

# EDITORIAL \* \* COMMENT

## The Daily Nebraskan

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## Dec. 7, Next Time . . .

To recall what many of us may have forgotten, it was on a Sunday like this, almost exactly five years ago today, that the United States entered a new phase in its history.

Remember? That was before the atomic bomb. It was before the United Nations. It was almost a different world.

America First was active on campus all during the first semester in 1941. Polls were taken as to whether men should enlist or wait to be drafted. There were debates on arming our merchant fleet in the Atlantic. Franklin Roosevelt was damned as a devil and praised as a saint. Then the camera of history went out of focus and stayed blurred for nearly half a century.

On December 8, 1946, a look at the same camera makes it seem as if we are still out of focus.

December 8, 1946, shows a nation on its heels after the most disastrous coal strike in America's history. The international scene is a turmoil of seething hate and distrust. Petty national politics interfere with the successful solution of world peace at every turn. And the average university student shows a grandiose indifference to every matter outside his own personal realm of social activity.

The entire nation has been too willing to pass the blame of Pearl Harbor and the second world war onto the shoulders of a few leaders, forgetting that their indifference is the one great breeder of war. The entire nation is overlooking the fact that continued indifference may well lead us down the same path we followed in 1941.

America First is gone. At least from the surface of American politics.

We have the atomic bomb.  
 We have the United Nations.

But does the basic state of mind in December of 1946 differ greatly from that prevalent in December of 1941?

Today would be a good day to pause and give wonder. December 7, next time, won't be pretty.  
 J. H.

## Nebraska Team Captures Second Place in Judging

Results of the livestock judging contest at the International Livestock Exposition in Chicago this week have been received with the university team retaining their reputation by winning second place in all classes.

Teams from 22 colleges were entered in the contest. Many of the teams were the same as were entered in the contest at the recent American Royal livestock show in Kansas City, in which the Nebraska team also won second place in all classes.

### Other Awards.

In addition to placing in all classes, other awards included a fourth team in hogs, third in cattle, seventh in horses, and twelfth in sheep. Individual awards went to Ray Arthaud, seventh in all classes; Charles Marcy, second in horses, and John Corbin, ninth in cattle.

In computing the total points for the two contests, which are the two major contests in the nation, the Nebraska team collected more points than any other team. Nebraska's total is 8,960 points, Ohio State is second with 8,867

and Oklahoma Aggies rate third with 8,834.

Teams coached by Prof. M. A. Alexander have been consistently the top performers in the nation. Of the 12 teams he has entered in various contests since he became judging coach, he has taken two first places, seven second places, two thirds and a fourth.

In recognition for his performance, Prof. Alexander has been elected national vice president of the Block and Bridle association, a national honorary organization for livestock men.

Nebraska will have another chance to bring home honors when the junior livestock judging team will be entered in the Denver livestock show in January. A wool judging team will also be entered in that show, which will be the first national wool judging contest ever held.

The Chicago contest concludes the season for the senior team. Members of this team are: John A. Corbin, Craig W. Albert, Adams; Raymond L. Arthaud, Cambridge; Willard Visek, Ord; Charles Marcy, Hay Springs, and Ellis Ruby, Lisco.

## Letterip

TO THE STUDENTS:

The transportation facilities between the city and ag campuses have long been considered inadequate for the students attending classes on both campuses. Previously, this problem has been presented to our university officials for their deliberation. Thus far, nothing constructive has been accomplished—only the explanations "inadequate buses available," "war shortages," "only one bus." Again, a few weeks ago, it was informally presented. Now that the war is a thing of the past, it would appear as though measures could be planned or executed to remedy the intercampus transportation. But the result was far from being encouraging. The reply was given simply, "too much red tape," "only one decrepid bus available to alleviate the transportation situation."

Is this a legitimate excuse or is it easiest method of by-passing a problem that should have been solved long ago? If it is possible to provide transportation between Lincoln and the Air Base for the married G.I.'s why can't steps be taken to improve the mode of transportation of students during class hours? And furthermore, how can the University of Minnesota which has its two campuses as widely separated as ours maintain a private transportation system to facilitate transfer of students during class hours between their two campuses if there is "too much red tape to cut." The answer is, "It isn't impossible!" The attitude of the university determines whether or not students are afforded transportation.

In view of these circumstances the Agricultural Executive Board with the support of the Student Council and various other student organizations has taken upon itself the task of preparing and circulating a petition among the students affected by the present transportation system. The petition reads as follows:

"We, the undersigned, respectfully request the Board of Regents to provide transportation during class hours for students attending classes at the college of agriculture campus and the city campus. It is further requested that the buses make no stops between the two campuses and that the fare not exceed that charged in other parts of the city."

This is your opportunity to directly express to the Board of Regents that the present transportation system available for your use is inadequate. You may sign this petition next Tuesday and Wednesday in the Ag Student Union. Also several Ag Executive Board members will circulate this peti-

## Record Ramblings

By Steve Swarts

Stan Kenton's album "Artistry in Rhythm," has finally hit the record counters and the supply is barely meeting the demand. After spending one very enjoyable hour listening to and reviewing this masterpiece of modern jazz, it is not difficult for me to understand why this album is creating such a furor in the music world.

June Christy takes, and handles as only she can handle a terrific torch number entitled "Ain't No Misery In Me." This side starts with a typical Kenton intro and solos by Boots Mussulli on alto and Kai Winding on the trombone help make the Gene Roland arrangement one to be remembered. "Artistry In Percussion" demonstrates the ability of one of the finest drummers in the biz, Shelly Manne. The arrangement by Pete Rugolo is somewhat reminiscent of some of the work done by Handy for Boyd Raeburn, containing the weird modernist passages. The number again spots the trombone of Kai Winding.

"Artistry In Bolero" takes off with a Safraniski introduction and the theme is then picked by Stan at the piano. Vido Musso's sax takes up where Kenton leaves off, and next in order is Winding's trom. Shelly Manne and Safraniski maintain a terrific beat throughout the disc which brings to mind traces of Ravel's bolero.

Vido Musso solos on a following record of "Come Back To Sorrento," the scoring was again done by Kenton's ace arranger Pete Rugolo, and spotlights the sax section. This number is, even with its increase in tempo toward the middle, by far the tamest of all eight sides.

"Artistry In Bass" which opens with Safraniski bowing, is one of the outstanding recordings of the entire album. Kenton's piano joins into the melee of screaming brass and beating drums. Shelly Manne, although taking no solo, does a terrific job of background work on the tune. Some of the effects created by the brass and rhythm sections are far beyond the conception of modern music.

Stan, who is himself, a great arranger tries his hand on a ditty called "Opus In Pastels." The only instruments used in this side are the saxes and the superior rhythm section. Bob Giorga's baritone sax is the main factor in making "Pastels" as great as it is, and he

stands among the various student organizations. Sign it!!  
 NED S. RAUN,  
 President,  
 Ag Executive Board.

should be listed among the nation's finest. Also worthy of mention is the too great lead alto man Al Anthony who does a bang up job.

On "Willow Weep For Me," June Christy is at her best, as she usually is on any blues number. The Kenton piano and Safraniski bass lead the background instrumentalization for June's outstanding vocal performance. Pete Rugolo again is credited with the writing of the score. You might notice at the finish that Kenton and his ivories sound similar to something of Nat Cole's.

The final record is another Stan Kenton original, "Fantasy," and the score which certainly lives up to its name, picks up at a frantic tempo, which is so characteristic of Kenton's crew. The arrangements high spot is the using of the trams and the trumpets in an echo effect such as the one created on a previous record, "Artistry Jumps." Safraniski's bass is in there all the time.

## Phi Alpha Delta Initiates 22 Men

Phi Alpha Delta, University of Nebraska law fraternity, initiated 22 pledges at ceremonies held in the Supreme Court chambers at the state capital Tuesday evening.

Following the initiation ceremonies, the new members were entertained at a banquet in the Lancaster room of the Cornhusker hotel. Among the several alumni present were Judge Carter of the state Supreme court, and Richard Johnson, former Lincoln mayor.

Those initiated were: John H. Binning, Donald Kroger, Royce Harper, Hal Hagen, Herold Curtiss, William Line, William Gunderson, Byron Reed, Max Denney, George Hupp, William Barney, Earl Montgomery, Joseph Davis, Donald Mundt, Walter Pierce, Claude Trimble, Marlowe Olson, Robert Veach, John Kormos, Charles Thone, E. William Dickson, and Richard Proud.

## Dance Clubs . . .

will be repeated. It is a story adapted from the old French legend of the juggler who wins the Madonna's favor. Against a background of the old chapel organ, dedicated to the university in 1902, the juggler, Winifred Peterson, and the Madonna, Myrtis Rider, present an impressive story.

Featured also will be selections from the Christmas ballad, "The Nutcracker Suite," including the "Waltz of the Flowers," "The Candy Fairy," and the dashing and wildly exciting "Trepak."

Orchestra is directed by Dr. Aileen Lockhart, assisted by Mrs. Monty Geissinger, and Iram Lou Fisher, the club's president. Mrs. H. H. Flood will accompany for the group and the program cover is being designed by Elizabeth Lamb.



GRAB NOTE by B. J. Holcomb

NOTES . . . the worm has turned! . . . now it's the men who have the worried look (not because government checks are slow) . . . but sweating out a date for the Mortar Board ball . . . now it's the turn of the men to be date-bate . . . now it's their turn to play "available" . . . now it's their turn to cross their fingers . . . what a wonderful thing, the ratio!

**DITTY FOR THE MONTH . . .**  
 Now the ball is over  
 Now the time has come  
 To Toast the new Honorary Colonel  
 May her reign be a glorious one!



**SUGGESTIONS . . .** for early shoppers include beautiful jewelry from HARVEY'S . . . key chains, cuff links, tie clasps styled in the way men love to wear them . . . other items for your consideration include Remington and Packard electric razors, useful pen and pencil sets, smooth-looking sport shirts.



A gift to keep him happy all year long! That's this lovely HARVEY BROTHERS robe of finest quality wool, tailored for comfortable lounging. HARVEY'S have a large array of gifts selected for your man of distinction. Girls, your shopping worries are over if you let HARVEY BROTHERS help you! Remember

**14 shopping days till Christmas**

# HARVEY BROTHERS

1230 O Street

## Registration . . .

(Continued from Page 1.)

- 0 to 5k inclusive—Wednesday, January 29.
- 5k to 2 inclusive—Thursday, January 30.
- 9. Any student failing to pay fees on day assigned will not be permitted to do so until Friday, January 31, and will then be assessed a late fee.
- 10. VETERANS must observe the same rules as to the time of paying fees. Failure to do so will result in charge against the individual.
- 11. Changes in registration cannot be made before Monday or Tuesday, February 3.