

# EDITORIAL \* \* COMMENT

## The Daily Nebraskan

**FORTY-FIFTH YEAR**  
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## Thanks . . .

UN's Homecoming of 1946 now ranks, we're sorry to say, as a thing of the past. But it will go down in the annals of university history as one of the most genuine and enthusiastic demonstrations of school spirit ever witnessed.

THANKS, sincere and grateful, goes to the multitude of people who worked and planned for many weeks previous to the traditional occasion.

THANKS to the Husker team for showing the country in general and Nebraskans in particular that we have a team to be proud of now and always.

THANKS to the band for their almost continual marching over the weekend and their beautiful job at the halftime ceremonies.

THANKS to the cheerleading squad who somehow managed to be ten different places at once to lead the student body in countless cheers and songs.

THANKS to the Tassels and Corn Cobs who organized rallies and parades in grand fashion, and boosted spirit wherever they put in an appearance.

THANKS to the Innocents and Mortar Boards for swallowing their pride long enough to appear together on the football field.

THANKS to the grads for giving us an added incentive to do our best in making this a Homecoming to be remembered.

THANKS to numerous loyal students who beavered long hours on house decorations, floats for the parade, and who turned out in great quantities at any and all times to cheer the Cornhuskers on to victory.

## Letterip

To the Editor:

In the editorial in Tuesday's paper, which bore the appropriate head, "A Challenge . . ." you suggested that we, the students of the University, should ponder the statement, "There can be little hope for the masses emerging from our present state of chaos and confusion if enlightened college men and women do not lead the way."

In regard to this, I would like to point out that there are various organizations on the campus that are aware of the important place that educated men and women of our generation are going to play in the world situation. The organization that is undoubtedly most conscious of this situation is the Student Federalist group, a new addition to the campus.

Harrison Brown, author of the recent publication, "Must Destruction Be Our Destiny?" addressed the national convention of Student Federalists in Chicago last September with these words, "The world is run by what Clifton Fadiman calls pre-Hiroshima minds. Now the young ones must run it with post-Hiroshima minds."

The Student Federalists are aware of the important part that the students of today are to play in the forming of a new and better world, and it is for this reason they have adopted these three principles to awaken the people of the world:

1. Stimulate thinking on the urgent need for federal world government
2. Educate our generation in the principles of federalism
3. Find, train, and organize the necessary leaders

There is little doubt that this is the kind of spirit that was referred to at the Collegiate Press convention that you attended in Chicago.

Eugene Berman

Ray Milland, appearing in Paramount's "Golden Earrings," received a pair of cuff links in the form of earrings from director Mitchell Leisen as a "Thank you" present the day the film was completed.

Boris Karloff, Marc Lawrence and Katherine DeMille play Indian roles for the first time in their movie careers in C. B. DeMille's big-budget story of early America, "Unconquered."

Hollywood's newest favorite, young Rory Calhoun, gets his first starring role in Pine-Thomas' "Adventure Island," a Paramount release adapted from Robert Louis Stevenson's classic "Ebb Tide."

Joan Caulfield had never danced before signing her Paramount movie contract, but learned to tap after a concentrated five months' study. She has no chance to show her skill, however, in her latest, "Dear Ruth."

## Cross Campus

By Mary Lou Blumel

Students in the animal husbandry class at Iowa State College have a real incentive to buckle down and study hard! One day the test grades were low, and so the professor decided to do something to improve them. One of the questions in the next test will concern estimating the weight before and after slaughtering of beef cattle. The student who estimates the weight most accurately of the animal used for the test, will be given a steak from the animal being judged. And what is more, the student may pick the steak and specify its thickness!

One of the biggest events of this semester at Kansas State was the debate Monday in the College Auditorium between Kansas' leading candidates for governor, Republican Frank Carlson, and Democrat Harry Woodring. The auditorium seats 2,200, and approximately 2,500 attended the debate. Most talked of question was the liquor issue, for which Kansas is famous. The Republican candidate failed to commit himself on the issue, the Democratic candidate stated that, if elected, he would ask the next session of the legislature to repeal the Bone-Dry law.

The Indiana Daily Student, Indiana University, wants to know why Ident pictures always look like the design on the back of a playing card. According to observations made by a member of the Daily Student staff, the photographers seem to be quite capable, and the camera used is a good one, and yet most of the pictures have the appearance of being stolen from a post office bulletin board. This description fits University of Nebraska Ident pictures pretty well, and it calls back Miss Kady Faulkner's well-known comment that there are only two kinds of ident pictures either the "victims" look like convicts or morons.

If students at Drake University are late to classes they have a good excuse. The Victory Bell on the campus, rung when the Drake football team wins, doubles as class bell, and now, for the second time in less than a year, the clapper to the bell has been stolen. Last April, after the bell was missing for sometime, it was found in a Des Moines pawn shop. This time a ransom note, signed by "The Filthy Five," was found in the school paper office, stating that the clapper was stolen because the team had been losing

## Dallas Williams Names Theater Rental Hours

The property room, the costume room and the workshop are open regularly each day during the following hours at the University Theatre. These schedules will be maintained mainly for those student organizations on the campus who wish to rent lighting equipment, costumes or scenery from the Theatre. Renting of equipment may be done only during the hours listed, according to Dallas Williams, director.

Costumes—Barbara Bergeren in charge.  
 Mon.—1:00 till 2:00.  
 Tues.—10:00 till 12:00.  
 Wed.—1:00 till 12:00.  
 Wed.—1:00 till 2:00.  
 Thurs.—10:00 till 12:00.  
 Fri.—1:00 till 2:00.  
 Lighting Equipment—Ann Proper in charge.  
 Mon.—4:00 till 6:00.  
 Tues.—3:00 till 5:00.  
 Wed.—4:00 till 6:00.  
 Thurs.—3:00 till 5:00.  
 Fri.—4:00 till 6:00.  
 Sat.—9:00 till 12:00.  
 Workshop Equipment—Rex Coster in charge.  
 Mon.—2:00 till 4:00.  
 Tues.—1:00 till 2:00.  
 Wed.—2:00 till 6:00.  
 Thurs.—1:00 till 2:00.  
 Fri.—2:00 till 6:00.  
 Sat.—3:00 till 12:00.

## Veterans

Any veteran who was unmarried when he applied for his G.I. educational benefits, and who has married since then, should apply immediately (if he has not already done so) for the subsistence allowance of \$90 per month allowed to veterans with dependents. Since this increased subsistence is not retroactive to the date of marriage, but instead to the date of application for this increased subsistence, it is important that application be made at once. Application should be made at the Veterans Administration Office, Room 615, Sharp Building, Lincoln.  
 J. F. Colbert, director

all its games, and so a Victory Bell was not needed on the campus, and that the clapper would be returned when the team won a game. A second ultimatum stated: "Declare two skip days, and we'll bring the clapper back on Sunday."

Hollywood parties are back in vogue. Take the one at David Selznick's tennis court. Electrically lit fruit salads—each salad set upon a tall silver plate equipped with light bulb and tiny batteries—were served!

Happy to be back in Hollywood, Marlene Dietrich opened three bottles of French champagne and toasted the cast and crew of "Golden Earrings" her first day on the set.

## Double Take by Duke

There's No Place Like Nebraska . . . Oui!

'Tis truly amazing how Art Beindorff and staff can hope for a rally turnout . . . no co-operation. For once it can't be blamed on the students.

There are just a few disgusting situations that arose during Homecoming weekend that need definite clarification.

Some Whys and Whines:

Why was a play scheduled in the Temple the night of the traditional Homecoming rally so that yells had to be done by Braille past 12th and R?

Why a matinee of the same production at the identical hour of the Homecoming float parade?

Why classes and tests the morning of the Big Day?

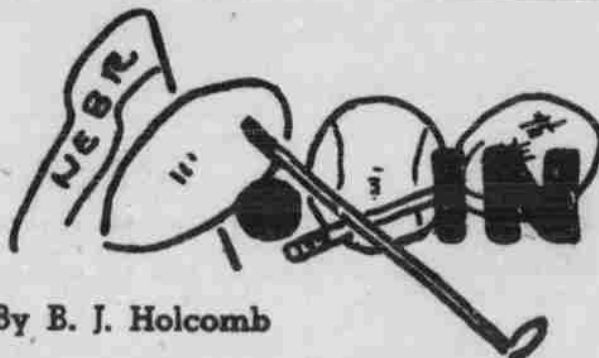
In other words, why not a "break" on Homecoming?

The only answer I'll probably get is "no one begged you to go school here, son!"

Something must be done to prevent a repeat performance of this current farce. Something besides abolishing Homecoming, that is. Brush the cob web off your door handles, boys, lift your feet out of sand give your honest support to the guy and gal pep organizations so that we can all add some life to the place "there's no place like."

Unsung Glory Department: Goes strictly to Tassel Donna Alfrey, the hardest workin' perpetrator of bigger and better pep rallies. Doona's the little gal who, for no praise, and all work, prints the posters announcing the Sis-Boom-Baah confabs.

Been told that fullback Tom Novak, hailed the greatest since Smashin' Sam, claims you "ain't seen nothin' yet" cause he's got a little brother that's gonna be better. He has two, in fact, one at Omaha South and the aforementioned, six foot topper, little brother's a freshman at Tech. T'was little brother Ray who, Friday eve, airtlined Tech's six-pointer to end Cimino as the Links squeezed by with a lucky 13-6 win over an underated Tech eleven. The Husker coaching staff will undoubtedly be cackling fiendishly three years hence.



By B. J. Holcomb

PASSING PARADE . . . this weekend was the most colorful and spirited of the season . . . red feathers covering campus from lapel to hat . . . tweed suited alums drawing an envious stare from the frosh with a "How I'd love to be one of those!" . . . poor, poor pledges armsore and voiceless after Friday night display . . . reunion happy grads comparing notes on war, wives and family . . . floatsters getting smileweary after first five blocks . . . relieved frosh hoisting red caps after tug of war . . . elderly grads reminiscing about good 'ole times and preparing for the U's bright future.

TIS AN OLD TRADITION . . . for smoothly dressed grads and undergrads to be outfitted at HARVEY BROTHERS. The most modern men's clothing store in Lincoln, HARVEY'S have clothes priced to fit a collegejoe's pocketbook. Feature of the week are beautiful trim tailored

## IN REVUE

sport shirts in gorgeous shades of plain colors. These long wearing shirts are available in all wool or 63% wool. Suitable for classes, games or lounging, these shirts will make campus clothing favorites!

PERSONALITIES . . . in the passing parade include amiable Kingsize actually admitting he had a date . . . many thought he was in the Don Barry, S. Tangeman, Lyle Hicks, "I hate women" category—miracles never cease . . . pity the poor alum who tactfully asked, "I can't remember how you spelled your name" to another alum who quickly answered, "Oh, it's the same, SMITH" . . . honored space goes to the refreshing Atlantic, Iowa personality Dale Anderson who contributed:  
 "Jack and Jill went up the hill to fetch a bottle of bourbon.  
 Jack fell down and broke the bottle—he is so . . . careless that way."

**HARVEY BROTHERS**  
 1230 "O" Street