

EDITORIAL * * COMMENT

The Daily Nebraskan

FORTY-FIFTH YEAR

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A Good Cause . . .

The AUF drive begins Monday, with its goal set at \$2200. \$2200 is a lot of money until the student considers the roll call of benefiting relief groups which the All University Foundation finances. The Community Chest activities on the campus are included in the AUF work as well as The World Student Service Fund, which provides organization. The WSSF sends money overseas to provide for the material as well as the educational needs of university students.

Community Chest work is well known. It finances 22 local relief agencies including the American Legion Family Welfare, the Belmont Community Center, Boy Scouts, Campfire Girls, Girl Scouts, Catholic Social Service Bureau, Community Emergency Shop, the Council of Social Agencies, the Jewish Welfare Federation, People's City Mission, Public Health Nursing Association, Salvation Army, St. Thomas Orphanage, Social Welfare agency, the Southwest Community Center, Tabitha Home, Urban League, and the city YMCA and YWCA.

The university YM and YW, financed in part by the Community Chest Fund, also conduct their own membership drives to supplement city funds.

Where Were You Vets?

Since the veterans first made their presence known on the campus, it has been a well-established fact that they were an active group, possessing definite reasons for their existence on a university campus.

Consequently, it is disturbing, to say the least, to find that so few veterans came to the polls for last Tuesday's election.

A look into last year's Daily Nebraskan files will help to recall their stand against so-called "dirty" politics and the existence of such groups as Mortar Board and Innocents. Whether their objections to such matters were well-founded is not the question here. The fact that they did take a stand and demonstrated a considerable amount of spirit and interest in the university.

Now, when the opportunity presents itself to uphold the democratic ideals for which they fought, their pulse seems to have weakened considerably, apparent from the meager balloting which was tabulated.

It's time something constructive was accomplished on the part of the veterans, and this is a fine opportunity to demonstrate their vital interest in the university and the perpetuation of its high standards.

Double Take by Dake

(Ed. Note: We hauled Martha Holcomb out of last year's Ash Can in order that those recently returned from the battlefields may appreciate to what horrors those left behind were subjected. DN).

Like I was saying to my roommate this morning, "Snooky, it all goes to prove I'm a good clean, American girl. Carolyn Broadreer couldn't think of a thing worse to say about me than that I was a girl who wears glasses. We'll let that pass, except to say we never blow our own horn, they're covered with fingernail polish. Costs a dollar a bottle, which is \$3.35 less than his. What a soft job he has, when we took digs at people, we had to sign our name, and then he prepared to face the music. None of this crawling out from under dark rocks and slitting our best friends' throats when they're busily engaged in trying to work (someone).

Last night's dinner at the Cornhusker must have been quite an affair, with that non-existent society sitting these blowing smoke double-crosses (pins maybe, but never rings). If there is a non-existent society, that is.

Which reminds us of last Friday afternoon, when we sat on

Navy ROTC

All of the candidates for the Navy ROTC who were not accepted because of physical defects are requested to report to Capt. M. D. Matthews in Navy Hall as soon as practicable.

the Unitarian church steps for hours, hoping to get a Pink Rag as soon as the editor got it from his uncle and brought it out across the street. All to no end other than numbness, after three years reading engineering magazines, the humor was a bit milder than we'd expected. Note to Bill Thornberg: At least Higgins smiles!

Gad, what a life, Cobina. Someone called the other night to ask for a date two weeks from Friday. And here we were still worried about this Sunday. After drolling over Kap Speier and Martin Pesek in the choir, of course.

Our heart lodge is having a picnic Saturday night. Naturally there won't be either girls or swallow-material present, since the weather Sunday would be frowny in the director of Ellen Smith hall. But the fellows are worried about the continued rain; damp blankets aren't so much fun for pledges when returned to the bunks.

Then there's our favorite remark of the week. Which quarterback was it who, on viewing the chairs piled outside sosh one afternoon, brought forth the quick quip: "I haven't seen so many seats since we played Kansas!"
Goodbye, Charlatan.

Saturday . . .

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ris, pianist, will provide dinner music. "Keys of the Kingdom," starring Gregory Peck, is the feature scheduled for Sunday night's variety show at 8 in the ballroom. The variety show is free.
The faculty recital, previously announced on the week end schedule will be given a week from Sunday in the Union ballroom.

AUF . . .

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which students will have to meet this semester. In the past, the student was approached four or five times during the semester to contribute to this group or that club, until it was no wonder his wallet was bare! The AUF does away with that. The present campaign will be the only one until the spring drive, which, it must be admitted, is better than four drives a semester!

The AUF director stated that \$2 per person was the quota set, but that either more or less of that amount may be given. Miss Phillips stressed the fact that there is no competition between the houses. Contributions are wholly voluntary and the only organizations whose donations will be published will be such permanent campus institutions as AWS and WAA.

Monday night, AUF speakers will close activities for the first day of the drive when they tour the campus visiting every organized house during dinner. One of the AUF aims is to contact all university members so that no one group will be forced to carry the weight of the drive.

Wage . . .

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teaching over-load created by this fall's record enrollment.
(3) A partial rebuttal to strong competitive bidding from other crowded colleges and universities for Nebraska faculty members.

The University payroll this year, with the increase, will total \$2,760,000. Sixty per cent of it is met by student fees and federal funds, forty per cent by state tax funds.

Y.C.-O.T.W. . . .

(Continued from Page 1)
enthusiasm you've got to prove," said Tassel Publicity Chairman Lorraine Zahn. "Remember—Y.C./O.T.W.—You Cheer/Our Team Wins!"

Cheerleader Dodie Easterbrook, in a grim command of mandatory nature, issued from her eyrie in the rafters of the coliseum, demanded the presence of a wildly cheering holiday crowd at this afternoon's rally. "Be there!" she advised. "And for Pete's sake, yell!"

Burma Shave is not alone! Nebraska football rallies also include riddles and jingles. The following is just an example of the signs you will see on the mall as you hurry to the stadium tonight.

Follow the sign,
Down the line,
We're stadium bound
To give a round
Of yells and song,
Come along!

Contract Bridge Tourney Attracts Over 40 Players

More than 40 bridge players will pair off in the opening Union contract bridge tournament at 2 tomorrow afternoon, according to Miss Pat Lahr, Union director.

The tournament will be held in Parlors Y and Z of the Union. Twenty teams have already signed in the Union office to play and additional entrants must register by noon tomorrow. Beginners or experts may enter, said Miss Lahr, and will be seeded for future tournaments according to their play in the tournament Saturday.

AUF SOLICITORS.
All AUF solicitors must meet in the Union, room 313, today at 5 p. m. Mary Claire Phillips, AUF director announced today. City Community Chest director, Ellsworth DuTeau will speak.

Munsel Sings Tonite In Opening Concert



Metropolitan's PATRICE MUNSEL . . .

BY SAM WARREN.

When Patrice Munsel initiates the Lincoln Newspapers' concert series with her recital tonight at 8:15 in the coliseum, she will sing a program of songs that have been favorites with lyric and coloratura sopranos over the years.

To balance the ornate selections which are the particular forte of coloratura sopranos, Miss Munsel has chosen a few simpler in style such as the Handel number with which she opens her program. It is interesting that the only operatic aria which she will sing is a lyric one rather than a coloratura aria.

Shortly after her Metropolitan debut in December of 1943, Life magazine wrote that not since Adelina Patti and more recently Lily Pons "have voice and youth been so entrancingly combined." Miss Munsel, continued Life, "is no prima donna, nor Cinderella. She is a normal, healthy girl, nurtured in a happy American home, adept at sports, fun-loving and deeply responsible to the talents which nature bestowed on her."

Miss Betty Wood will provide flute obligators for five of Miss Munsel's numbers. Her accompanist, Stuart Ross, will offer three selections following the intermission.

Tickets in each price range

from \$1.20 to \$3.60 are still available at Walt's Music Store as are the special 50-cent student tickets.

The complete program as it will be heard tonight, is:

- I.
- Oh, Had I Jubal's Lyre Handel
- "Il re Pastori" Mozart
- "The Wren" Benedict
- II.
- Le Printemps (Spring) Fevrier
- "Oh Cense Thy Singing" Rachmaninoff
- Chanson du Marie Antoinette Jacobsen
- Le Papillon (Butterfly) Fourdrain
- III.
- Variations on a Theme Proch
- IV.
- Prelude in E Minor Mendelssohn
- Corboda Lecuona
- Etude in C Minor (Ocean Waves) Chopin
- (Mr. Ross at the piano)
- V.
- Minnel Boccherini-arr.
- Nightingale and the Rose Rimsky-Korsakoff
- "Russian Nightingale" Albieff-Lieblich
- Aria: Ah, fors e lui ("La Traviata") Verdi

* Indicates flute obligato.

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