



"... and, giving me a dirty look, my wife says to me, 'Here I am, slaving away over a text-book all day.' ..."

### World Federalist Chapter To Ratify Charter Thursday

The university chapter of the Student Federalists will hold their second meeting in Parlor Y of the Union at 7 o'clock tonight, according to Herman Turk, acting chairman. The main purpose of the meeting will be to discuss and ratify the constitution that is to be presented by the constitution committee.

Aside from other business and organizational matters that are to be discussed, the meeting will be concerned with a talk by Kermit Rhode, on the subject, "Federal Principles in History." This is the first in a series of talks and discussions that have been inaugurated for the purpose of giving every member a substantial background in the various forms and principles involved in federalism. These talks will provide an opportunity for any interested students to learn exactly what the various proposals for world government are based on and with what they are concerned. Meetings will be open to the public at all times.

### Sigma Delta Chi, Men's Journalism Group Reactivates

Plans for the reactivation of Sigma Delta Chi, professional journalistic fraternity, on this campus will be discussed at a meeting Wednesday afternoon, October 30 in the Union. All active members now in Lincoln are expected to be present.

On Monday, November 4, at 4:00 p. m. an informal smoker will be held in the Faculty Lounge for 20 potential candidates. Candidates must be junior or senior journalism majors are selected on the basis of scholarship, general character, and professional interest in journalism.

The date of formal initiation will be announced at that time.

Between scenes of Paramount's "Where There's Life," Signe Hasso taught Bob Hope and William Bendix, her co-players, Swedish songs. They, in turn, instructed the actress in golf.

Ladd's host of ardent fans will be pleased to know that this story will stress the star's romantic talents far more than any picture he has ever made.

closed. The parts of Ruth and Eileen, played by Dorothea Duxbury and Helen Plasters were double cast and will be played by June Gant and Arlis Swanson tonight and at Saturday's matinee. "My Sister Eileen" is good theater and deserving of more attention than it will no doubt get this Homecoming week.

Vespers will meet today, in the Union, room 315 at 5 p. m. At 4:30, same place, in room 315, the choir will practice.



HE THINKS HE'S A BIG WHEEL!

### Bulletin

**Gamma Delta**  
Sigma chapter of Gamma Delta, national association of Lutheran students, will meet for the weekly Bible hour at 7:15 p. m. Thursday in 102 Temple. A short business meeting will be held to elect officers for the coming term, and arrangements made for a delegation to the national convention of Gamma Delta at Washington University, St. Louis, Nov. 8 to 10.

All freshmen women are invited to attend the Freshmen Rendezvous to be held today from 3:30 to 5:30 in Ellen Smith Hall. The purpose of the meeting will be to give women a chance to sign rosters for various discussion groups, said Marylin Markussen, chairman of the freshman pro-

### Architects Select Exhibit Directors

John H. Chalmers and Rush J. McCoy were selected by the Architectural society Tuesday evening to coordinate the display and other features of the Architectural department's exhibit during Engineers week.

Two movies, "Nature of Color" and "Fundamentals of Acoustics" were shown to the group after the business portion of the meeting was concluded.

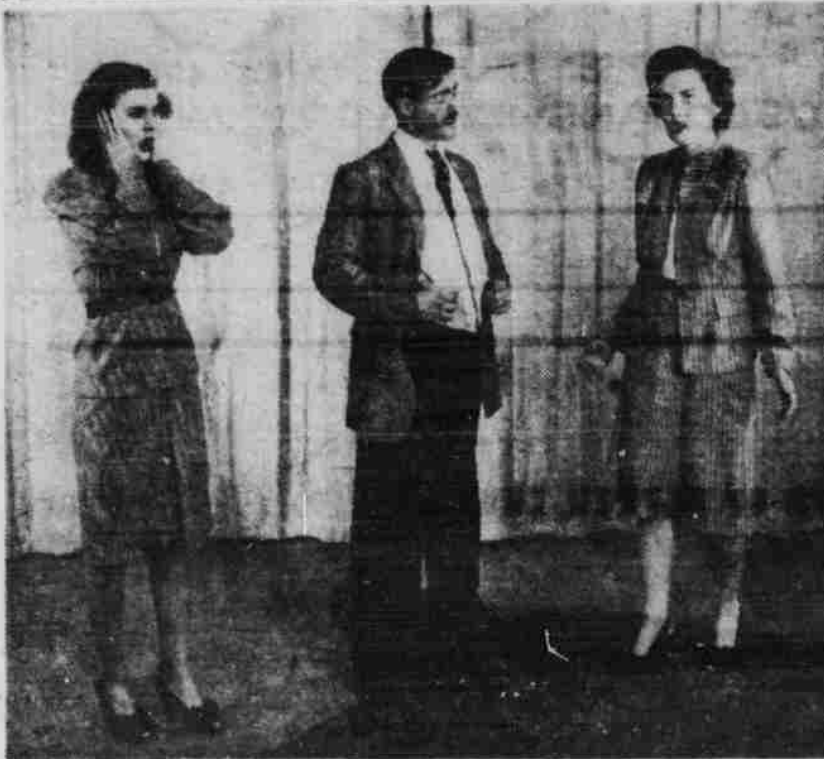
### Lincolnite Chosen Editor-in-Chief Of Legal Journal

John Paul Good, son of Mr. and Mrs. Paul F. Good of Lincoln, has been selected editor-in-chief of the University of Chicago legal magazine, "Law Review."

To be named editor is the highest honor accorded a University of Chicago law student, and is based on the quality of the student's work in the law school and on the magazine, for the 1946-47 year.

God's father, Mr. Paul F. Good, attended the university in 1914, having already obtained an A.B. from Amherst University. He was chosen a Rhodes scholar and thru it obtained A.B. and M.A. degrees in 1917 and 1921 from Oxford University. The editor's brother, Anthony J. Good, is a sophomore at the university this year.

The "Law Review," founded in 1933, is published by the law school under the management of a board of directors composed entirely of students. Three other men serve as editors under Good.



Courtesy Lincoln Journal

Three members of the University Theater's production of "My Sister Eileen" as pictured left to right are Dorothea Duxbury, Rex Coslor and Helen Plasters. The first presentation of the comedy was given Wednesday night at the Temple theater.

## With 'My Sister Eileen' Dramatic Series Begins

BY WALLY BECKER

The University Theater opened its 37th season with a lusty and loud production of "My Sister Eileen" at Temple theater last night when Dallas Williams' players made robust comedy out of a ribald and very funny play.

"My Sister Eileen" is low comedy that derives its humor from a rapid-fire series of outrageous and embarrassing situations tumbling one after another across the stage. After a rather slow and somewhat self-conscious start—when the first-act curtain rose one house light was burning—the comedy rolled along as a caisson clip by second curtain.

#### Top Preferences

First nighters preferred Bill Lucas' portrayal of the Ramblin' Wreck from that notorious college of engineering in the southlands, who apparently had just stepped on the stage from the locker room of the Greenbay Packers, and Douglas Peters, whose hayseed soda jerk must have been languishing for years in Dogpatch to be born so bewildered by life. Dorothea Duxbury carried the lead, Ruth Sherwood, very adequately and her curvaceous sister Eileen was done well by Helen Plasters. Bill Reese, the newspaperman, was a convincing drunk realistically played. Rex Coslor portrayed Mr. Appopolous with garlic and Gladys Jackson—Gladys Jackson with Violet, a scarlet lady.

It was a lively stage in Acts II and III with Brazilian sailors, intruding sand hogs, a couple of street gamins—played by the sons of Director Dallas Williams—a cop we would swear patrols the 11th & O corner; A W.C.T.U. worker disguised as Barbara Berggren's mother—or maybe she's a member of the Watch & Ward—a wandering knife shapener, a hobbling corporal of the Kaiser's army who

calls himself a janitor (Lynne Reed) and a Cossack in full regalia who comes swirling in bearing a prostrate woman in his arms.

The first curtain rose at the stroke of 8, but first nighters had been forewarned and few were caught outside when the doors

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