

University Extension Division Offers Courses in 16 Towns

Sixteen miniature campuses have been set up by the university extension division to carry education over the state to those who cannot come to Lincoln to get it. All but two of the courses taught on the miniature campuses are taught by university faculty members who — literally — brave hell and high water to take education off the campus. Six faculty members, for instance, were stranded in Grand Island recently because of heavy snow. Many faculty members have driven many miles through blazing sunlight of summer to be present at an off-campus class.

University Credits.

The miniature campuses offer university courses in which university credit may be taken or not, as the student sees fit. There are now enrolled in the 18 off-campus courses approximately 300 students—the most students and the greatest number of courses in the 20-year history of the off-campus program, according to Dr. K. O. Broady, extension division director.

The courses ordinarily are offered under the co-sponsorship of some outstate person or agency, Dr. Broady explained. County superintendents usually promote the courses, though at present Wayne State Teachers college, McCook and Fairbury Junior colleges and the Nebraska City, Plattsmouth, Columbus and Ravenna public schools are also co-operating in program.

Purposes.

"Primary purpose of the courses is to give university instruction to persons outstate who need or

want further university credit," Dr. Broady said. "A great many of our off-campus students are school teachers who want to renew emergency certificates or qualify for permanent teaching certificates. About one-fifth of all teachers in the state hold only emergency permits at the present time.

"A number of veterans also are taking the off-campus courses. Most of them are taking the courses for university credit, though some are enrolled on a non-credit basis."

The program has received its greatest impetus in the past five years, due to war-induced need for professional education, Dr. Broady said. New courses, he explained, can be started at any time sufficient demand appears, provided instructors are available.

Brass Ensemble Plays At Saturday Basketball Game

A portion of the University R. O. T. C. marching band, known as the brass choir, will play for the basketball game in the Coliseum Saturday, December 7.

The band was divided into two groups to facilitate handling of the large group. It was divided into the brass choir which is under the direction of Mr. Robert Stepp and the concert band under the direction of Mr. Donald Lentz.

Mr. Stepp joined the University faculty this year. He teaches brass instruments and theory.

Vets Executive Council Creates New Group

The Executive Council of the University Veterans Organization has commissioned a special "Educational Facilities Committee" which has as its duties the "formulation and administration of necessary political or non-political measures in support of a liberal University appropriation by the Nebraska state legislature."

This special group was formed immediately following the recent resolution adopted by the membership which stated that the student-veterans attending the university are entitled to the best educational training, and that it is imperative that the state legislature appropriate a sufficient sum of money now, to make it possible for the university to meet the demands of its enrollment.

Chairman.

Don J. Baker, vice president of the Univets, has been appointed chairman of this special committee and states: "This is undoubtedly the most important committee which has been formed on this campus. If the vets want the best education, they must apply some political pressure to the next legislature in order to get it. This committee will deal with high-powered state politics and we'll need a large staff of capable people to handle things."

All student-veterans who are interested in working as lobbyists, fact finders, publicity agents, rally organizers, or district captains, should leave their name, address and qualifications at the Univets' office, 209 Nebraska Hall, or contact Don Baker, 3-1873.

Orchestra, Mona Paulee Join For 'Pops' Concert at Stuart

The Lincoln Symphony Orchestra at the Stuart theater last night chose to present its patrons with a musical evening of light weight calibre usually heard in park band shells under summer stars. In the solo spotlight was Miss Mona Paulee, appealing young mezzo soprano of the Metropolitan, who packed a theatrical punch into every selection from Carmen's sneering Habanera to the Bach-Gounod "Ave Maria!"

The outstanding impression carried away from the orchestra concert was not so much the overall effectiveness of the group, but the individual excellence of numerous solo passages by almost every one of the orchestra's voices. This was especially brought out in Weinberger's "Variations and Fugue on an Old English Tune" and Rimsky-Korsakov's all-time favorite "Capriccio Espagnole."

Despite the highly-detailed program material intended, the contrasting effects of the Weinberger number ran from a lyric impressionism to Viennese schmaltz and martial tempo in glorified "Yankee Doodle" style. The "Capriccio" was easily the best-performed and most satisfying offering. Stravinsky's recent "Four Norwegian Moods," heard here for the first time, suffered in comparison with the "Capriccio" in achieving the strong nationalistic effect desired.

Mature Control

As for Miss Paulee's share of the program, she was delightful to look at, and more than pleasant to hear. A pronounced restraint and mature control exerted in her opening aria, "Una voce poco fa" from Rossini's "Barber of Seville." Encoring with the Bizet "Habanera," she was in her element as Carmen, a role that took her from coast to coast last season in Columbia Concert's production. Intense feeling of expression charac-

terized her songs and encores with Grieg's "I Love Thee" and Bizet's "Ouvre Ton Coeur" coming thru to best advantage. Rachmaninoff and Richard Strauss numbers were well handled, too.

Interview.

Mona Paulee, confessed yesterday noon in an interview, "I can't remember the time that I didn't plan the Metropolitan for my goal!" But reaching the Met was no easier for Mona Paulee than for most struggling young singers. Like many, she was tempted by the money and glamour of her night club successes to give up her aspiration for top opera billing.

To her husband, Dean Holt (until this October, Captain Holt of the army air corps) Miss Paulee graciously gave credit for her final "arrival." At his insistence she gave up all her singing engagements. (They met in an exclusive supper club where he was orchestra leader) to study for three and a half years in Los Angeles. Then preliminary and final auditions led her to a coveted Metropolitan contract.

Talented Husband.

Holt travels with Miss Paulee in the unique quadruple capacity of pilot, manager, accompanist and husband. Flying in an AT-6 to all concert engagements, Miss Paulee smiled, "and we have a tremendous amount of fun, even if I have flown 12 to 15 thousand miles with a suitcase on my lap!"

Miss Paulee had only the warmest praise for Conductor Leo Kopp whose wide opera conducting experience with the Chicago Civic Opera led Miss Paulee to enthrone laughingly: "He knows the repertory better than I do!" And she continued, "I have never seen a conductor so patient and kind to his men. That man has patience galore!"



"WHAT DID YOU EXPECT, ...VAN JOHNSON...?"

Rifle Squad Schedules Drill for Ball

A selected group of cadets from Pershing Rifles, honorary military organization, will perform as a Crack Squad before the presentation of the Honorary Colonel at the Military Ball Friday evening.

Commanding the group are Cadet 2nd Lt. Thomas Brownlee and Cadet Cpl. George Burr. Members of the squad are Cadet Pvt. Harman Oehlich, Ben Shaw, Robert Vanderslice, Frederick Luchsinger, Byron Potts; Cadet Cpls. Donald Gudmundson, Wendell Boesinger, Donald Wickham, Wilfred Rice, Leonard Seagren, Patrick Thomas, Milton Lehr, Byron Raznick, and Paul Hanson.

Guard of Honor.

Following the drill, and presentation, the squad will serve as a guard of honor to the new Honorary Colonel.

This performance of the Crack Squad will be the first since 1941.

YW . . .

(Continued from Page 1.) made because it was felt that voting is very important to keep up the standards and quality of leadership which determine the success of the YW's programs.

Council

The revised constitution also states that the membership chairman shall organize a council composed of a representative from each organized house and shall select one member for each ten YWCA members who are unorganized or unaffiliated. These representatives will be known as House YWCA chairmen. They will notify all members of events, convey any suggestions to the cabinets and officers, and other duties.

Provisions also have been made for the establishing of a personnel committee which is to be composed of three advisory board members with a student as chairman. The committee is to study and evaluate personnel policies; evaluate the work of employed and volunteer individuals connected with the YW; and determine the qualifications necessary for the employed staff.

These changes went into effect immediately upon being ratified by the members who were at the all-membership meeting.

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