

EDITORIAL * * COMMENT

The Daily Nebraskan

FORTY-FIFTH YEAR

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BUSINESS STAFF.

Blind Date Worry Solved--'Go Blind'

By Lottie Fiddock.

With the dating situation the way it is on the campus, some space and attention should be devoted to the blind date problem. Fellows may complain that dates are hard to find and girls are too particular, but in such predicaments, a girl just has to be fussy. The first and most common type of blind date is the one another girl finds for an unsuspecting friend—you. He may be described as "not exactly handsome" and often he is just exactly repulsive. Altho he is reputed to have "loads of personality" it is well hidden under his shy "I'm just-a-country-boy" attitude. However, the shy country business seems to have been forgotten by the time he takes you home with the gleam in his already gleaming eye getting brighter and brighter as you approach the door. Having beaten a hasty, but safe retreat, you resolve that it will never happen again, to you.

Come Again?

The hour dance date is one that can't be neglected. The phone rings, for you, and a voice says, "This is Johnny Hamstring, met you at the hour dance six weeks ago and thought you might like a date this weekend." Silence. You have no date for the weekend, but haven't the vaguest re-

collection of any Johnny Hamstring. Rather than remain at home while all your friends are out making whoopee, you accept. Johnny is one of the rah-rah boys and talks constantly "of the women I have known." Strangely enough, he fancies himself as God's gift to all the women and is unable to talk of anything else. Such conversation often results in a dull evening, and this is no exception. By the time you get home to bed, you can't sleep, because you have been slumbering all evening.

Only Solution.

The worst blind date is the one you have a divine time and start girl who knows someone who knows him, and gets things all fixed up. He is good looking, a good dancer, and dated up until Christmas with a variety of females. When you're out with him, you have a divine time and start having visions of bungalows and roses. At the door, he remarks casually, "Well, see you around." He never calls again.

Only solution to a problem like this, if there is any, is to stay home and make a 90 average. Or you might be one of the luckier girls who is pinned or going steady and doesn't have to worry about such things. But the best solution is just to become blind, and you'll never have any trouble.

'Eileen' . . .

(Continued from Page 1.) the curtain up promptly at eight. In order to speed up the seating of patrons, the University Theatre will employ a new system this season. There are three sections of reserved seats on the main floor. Patrons holding reserved seats in the Right Section will use the West street entrance Number 1 in the lobby of the theatre. Patrons with Left Section reservations will use entrance Number 2 in the lobby of the theatre.

The curtain will rise promptly at eight and no admittance will be permitted until the end of the first scene.

The University Theatre requests holders of main floor reserved seat tickets to check their tickets and go to the proper entrance. This arrangement will eliminate criss-crossing traffic in the auditorium and also reduce greatly the time needed to seat patrons orderly and properly.

In order to avoid conflict with the Homecoming football game, the Saturday matinee will be held at 10:00 a. m. However, the remaining Saturday matinees will be held at 2:00 p. m.

Dorsey . . .

(Continued from Page 1.) Chant, provided effective backgrounds for the ensemble.

Alvin "Rich Man" Stoller, Dorsey's best drummer since Buddy Rich, wore out numerous sticks of Wrigley's while conducting himself in a manner befitting his tradesmanship. Johnny Potoker's fine work at the piano should not go without mention, especially his whimsical accompaniment of Dorothy Claire's vocals.

Aforementioned le Claire showed a splendid disregard for the tune as she sang two of the eruder numbers from 'Oklahoma!' followed by her original Rialto version of 'Doin' What Comes Naturally,' 'September Song,' the number she introduced this summer on the Kraft Music Hall,

Sig Eps Schedule Annual Breakfast Dance Saturday

Sigma Phi Epsilon's eighteenth annual Homecoming Breakfast dance, traditional Saturday morning celebration, will be celebrated this Saturday beginning at 7 a. m., according to Dick Folda, president.

Dave Haun's orchestra will play for dancing, with breakfast following in the chapter dining room, for the 250 invited guests.

The event, which will celebrate Alpha chapter's 35th year on the Nebraska campus, is being planned by Walt Dorothy and Ray Miller, social chairmen.

showed up as her best. She didn't change key once in that one.

Willie Pratt, thirteen year old colored boy Dorsey found dancing in a Dallas night club, did a superbly polished jam number. The featured Stuart Morgan dancers took everyone's breath away with their American Apache number. Mrs. Morgan's head swung inches from the floor as the men threw her in whirling circles, and precision timing came into its own.

Wildest number of the evening was Charlie Shaver's ad libbing with Elman on "Hawaiian War Chant." The two outdid themselves without outdoing each other, and after everyone else was out of breath, there they were completing the piece. Nearly as spectacular was their treatment of the Dorsey epic 'Well Git It.'

After a three months tour of nearly every metropolitan area in the country, the band will shed its feminine accoutrements and open at the Capital theater in New York Christmas week.

YWCA Rendezvous.

All freshmen women are invited to attend the YWCA Rendezvous Thursday, October 31, at Ellen Smith Hall from 3:30-5:30 p. m. to discuss commission groups. Refreshments will be served.

Air Reserves Hold Opening Meeting At Lincoln Hotel

First meeting for the organization of the campus squadron of the Air Reserve Association will be held in the ballroom of the Lincoln Hotel tonight at 7:15.

All former Army Air Corps personnel and especially members of the Air Corps Reserve have been invited to the opening meeting of the university group. Groundwork will be laid for the group's organization tonight, according to Fritz Craig, and aims of the unit discussed. These will include securing an official authorization of an Air Reserve flying program at the Lincoln Air Base, Craig said.

Queen . . .

(Continued from Page 1.)

land, Pat Toof; Wilson Hall, Jackie Clement, Joann Hurlburt; Rosa Bouton, Shirley Stanton; Towne Club, Doris Martins, Rene Stokely, Beverly Owens, Donna Alfrey; Love Memorial, Beth Norenburg, Betty French.

Homecoming

Friday, Nov. 1.

10:00 a.m. Election of 1946-47 Pep Queen.
7:00 p.m. Rally (Form in front of Union).
7:50 p.m. to 9:30 p.m. Homecoming House Decorations Judging.
Saturday, Nov. 2.
10:00 a.m. Tug of War between upperclassmen and freshmen. (in Quadrangle).
10:30 a.m. Parade formation. (Meet at Quadrangle).
11:00 a.m. Parade.
2:00 p.m. Nebraska-Missouri football game. (Halftime presentation of 1945-46 Pep Queen).
8:00 p.m. Homecoming Dance.
10:30 p.m. Presentation of 1946-47 Pep Queen.

Comparative Religions.

The comparative Religion class will meet at 4 p. m. today for a discussion of religions of Asia as compared to Christianity. Mrs. Ray Rice will lead the discussion.

Social Service.

Beginning Social Service, with Joan Moyer as leader, will visit the Urban League today at 4 p. m. Next week the group will visit St. Thomas Orphanage.

Masquers

The Nebraska Masquers will hold a meeting for all members and pledges in Room 154, Temple Building, at 7 p. m. Thursday, according to Blanche Duckworth, president.

Bulletin

Convert Owners!

The Homecoming committee has requested all students owning convertible automobiles and who are willing to allow their cars to be used in the Homecoming parade Saturday morning, to leave their names in the Daily Nebraskan.

All Organized Houses

Houses entered in the Homecoming House Decoration Cup Competition judging on Friday night, between 7:30 and 9:30. Bill Thornberg, president of Innocents, announced that Friday evening was the official judging period.

Homecoming . . .

(Continued from Page 1.) will preside over her Homecoming court. Card sections, formations and the presentation of the Missouri-Nebraska bell, traditional symbol of the rivalry of the two schools, will also be included in the half-time ceremonies.

Laurence Band.

Clammaxing the week-end, the Homecoming dance in the coliseum Saturday night at 8:00 will feature Elliot Laurence and his band. An intermission at 10:30 will signal the time for the new, 1946-47 Pep Queen's appearance and her introduction by Yell King Beindorff, closing official Homecoming activities.



Information gives YOU the answers . . . who gives them to HER?

A lot of people take the Information Service of the Bell System for granted. Little do they realize what it takes to answer some two and a half million questions during a normal day. Of course it takes operators . . . over 12,000 highly skilled "Information" operators. But, in addition, it takes a staff of trained executive personnel. They plan this service for cities and towns across the country so that "Information" can quickly find the latest listings of the many telephones within her area—from records that are brought up to date daily. And it is they who study operating methods and equipment in the never-ending search to make this service ever faster, ever better. Is it any wonder that today, more than ever before, management is interested in young men with imagination and ambition . . . men to develop with the industry?

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