

'Golden West' Show Opens Wednesday



Ann Proper as the Girl and David Andrews as the Stranger in the Theatre Production, "Girl of the Golden West" which opens Wednesday night.

BY DEDE MEYER.

"The Girl of the Golden West," by David Belasco, will open on the Temple stage Wednesday night at 8 p. m. for a five-day run.

As the second production of the University Theatre this season, this program is sponsored by the Nebraska Masquers, Theatre honorary organization, and local chapter of the National Collegiate Players.

"The Girl of the Golden West" combines tender drama, comedy, black villainy, tears and human artistry into a memorable play about the stirring days of the California Gold Rush. It is the story of a girl who owns a saloon and recreation hall in the Cloudy Ridge mining camp. Two men, the gambling sheriff of the little mining camp and a dashing stranger, conflict for the love of the girl. The final climax is a masterpiece of theatrical effectiveness.

Broadway Hit.

First as a hit on Broadway in 1905, "The Girl of the Golden West" has twice been produced professionally since. The movie starred Jeannette MacDonald and Nelson Eddy, and the opera troop performing it was headed by Enrico Caruso.

Leading characters in the production include the Girl, played by Ann Proper; Johnson, the adventurer, David Andrews, and Jack Rance, the Sheriff, William Rance.

A fine supporting cast includes two colorful Indians, portrayed by Dean Graunke and Barbara Berggren, an Australian gambler, John MacDonald; a Mexican bandit, Russ Krueger, and a group of picturesque people inhabiting the little town of Cloudy Ridge.

Background.

For this production it has been necessary to recreate the background of the forty-niners in California. Music, scenes, and stage sets, like a typical brass rail bar of the period, have been produced to stimulate this effect immensely. Costumes, too, add to the general atmosphere.

Supervising the production

staffs of this show is Dallas S. Williams, director of the University Theatre, while the technical and scenic end is handled by Max Whittaker, technical Director of the University Theatre. Henry G. Lee acts as student director, and Rex Coslor is the student technical director. Both Lee and Coslor are Speech.

Crew Heads.

Heads of the particular production crews include Gertrude Cloldt, costumes; Virginia Buckingham, properties; Walter Davis, lighting, and Blanche Duckworth and Barbara Berggren, student assistant directors.

Further performances of "The Girl of the Golden West" will be given at 8 p. m. on Thursday, Friday and Saturday nights, and a matinee, at 2 Saturday afternoon, will be presented.

Pi Lambda Theta Discusses UNO Education Group

Featuring a panel discussion on the United Nations Educational Scientific Cultural organization, Pi Lambda Theta will hold a

Years May Come And Go; But Few Changes Appear

The files in the Daily Nebraskan office offer some very interesting comparisons of what has happened in years gone by with events of the current year.

For instance, in 1941, the Military ball had just been held and Harriet Talbot was presented honorary colonel. Filings had opened for king of hearts for the Mortar Board ball. The cornerstone of Love Memorial library was laid; the University theater was ready to present its second play; and people were warned to get their Cornhusker pictures taken. Rules for re-registration were given out, and students were probably just as confused as they are now.

Probably one of the biggest events of the month in 1944 was the "Chance of a Lifetime" bond and stamp auction. Prof. Curtis Elliott waited tables, Mortar Boards cleaned rooms, and fellows had dates with beauty queens if they bought war bonds and stamps. And that wasn't all. Many services were offered, and that students were enthusiastic can be seen by the fact that \$4,385 in bonds and stamps were sold.

If the auction was an event of pleasure, what happened in 1945 was an event of extreme displeasure. It was announced at that time that the freshmen would be restricted as to when their classes could be held, that is, two-fifths would have to be in the afternoon and/or Tuesday, Thursday, and Saturday, and the students were going to advisors to complain, "But I can't have a Saturday class, you can't give me a Saturday class." With the surprising result that many had Saturday classes.

Ah, yes, years may come and years may go, but what happens remains about the same.

meeting Tuesday night in the faculty lounge of the Union at 7 p. m.

In a recent convocation address given by the Norwegian delegate to the United Nations, Dr. C. J. Hambro named the U. N. E.S.C.O. as his hope for the future peace of the world.

The meeting is open to all members of Pi Lambda Theta and any friends they may want to bring with them. There will be a charge of ten cents for refreshments.

Student Federalists Discuss World Government Projects

Student Federalists meeting in the Union Thursday night heard a discussion of the topic, "Projects for World Government," presented by four of the organization's members.

Ely Culbertson's plan for freedom from war with a mobile police force organized under a world government and a national armed force on a quota basis was outlined by John Rowe who based his presentation on Culbertson's book, "World Federation Plan."

The plan of Clarence Strait, author of "Union Now" and "Union with Britain Now," was presented by Tony Leitman who discussed the various nuclear theories. She pointed out that Strait makes provisions for including only democratic countries, of which he claims there are fifteen in the world government. His theories are based on the democratic freedoms that man has acclaimed to be most valuable, and to protect these freedoms Mr. Strait is willing to take the chance of having another devastating war.

The constitution of the Union proposed by Strait was outlined by James Kile who pointed out that it closely followed the constitution of the United States. The main difference was pointed out to be the five man executive board under the Strait plan.

In contrast to this nuclear plan, Eugene Berman outlined the universalist plan of Emery Reves, author of "The Democratic Mani-

festos," and "The Anatomy of Peace." Reves is more concerned with obtaining world peace before it is too late than with anything else. He believes that we cannot attempt to set up blocks of nations uniting and opposing other nations, but that all nations of the world must get together and establish, through compromise, a federal world government that will meet the needs of all the nations involved.

It is Reves' belief that there is the first and only step. He showed that it is possible to bring this about as the only realistic solution for the troubles of the world.

At the business meeting following the discussions the club discussed plans for co-ordinating the numerous chapters that have been organized in Nebraska, Iowa and Kansas. It was revealed that the U. N. chapter has been selected to head the Regional District.

Plans for arranging a program with the Unitarian Youth group were also discussed. A meeting was arranged for Sunday, December 15, with the youth group.

The Humber Resolution, providing for states to take a stand in favor of world government and to instruct their federal government representatives to encourage federal world government, was discussed, and it was pointed out that fifteen states have already accepted the resolution.

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