

EDITORIAL * * COMMENT

The Daily Nebraskan

FORTY-FIFTH YEAR
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A Statesman Speaks

Not everyday do university students have the opportunity to hear one of Europe's foremost statesmen speak on a subject of vital interest to everyone, nor do we have the privilege to meet him as a guest of the university.

Carl J. Hambro, Norwegian diplomat, will address a student convocation this morning at 11 a. m. in the Union ballroom, speaking on "World Government in Our Time." Dr. Hambro, present head of the Norwegian Parliament and chief Norwegian delegate to the United Nations assembly, will discuss the problems of world government using a lifetime of experience as background for his statements. Having retained the position of head of Parliament for twenty years, he has viewed the internal workings of his government, as well as others, during a wide variety of world situations.

Although all classes will not be dismissed for the convocation, many students will be able to attend and should consider it a privilege to do so. Convocations are scheduled with more than a little effort on the part of the convocation committee, and for the purpose of offering students an opportunity to meet and hear prominent lecturers, be they writers, statesmen or artists.

With 9,000 students enrolled, the ballroom should be filled by overflowing. A speaker's impression of a group, in this case the University of Nebraska, is derived, in part, from the attendance at the convocation. We should be the last to admit that we are not interested in world affairs, economical, political or otherwise.

Orchestra, Braggiotti Perform For Capacity Audience Sunday

BY SAM WARREN

Directed by Emanuel Wishnow, the university orchestra made its first appearance of the season Sunday evening, displaying the vitality and drive of a first-rate,

musicians organization. Proving himself an able and amusing pianist, guest soloist Mario Braggiotti was well-received by the capacity Union ballroom audience.

Gershwin's "Rhapsody in Blue," which a majority of the audience had come to hear, was capably handled by pianist and orchestra. Mr. Braggiotti varied the original with some individualizing rubato of the tempo, but on the whole he played with vigor and clarity.

Solo.

Offering a solo group, Mr. Braggiotti played Addinsell's so-called "Warsaw Concerto," which is more like variations on a theme or an extended cadenza than an actual concerto for piano and orchestra. If his clarity heard earlier had disappeared, his gusto was still present. He concluded his portion with the traditional "Yankee Doodle" theme caricatured in classic style, designed to show his acquaintance with the masters and his ability to muster ingenious wit. There was the lightness of Scarlatti, the somberness of Beethoven, the chromatics of a Chopin nocturne and the routine of Boogie-Woogie. A concluding encore was his own arrangement of the third movement from Gershwin's "Concerto in F." Braggiotti's forte seemed to lie in doing Alec Templeton antics and playing solo versions of piano and orchestra numbers!

The audience was doubly-pleased with the laudable performance of the orchestra who presented a predominantly all-American program with self-confidence and skill. They opened the program with Aaron Copeland's robust "An Outdoor Overture," which moved along briskly at all times, with its strong accents and piercing solo passages. In Samuel Barber's "Adagio for Strings," the orchestra achieved a restrained tonal texture.

A country dance, "Money Musk," made its appearance dressed up in dissonant city clothes and proved to be the least effective offering of the evening. Deviating from its contemporary course, the orchestra closed with Tchaikowsky's "Capriccio Italien," which, in contrast, was perhaps the most effective selection.

Letterip

To the Editor:

During the hundreds of trips between buildings I have made during the period that classes change, I have never seen a traffic officer on the city campus. This is the period when hopped-up engines and second gears get their excess use. Accidents are also more likely to happen during this period because of the heavy pedestrian and vehicular traffic.

On many occasions during the period that classes are in session, I have witnessed officers, one foot on running board, writing out parking tickets. It is time someone found out that few accidents are caused of vehicles parked in front of a red line, which may or may not have reason to be there, but that most of them are caused by moving vehicles. My reasoning may be faulty, but it seems that the most important thing that a traffic officer can do is to help stop accidents by preventative measures.

It seems possible that some of the trivial violations that are fostered by a congested parking area should be overlooked, and that the bulk of the traffic officer's energy should be used in regulating moving vehicles.

Very truly yours,
 Dick P. Bresee

Dear Madame Editor:

I must confess my consternation and ask "What gives?" Last Wednesday I read in your noble paper, a declaration assuring the world, that the good, clean American girls who exist by the grace of the Pan-Hellenic Council and Towne Club would have nothing to do with the Kosmet Klub's Nebraska Sweetheart election, until the Faction is in its well-deserved grave.

Sunday, I read, in your still noble paper, that the Mortar Boards, who certainly ought to be respecters of the Pan-Hellenic Council and Towne Club, have conved with Kosmet Klub to select candidates for Prince Kosmet. Is this not treachery in the ranks? When all of Nebraska womanhood has vowed to abstain from the Kosmet Klub election, until the Faction is dead, how can the Mortar Boards dare abet the Kosmet Klub in arranging an election that the Faction has not promised that it will neglect? How long, then, Madame Editor, must we hear the rabble cry, "For shame!" when the name Mortar Board is mentioned?

We also noticed, in the Sunday Nebraskan, that Kosmet Klub President John Dale, who is called a member of the Faction, has seven candidates for Nebraska Sweetheart up his sleeve. Now what we should like to know is this: if either a sorority woman or a Towne Club woman is chosen Nebraska Sweetheart, will she accept the title? Is the silence of John Dale to be considered an adequate defense against the Faction's action? It appears, then, that any girl who accepts the title of Sweet Nebraska Sweetheart will be the laughing stock of the campus.

Sincerely,
 Elmer Sprague

John Brown Portrait Series Is on Display

Now on display at the university art galleries in Morrill Hall are a series of 22 painting on the life and martyrdom of John Brown painted by Jacob Lawrence, brilliant 29 year old Negro. The paintings will remain in Lincoln until November 27.

Lawrence is the first to interpret in paint the full story of John Brown, although the life of the zealous abolitionist has been a rich source of material for literature, song and drama. The paintings, from the collection of Mr. and Mrs. Milton Lowenthal of New York, are being circulated by the American Federation of Arts, Washington, D. C., through the courtesy of New York's Downtown gallery.

Primitive Touch.

His style, which appears to be a blending of modern abstraction and Negro primitivism, is furthered by the use of gouache, watercolor mixed with Chinese white to give opacity.

Lawrence, born in Atlantic City, was raised in Philadelphia and New York, getting some art training at the Harlem Art Center and the American Artists school. In 1943 he enlisted in the Coast Guard, serving on both the Atlantic and Pacific coasts. After his discharge last summer, Lawrence taught at Black Mountain college summer institute.

State Music . . .

(Continued from Page 1.)

school teacher, will direct the orchestra, and George Rhoades, foremost demonstrator of baton technique in the midwest, will conduct twirling classes.

Registration.

Registration begins at 4 p. m., Thursday, and first rehearsals begin at 7:30 that night. Intensive rehearsals will be held both Friday and Saturday.

Students will participate in either band, orchestra or chorus, with numbers expected to reach 150 for the band, 125 in the orchestra, and a 400 voice chorus. Approximate total should be 600 students, according to David Foltz, assistant professor of music.

Purpose of the clinic has been explained by Walter Olsen, Fremont, president of the association, as "to give every music educator in Nebraska an opportunity to see some of our outstanding music educators at work with high school students; to allow Nebraska music educators to compare ideas and get acquainted; and to get acquainted with more good music."

Pi Lambda Theta Meeting To Be Tonite at Temple

Members of Pi Lambda Theta, honorary education organization, will meet tonight at 7:30 in the YMCA room of the Temple.

Mary Ellen Marshall will present a report on the national convention. Joy Hill, publicity chairman, has announced that all members should attend the meeting.

Mystery Coeds . . .

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nities with skits in the show will perform their skits completely at that time.

Subjects of the skits range from women to Hell. The skit of Phi Gamma Delta is a take-off on life in a sorority house at the university. Alpha Tau Omega presents a program done entirely in blackface, the Phi Delt Theta's will give a radio program of the Slick-Tite Hair Oil company and the Sigma Phi Epsilon skit will present a band led by a conductor with a German accent.

Singing by a barbershop quartette and a choir and music by a swing band are elements of the Sigma Nu number while Delta Tau Delta will present hillbillies with hay seed in their hair. Delta Upsilon will portray life in Hades complete with King Bezelub and Sigma Chi will give the show's finale with a 16 piece swing band, and a 40 voice choir supplemented by dancers and a master of ceremonies.

The names of Ted Rothkop, Sigma Alpha Mu; and Laird Fisher, Phi Delta Theta were omitted from the list of Prince Kosmet candidates printed in the Nebraskan Sunday.

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Foster . . .

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civilian dress and \$3.00 per couple for veterans attending the dance in uniform.

Heard on records and transcriptions, Foster has become a favorite in the vicinity of Chicago, playing over many major networks and in the world famed Aragon and Trianon ballrooms. Taking a regular trick at the Blackhawk restaurant in the Windy City, Foster also plays intermittent engagements at the O'Henry Ballroom, a night spot favored by Chicago's younger crowd.

Easy, Liquid Style.

With an easy and liquid style, Foster has managed to change with the wishes of the public and say right near the top of the entertainment world. Cadet officer Hammond said, "From advance reports, we expect Foster to bring a fine band to the university and one that will measure favorably with the high standards set by previous big names band which played for the Military Ball."

Men Find Out What Beauty Queens Endure

And they such sweet men, at 10 in the morning, that is. Worried about whether their tie was straight, and if their shirt collars looked wilted, and if the darn in the heel of their left sock would show beneath the stylishly short break of that trouser leg.

There really hadn't been time to do much with their hair. Those Friday night dates have a way of lasting till 12:30, and some of the lucky men with town girls hadn't made it home any too early. If they'd waited to put up their hair, the poor fellows wouldn't have had any sleep at all.

Shortage.

And with so little sleep, and such a shortage of tomato juice, it was so hard standing close enough to the razor for a really close shave. Cold water and a little talcum did wonders for the general effect, however.

So there they sat, in the stupor common to all who arise early on Saturday mornings. And getting up on Saturday morning is always getting up early. Calendars should be marked from 12 noon on.

Charming.

Charming they were, everyone of them, as they were led forth to the slaughtering block. Not unlike the Royal stock show, a la Kansas City. They walked with studied grace, no slightest showing the nervous tension common to them all. No muscle betrayed the strain, tight lipped smiles hid their perturbed souls.

Horror, what iron constitutions! What stern command of every fiber. But all has not been in vain. In come the iron lungs, and the Mortar Boards have finished their work. The Prince Kosmet candidates have been chosen.

Look . . .

(Continued from Page 1.)

for a moderate fee, the whole story of a person's capabilities on the basis of a few routine tests.

"Aptitude testing and career guidance, when scientifically practiced by trained counselors, can go a long way toward matching the right person in the right job, by reducing poor personality adjustment, the biggest single factor in loss of jobs.

"By the same token, the advice of quacks in high sounding but ill-informed clinics can result in serious error and confusion."

For students, the best source of information, of course, is the college they attend. For general reference, the safest bet is the National Vocational Guidance Association, in New York City, Look said.

Bulletin

HOME EC DINNER

Ticket sale for the annual Ellen H. Richards Home Ec dinner, in honor of Ellen H. Richards, founder of Home Economics as a science, will close Tuesday at noon. The dinner will be held in the chamber of commerce building at 5:45 p. m., on Nov. 21, with Chancellor R. G. Gustavson as the speaker.

CHADRON CLUB

There will be a final organizational meeting of the Chadron club Tuesday at 7:30 p. m., in Parlor Z of the Union. All students having previous contact with Chadron and the schools there are urged to be present for the signing of the constitution, according to George Bull, general chairman.

BADMINTON CLUB

All girls interested in becoming members of the Badminton club may attend the meeting in Grant Memorial Hall Tuesday at 7 p. m. There will be a demonstration of playing technique followed by actual practice, according to Evelyn Lukovsky, president.

YW GROUP

"A Primer on Race," racial pamphlet, will be distributed this week to all organized houses, the dormitory and the Union by members of the YWCA Interracial study group. According to Pat Newby, chairman, this is being done to acquaint students with the racial problems confronting university students.

AG YM-YW

Colored motion pictures will be shown by Phil Frandson, city YM president, to a joint meeting of the Ag college YM-YW at Ag hall on the Ag campus tonight at 7:30. These pictures were taken by Frandson during his vacation in Mexico this summer.

Ag YM-YW presidents, Carol Bridenbaugh and Francis Waxner, will preside.

POULTRY CLUB

The regular meeting of the Cornhusker Poultry Science club will be held on Wednesday at 7 p. m., in room 205, Poultry Husbandry building. Of special interest to all poultry students will be a sound film covering poultry problems.

A. S. M. E.

There will be a joint meeting of the A. S. M. E. and the Neb. Section Wednesday November 20 at 7:00 p. m. in 206 Richards Lab. Prof. A. A. Luebs will show movies and slides taken in France, England and Germany. John Rosse will present a paper on "Pipe Bending and Flexibility in High Temperature Piping."

GAMMA DELTA

Gamma Delta pictures for the Cornhusker will be taken at the west stadium at 12:30 on Wednesday.

KOSMET KLUB

All active members of Kosmet Klub are requested to meet at 6:45 tonight at the Sigma Chi house, according to president John Dale.