

Magazines Publish Prof. Kidd's Poems, Reviews, Short Stories

Writing under the pseudonyms of Conrad Pendleton, Padraic Dublin, and R. C. Royce, Mr. W. E. Kidd, a new faculty member of the university's English department, has gained widespread recognition for his poems, reviews, and short stories which have been published in national magazines and in over 20 anthologies.

Born at Kickinghorse Flat, near Long Creek, Oregon, Mr. Kidd has developed a background and understanding for this "local color" type of literature. He received his B. A. and M. A. with highest honors, from the University of Oregon and studied for his Ph. D. at the University of Iowa. He has taught English, journalism, history and sociology at both the University of Oregon and University of Iowa.

All during this time he has studied and observed the people of the west, preparing to express the poetry of the Oregon folks and their background in their living speech, especially in such idiomatic phrases as "shading in," "dry driver," "thumb master," "tied to the ground," "totin' stars in his duds," "tornado juice," "pulling leather," "back-trail, bell mare," and "riding herd" in rhymes, and in basic rhythm authentic to Oregon—an irregular, long-lined rhythm combining swiftness with weight—a rhythm that the landscape and the people have, and also in contributory rhythms and nuances individual to the various subjects or moods.

Mr. Kidd is an individual who knows exactly what he wants to do and how he is going to do it. His aim is to "interpret the significance of Oregon in the vast procession of human creation by expressing or implying what is steadfast in the flux of existence, especially in the days of global uncertainty." In his native, Oregon cow-country he has found, "the accumulated wisdom of generations and an elemental harmony which helps to give epic sequence and purpose thruout all time and all change."

At present, he is working on a novel, authentically interpreting the cow-country of eastern Oregon, which he hopes to complete by 1948. He is also working on a book of poems, to be completed in 1947. Both of these works will in-

corporate those guiding aims and principles that he has so firmly in mind and that so completely characterize his previous works.

When questioned on the general topic of a "poetic nature," Mr. Kidd replied, "A poet's more than a fellow with a pulsing fire in his head, he's also a guy with guts. He's got to be in order to battle the frustrating restrictions of daily life and to bear the deep and lonely pains of the urge to create authentically and dynamically the human experiences that are a part of his total past."

Venturing a statement on the feelings of a poet, it was Mr. Kidd's opinion that "when depressed, a writer feels as if he were an ass with tallow hoofs walking thru hell."

During the past few years Mr. Kidd has had works that have appeared in "New Republic," "Commonwealth," "American Mercury," "Poetry," "Voices," "Prairie Schooner," "Sunset," "Argosy," "American Prefaces," "Frontier Midland," and many others. Among his various other accomplishments are Phi Beta Kappa, and the Editorship of "P. H. S. T. A. Magazine," during the years 1938-1940.

Guest Pianist Will Perform At 8 Tonight

A capacity audience of 1000 will fill the Union ballroom at 8 p. m. tonight to hear the first university orchestra concert of the year, featuring Pianist Mario Braggiotti as soloist.

Emanuel Wishnow will conduct the 68-piece orchestra. Marking the first time that a Union-sponsored artist has appeared with the orchestra, tonight's concert is the first in an annual series of such concerts planned by the Union.

Following the announcement that Braggiotti would appear here, the thousand free admission tickets printed for the event were immediately claimed. Admission has been limited to these ticket-holders because of the size of the ballroom. Union Director Patricia Lahr explained.

Appealing Program
The program, which promises a wide audience appeal, with one exception is an All-American program listing works by such significant American contemporaries as Aaron Copeland and Samuel

Varsity Dairy Club Initiates New Members

Twenty-three new members were initiated into the Varsity Dairy Club at a special meeting Wednesday night. The initiates are: Eugene Jensen, William Gibson, Max Kimmerling, Benjamin Dart, E. Eugene Theobald, Stanley Lux, Charles Pelton, Gail Peterson, John Foster, Gordon Otte, Dale Beckman, Lloyd D. Boydston, Robert W. Hageman, Donald Perry, Jack Arp, Dwyer D. Albert, James Mickle, Gordon Sfont, Sherman Throckmorton, Willard Stowell, Donald Jensen, Wayne F. Smith, and John A. Corbin.

Barber in addition to George Gershwin whose "Rhapsody in Blue" will combine the talents of Braggiotti with those of the orchestra. Also featured will be Robert Addinsell's "Warsaw Concerto." The orchestra's final selection is Tschaikevsky's "Capriccio Espanol."

Mr. Braggiotti will be heard in a solo group including original musical caricatures offering "Yankee Doodle" in the style of various classical composers.

Dr. Ruth Leverton Attends Purdue Vocational Meet

Dr. Ruth Leverton, university home ec instructor, has been at Purdue University this week where she spoke and served as counselor at a Vocational Guidance Conference. The meetings were conducted by the Associated Women Students of Purdue.

Specialists in each field of home economics from various parts of the United States were invited to the conference to aid students in selection of their vocations.

Dr. Leverton, who is in charge of the foods and nutrition research laboratory in the home economics department at the university, represented the field of research at the Purdue conference.

Fellowship Group Will Meet Sunday

The Ag College Fellowship will meet Sunday evening at 5:30 p. m. in the First Evangelical Church at 33rd and Starr.

The group meeting at 6:30 will discuss Christian Faith and will be the last in this series of discussions. A special Thanksgiving program is being planned for the following Sunday.

Current Event Essay Contest Rules Released

A \$1,500 prize for the best essay on "Roads to Industrial Peace" has been announced by Louis Waldman, chairman of the essay committee of the Tamiment Social and Economic Institute in New York.

Second prize will be \$750 and three prizes of \$250 will go to those next in line. The contest is open to all college undergraduate students.

In announcing the contest, Waldman stated that "our colleges are no longer cloistered institutions, semi-detached from reality. College students need to be awakened to the implications of current trends and events."

The papers will be judged by prominent editors, publishers, and school administrators.

The rules of the contest are:

1. All undergraduate college students are eligible. A contestant may submit but one essay.
2. The length of the essay should be between 5,000-8,000 words.
3. No manuscript will be accepted unless typed, double-spaced, on one side of the sheet.
4. The contest closes April 25th, 1947.
5. Send manuscript immediately upon completion to Tamiment Institute Contest, 7 East 15th Street, New York 3, N. Y. In submitting manuscript, the author should type full name, college and home address, telephone number and name of college on a separate sheet of paper clipped to essay. The manuscript will be coded by the Institute to insure anonymity. Manuscripts must be original, unpublished works.
6. Prize winning essays will be announced and the prizes awarded with appropriate ceremonies at the 1947 June Conference of the Tamiment Social and Economic Institute at Camp Tamiment, Tamiment, Pennsylvania.

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