbara Berggren carry off acting honors as a pair of Indians. With a near Harpo Marxian walk, Graunke stalks through the play as Billy Jack-rabbit. Whether he is stealing cigars or singing hymns in a guttural monotone, he consistently projects the shifty, lazy character of the full-blooded Indian. His squaw, Wowkie, played by Miss Berggren, is a delightful characterization. Her performance is spirited, bringing to the stage a freshness that has edge and accuracy.

Among the many other expert supporting performances with which "The Girl of the Golden West" is embellished are John MacDonald's interpretation of the Faro Dealer; Russ Krueger's role of Castro; and Don Johannes' portrayal of Ashby.

### Alpha Phi Omega

Alpha Phi Omega will meet tonight in the Methodist student house at 7 p. m., according to Don Crowe, president.