

EDITORIAL * * COMMENT

The Daily Nebraskan

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Memory Test . . .

Today is the last full day of Religion in Life week on the campus. Dr. T. Z. Koo's address tonight in the coliseum will close the five-day visit of the 14 leaders who came to Lincoln to discuss with students the problems of religion. How well these speakers have fulfilled their mission of explaining the necessity of religion in life will be determined by all of us after the week ends. In the discussion seminars held daily, various speakers discussed with students the aspects of religion as related to understanding other faiths, other races and other nations. If not all students can profess to accept religion for its own sake, (as many of them do not) they must accept the necessity for understanding to promote the world peace which has so long been lacking. Too often in the community, the state and the nation, as well as the university, has the attitude been "Why should I do anything? Let the other 140,000,000 American do something."

Students of today are the leaders of tomorrow. No matter how many thousands of times that thought has been preached to us, we refuse to accept its inevitability. The series of talks during Religion in Life week has provoked ideas in the minds of many students which, if remembered long enough, might lay the foundation for national policy. Not every citizen can be a leader, but learning how to select the leader to follow is as important. Selection of the leader should be made by considering what he stands for, not who is back of him or whom he knows.

This week has been devoted to understanding which principles are the best for us and for the world we live in. The question for university students to answer for themselves as they continue their preparation for good citizenship and leadership is: How long will we remember these principles?
 S. J.

News Print

BY JACK HILL
 With international affairs simmering and giving no apparent sign of boiling over, the nation took a deep breath this week after the tumultuous national elections. The OPA collapse, increasing labor difficulties and local interest in the housing issue have all crowded United Nations news off the front page.
 Government economists, using a new shade of white wash, have announced that the price of living will not climb more than 5 percent before stabilization and that the death of OPA will delay any pending business recession and help balance the federal budget.
 Mixing their bombs with a little grease paint, the International Alliance of Theatrical Stage Employees and the Conference of Studio Unions underlined the two months old jurisdictional dispute which becomes extremely violent at periodic intervals.
 Assuming an "I'll take my ball home, then" attitude, the I. A. T. S. E. has broken negotiations with the striking unions and has called a meeting of its 7,500 members to meet the new threats.
 Secretary of Interior Krug made new attempts to forestall John L. Lewis' strike statements by calling a special meeting of the country's soft coal mines. He was expected to urge the operators to come to some kind of an agreement before winter weather sets in.
 In Nebraska, the tragic Belmont fire, resulting in the death of three babies has awakened the public to the growing housing shortage crisis. Comparable to the old story of locking the barn after the horse has been stolen, committees are meeting in righteous indignation over the conditions in which some fam-

Federalist Group Will Select Forum Speakers Tonight

Those interested in federal world government are invited to attend the Student Federalist meeting at 7:00 tonight in Sosh room 202.
 The main purpose of the meeting will be to select participants for radio forums sponsored by the Federalists.
 This selection will be made by the organization's faculty advisors and by a member of the speech department. All candidates are to have speeches which are approximately two minutes long and deal with some phase of world government. The talks will be judged on a basis of presentation, with special emphasis being given to their radio adaptability.

Dr. Koo . . .

(Continued from Page 1.)
 licity; Phyllis Snyder, arrangements; Jackie Gordon, hospitality; Betty McHenry, book exhibits; Shirley Hinds, continuation; Phil Frandsen, faculty; Martha Davis, music; and Marjorie Hagaman, radio.
 The program for Thursday and Friday:
THURSDAY
 7:00 a. m. Breakfast, YMCA.
 12:00 noon Faculty luncheon, Union XYZ, Dr. Gabriel Nalms Campus Leaders luncheon, place to be announced, Dr. J. O. Nelson.
 12:15 p. m. Interracial Research, Union 513.
 4:00 p. m. Seminars, same as Monday, except World Relatedness, Dr. Gabriel Nalms, Presbyterian student house.
 7:30 p. m. Convocation, Union ballroom, Dr. T. Z. Koo, speaker.
FRIDAY
 7:00 a. m. Breakfast and Evaluation meeting, YMCA.

ilies in the Lincoln area are being forced to live.
 Red tape or no red tape, public officials had better keep one very important thing in mind. Dropping temperatures mean hotter stoves and hotter stoves in some of the rat-traps in Nebraska will begin to show in the state's birth and death rate. As witnessed last Saturday night.

DeVoto Expresses Hope for Authors

BY WALLY BECKER.

Hope that American writers will not make the same mistake in literature after World War II that they made after the first world war was expressed by Bernard DeVoto, critic, writer, historian and editor, at a convocation yesterday afternoon in the Union ballroom.
 The mistake after the first world war, DeVoto said, was that literary men, their values toppled by the war, became harsh and embittered. "We were children of confusion," he said, "and that confusion was reflected in the literature coming out of that period."
 "American writers saw American life as thin, empty, useless and contemptible. It was meaningless and it was sordid. This was the America of Hemingway, Lewis, Faulkner and their genre. But it was not the world that the reading public saw. We could not recognize the world of which they wrote as the world we knew. We could not find our lives so trivial and empty as they were pictured."
Brilliant Period.
 Perspective viewpoint of the literature of this inter-war period is difficult to attain now, DeVoto declared, but in his opinion it was

certainly the most brilliant and lively period in American literature.

"American authors were manifestly successful in entertaining and satisfying the reader, but they could not show a functional relationship to life as we know it," declared DeVoto. "Mark Twain, Henry James and Thoreau, were like the postwar generation, critics of their society. They sought out and assailed evils they found in American life. They were ashamed of them and hoped to improve them, but in so doing preserved a balance and equilibrium between life and literature.
 It is because of this failure of the postwar writers that their products are so transitory and impermanent as literature. "Never has a literature been so quickly by-passed," DeVoto said. "Today someone may read 'Mainstreet,' but he does so as he would a classic, or St. Nicholas magazine."
Survival.
 Writers of the stature of Frost and Sandburg, in DeVoto's opinion, will survive. But it was not their work that gave this generation its characteristics; they were the exceptions.
 DeVoto became philosophic as he said, "To be great, literature must treat human experience

Magazines Feature Poems By University Instructor

BY EUGENE BERMAN.

Bernice Slotte, a new-comer to the university's department of English faculty, is the author of poems which have appeared in national magazines including "The Prairie Schooner," "Voices," "Ladies' Home Journal," and "Good Housekeeping."
 Modesty characterized Miss Slotte's attitude throughout an interview. The fact that she received the 1944 and 1945 summer poetry awards in the Avery Hopwood Contests at the University of Michigan, where she did advanced graduate work, was discovered in an article published in "Voices."
 Miss Slotte, who received her masters degree here at the university, was teaching at Norfolk Junior College before she accepted the position of English instructor at the university. While completing advanced graduate work at Michigan she had many poems published in the "Michigan Quarterly Reviews."
Light Verse and Serious.
 The fact that she likes to write

both light and serious verse is borne out by a cross-section of her poetry. One of the more serious work, "Aeschylus," appeared in the May 1945 issue of "The Atlantic." In this poem the poet speaks to Aeschylus, who is buried beneath the ground on which the Sicilian campaign was fought. Contrast this poem to "Child in a Zoo," which appeared with eight other poems in the summer issue of "Voices." The second poem tells about a child in a zoo who is watching "the moth, the leopard, and you."
 Regardless of what type of poetry Miss Slotte writes, there is one characteristic of her style that is particularly outstanding. She has the gift of always maintaining contact with the reader, as when reading her works there is a feeling of direct contact with the author and the characters involved. Miss Slotte stated that she enjoys writing because she "likes to join the past and the present and feel the unity of all of human life."

Cornhusker Pix

Unaffiliated students are urged to make their appointments for Cornhusker pictures since the deadline for appointments in the Cornhusker office is December 15.
 The Daily Nebraskan reported the December 15 deadline to be for seniors, but Merl Shutt Grant, yearbook editor, has announced that this date includes all unaffiliated students.

truly and respectfully. If literature is to keep its life, it must consider its responsibility, and work for a true understanding of humankind. It must begin by making a confession of the errors of our society, errors the writer has learned from his own life. It must be mature and constructive. "We are travellers in darkness," he continued, "and we ask life to be made somewhat more intelligible. Authors are like children talking to children in the dark."

Predicting the trend of literature after the second world war, DeVoto thinks it will be more searching, more courageous (because it will deal with greater issues) and more true.
 "The new, post-war generation of writers must discard the emptiness and half-truths of my generation," the critic continued. "Writing is a living thing and must express its validity, or it will wither away to triviality. That is where the literature of my generation went wrong."

Paramount's ace fashion creator, Edith Head, designed the hat which Billy De Wolf wears in his monologue number, called "Mrs. Murgatroyd," in Irving Berlin's "Blue Skies." Paramount technicolor musical with Bing Crosby, Fred Astaire and Joan Caulfield.

William Demarest and his wife sailed for an Alaskan holiday as soon as the comedian finished his role of an old time movie director in Paramount's "Perils of Pauline," with Betty Hutton and John Lund starring.

Captain Fred Ellis, formerly of the British Merchant Marine and now Hollywood's foremost authority on sailing ships, served as technical advisor for Paramount's "Two Years Before the Mast," based on Richard Henry Dana's sea classic.

Salesmen

All salesmen who worked in the stands at the last football game and those who are interested in working at the game next Saturday, may contact Phyl Freed, 2-3526, by Friday noon.

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