

EDITORIAL * * COMMENT

The Daily Nebraskan

FORTY-FIFTH YEAR
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Welcome Back . . .

After some four years of silence, the Cornhusker Countryman will again appear on the campus, heralded with satisfaction by both the Ag and Student Publications Boards, not to mention the student body itself and faculty.

Publication of the Countryman was discontinued in 1942, along with many other things, for rather obvious reasons. But with the return to more normal conditions, interest in the publication has also returned in full force.

Obtaining the blessing of the powers that be, operations have gained momentum through the interest of ag college students, with the result that the first Countryman of 1946 will go to the presses soon.

In time past, the publication has achieved a worthy reputation, maintained consistently throughout its years of existence. With its return, we hope for a repeat performance of that same worthwhile merit, and can feel assured that it will again be received with the same praise.

It's a satisfying feeling to realize that there is revived and sincere interest in the Cornhusker Countryman. So we take this opportunity to wish the publication and its staff the best of luck and welcome back.

Coeds' Palpitations May Stop, Etiquette Questions Answered!

All the flutter over the Military ball, suspenses concerning the presentation, corsages, dinners and the other finery connected with the biggest event of the year, leaves more than one coed slightly on the palpitating side. Biggest worry of the season is what to do when . . .

Not that it bothers any of the lucky senior girls who attended the last blow-out the military department sponsored. But the rest of the women are a bit perturbed over minor points of etiquette, or so their social chairman found out at house meetings Monday night. Forthwith, then, the Emily Post department of the Daily Nebraskan is endeavoring to set the ladies' minds at rest before they get wrinkles by such worries.

Q. Are elbow length gloves necessary for the Ball?

A. Long gloves are worn for strictly formal engagements, and the engraved invitations indicate the ball is within that category.

Q. What kind of jewelry is permissible?

A. Any costume pieces to complete the ensemble are all right, but sorority pins or wrist watches

are not.

Q. On which wrist is a wrist corsage worn?

A. On the left, so that it may rest on your escort's shoulder.

Q. What about an evening bag?

A. Where there are no tables, the bag may be carried in the left hand or on the left arm, while dancing. If the girl is not carrying a bag, the escort should volunteer to carry essentials. This provides an opportunity for him to retaliate with golf clubs at the MB ball.

Q. On which shoulder should a corsage be pinned?

A. Flowers are worn on the left shoulder until time to dance, then are moved to the right, so that they will not be crushed while dancing. At the waist, they remain at the right for the same reason.

Q. What about make-up?

A. Darker colors are generally worn at night, with accent on proper blending. Most of all, keep lipstick off his collar, and pancake away from the tux shoulder.

As a final touch, prepare against all emergencies. If what happened to Margie happens to you, faint.

'He,' 'Gloria Mundi' Featured On Experimental Theater Bill

BY GAYLORD MARR.

"Gloria Mundi" and "He," both absorbing studies of human frustrations and instability, were presented by student actors under student direction in the fourth Experimental Theater program of the semester, Thursday night at the Temple.

"Gloria Mundi," directed by Dorothea Duxbury, was a terror-by-suggestion drama, full of macabre suspense, which mounted to an unexpected climax that touched the nerves of virtually every member of the near-capacity audience.

Shrewdly cast as inmates of the insane asylum, each of the player's characterizations transmuted medical case histories into effective theatre.

Lorna Bullock was charming and attractively poised as Virginia, a schizo personality whose youthful animation gradually became a morbid journey into fear. Her transition was artfully subtle.

Norm Leger, making his initial appearance on the Experimental

Theatre stage, was cast in the difficult role of the doctor. His interpretation caught the bitter frustration of a man who, by the necessity of his profession has lost his youth and ambitions. Careful thought and ability were evident in Leger's characterization.

Gertrude Slويد, outstanding among the supporting players, caught the methodical, near-masculine bearing of the asylum nurse.

Plausibly acted with disturbing realism were the three inmates of the institution: Mrs. Farnsworth, portrayed by Nona Mercedes James; Miss Dunn, Gladys Jackson, and Mr. Lloyd, acted by Jim Welch.

The second of the two plays, Eugene O'Neill's "He," was directed by Dean Graunke.

Intensely O'Neillian, "He" is the study of a man with an obsession. The tense situation developed in the play, a culmination of a long struggle of wills, arises from the dominating motive in the chief character, Captain Keeney. Jack Wenstrand, cast as Keeney,

Ragged Edges

BY BILL MOOMEY and BILL VLCEK.

Amid the shadows of our Underwood we creep beneath our desk to collect the scraps of campus scandal. If you knew what was under our desk you would know what we mean by scandal. (Come out Mabel, it's dusty under there.)

Several new dates have been added to the list since the Student Directories have hit the campus. "Stilts" Johnson and Rev. Castner will be filling formal at the Military Ball Friday evening along with Jean "you all" Bowling and Jack Codington. Other dates that evening will be Esther Beynon and Dean Arter, Barbara Windle and Judd Ankron, Cay Worcester and Bud Gerhardt, Jo Patton and Jerry Thomas, Betsy Yoder and Dick Deeres. Do to circumstances beyond our control yours (plural) truly will not be able to see you lovely couples at the Ball.

Grapevine.

We hear that Don Ashburn is planning a big Christmas party at his home in Omaha over the vacation. However he still needs a few stockings for his fireplace, so watch your nylons, girls.

Stein . . .

(Continued from Page 1.)

repeatedly emphasized the necessity of viewing the whole personality of the patient, rather than separating mental and physical aspects. "Explanation of all illness by merely examining organic causes is like explaining the migration flight of birds by dissecting the wings," he stated.

Medical Test.

Dr. H. M. Cox described the new Medical Aptitude Test, replacing one given in previous years, which will be given Saturday, January 13, under his direction. He noted that all students planning to enter medical school next fall should take the test, and that all those planning to do so must give him their names at room 3 Administration building before December 20. The test fee is five dollars.

Ball . . .

(Continued from Page 1.)

taxi-cab stand will be maintained throughout the entire evening in front of the coliseum and campus police will be on hand to direct traffic.

To replace the souvenir saber before the war, at the ball, a photographic stand will be set up in the lobby to take full length 5x7 pictures of each couple if they so desire. Pictures will be sold for \$1 apiece.

Cadet Officer Hammond remarked on the diminishing supply of tickets still available and pointed out that while there are still several hundred left, purchasing them would be a wise move to guarantee admittance to the ball. The booth in the Union will be open all day today, he said, and ROTC representatives are still selling the ducats for \$4 per couple for those attending in civilian dress and \$3 per couple for men who are wearing uniforms.

showed the captain as neither inherently mean nor ruthless, but rather as a strong man obsessed with one idea. Wenstrand successfully caught the mood and manner appropriate to the play.

Mary O'Donnell, in the role of Mrs. Keeney, turned in what was perhaps the most polished performance of the evening. She conveyed with conviction every shade of the woman's thinking: Her mental fatigue, her pathetic nostalgia, her enforced intimacy with brutality and suffering, and, finally, the complete collapse of her tottering reason.

Herb Spence was easily the most convincing member of the play's supporting cast, which included Charles Bergoffen as Ben; Harold Anderson as the mate; Milton Surface as Joe, and Shirley Sabin as the ship's cook.

University Carolers Plan Annual Concert

BY SAM WARREN.

Garbed in festive robes of holiday red before a background of lighted Christmas trees, the University Singers Sunday will bring to the Union ballroom their annual program of Christmas carols. Under the direction of Dr. Arthur Westbrook, the singers will present the traditional yuletide songs from different countries, at 3 and 4:30 p. m. programs.

There will be accounts of the shepherd's story, lullabies to the Christ child, adoration of the child and his mother, descriptions of the nativity night and proclamation of the joy of the Christmas season. These selections cover a period of four hundred years from the 16th century "O Magnum Mysterium" by de Victoria to many 20th century compositions including "The Mystic Cherubim" written just this year by Harry Harter, a member of University Singers.

Separate Groups.

For the first time in the history of this Union-sponsored carol concert, the men and women of the University Singers will offer separate groups in addition to the mixed choral work. Directed by Mr. Foltz, the women will sing carols from American, English and Spanish folklore. "I Wonder As I Wonder," is a carol from the Appalachian mountain region from the ballad collection of John Jacob Niles who sang folk tunes at a Union convocation several years ago. The men will sing traditional numbers from France, Wales and Germany including "Deck the Halls," and "Lo, How a Rose E'er Blooming."

Adding an instrumental touch to the program will be a brass ensemble directed by Robert Stepp. Playing a medley of carols plus old English and French tunes, the members include Eugene Stoll, Marlin Killion, Herman Larsen, Jack Snider, Paul Austin, Carroll Brown, Robert Jordan and Her- von Snider.

The complete program, for

which admission cards were claimed by last Tuesday, is as follows:

- O Magnum Mysterium . . . de Victoria (1540-1611)
- Jesu, Priceless Treasure . . . Bach (1685-1750)
- Rosa Mystica (Words from Medieval Anthology) . . . Dale
- The Shepherds . . . Baboly (1614-1675)
- The Mystic Cherubim . . . Harter
- University Singers
- Old English Carol . . . Traditional
- O Holy Night . . . Adam
- Angels We Have Heard on High . . . French Melody
- Brass Ensemble
- I Wonder As I Wonder . . . Appalachian Carol
- Presents for the Child Jesus . . . Catalonian Folk Song
- Stars Lead Us Ever On . . . Sioux Tribal Carol
- As It Fell Upon a Night . . . English Carol
- Women, University Singers
- I Hear Along Our Street . . . French Carol of the Hearth
- Break Forth, O Beauteoud, Heavenly Light . . . Bach
- Lo, How a Rose E'er Blooming . . . Praetorius
- Deck the Halls . . . Welsh Carol
- Men, University Singers
- Greensleeves . . . Purvis
- Carol Rhapsody . . . Purvis
- Brass Ensemble
- Still Grows the Evening . . . Bohemian
- Tennessee Cherry Tree Carol . . . Arr. by Gaul
- The Shepherd's Story . . . Dickinson
- University Singers

Dorm Tea Dance

Residence Halls for women invite all university men to a tea dance Saturday from 4 to 5 p. m. in the dorm.

Classified

- COUPLE desire ride to Cedar Rapids, Iowa, Xmas vacation. Phone 5-4210.
- TUXEDO, double breasted, size 40 long white formal coat, size 41 long. Single breasted Tuxedo, size 38. Call 5-8638 from 6 to 9 p. m. only.
- FOR SALE—Single breasted Tuxedo and vest. Size 36-38. Phone 3-6837.
- FOR SALE—Size 38 single breasted 3-piece tux. English custom tailored. Call 6-3704.
- FOR SALE: 1929 Model A, A-1 condition, \$375. Write Model A, Room 223, Pera, Nebraska.
- WILL THE veteran who took the wrong topcoat from the Union lounge at noon Thursday, call 5-9835 and exchange coats.

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