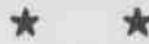


# EDITORIAL



# COMMENT

## The Daily Nebraskan

FORTY-FIFTH YEAR

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## Exam Characters

After plodding through term finals for three years, 'tis interesting to catalogue some of the exam week characters we have met to our sorrow.

**The Worrier**—You all know this character who collars you, tears his hair and says, with great tears welling up in his big, blue eyes, "I just know I'm going to fail." His reasons for flunking are so convincing you waste valuable time consoling him. Of course, he always ends up with straight A's and you, with your straight C's, feel like clubbing him.

**The Amateur Frankenstein**—Then there is the teacher who scares you to death for weeks before the test with lurid you can hardly hold your pencil at the zero hour and you forget the answers you do know.

**The Vampire**—She is the sweet, young thing in your class who keeps checking to see how much you've studied. She lures you away from your books because she promises she isn't going to study at all. Later her roommate tells you, you trusting soul, that she sat in the closet all night—studying.

**The Practical Joker**—Vicious character No. 653 is the instructor who tells you just what to study and what kind of a test he will give. He gets a big laugh as he passes out an exam, which is strictly no kin to the one he advertised.

**Miss Lovelorn**—She's the little pixie who asks to study with you and then takes up the whole time telling you about her date Sunday night. Need we say more?

**Dr. Jekyll and Mr. Hyde**—Strangest character of all is your friend from across the hall who has always been such a good Joe. At test time, he grows horns and comes slinking in to your room to do you no good. He wants to play bridge and scoffs at studying. Needless to say you follow him, hypnotized, to an all-day session and doom.

**The Play Boy**—You've always roomed with the character who brings all his cronies in to study—at the top of their lungs—the night before your hardest test. The night ends in bedlam with you completely surrounded by crackers, jam, sardines and whirling dervishes.

Now, you add your own list of the characters you have met!

—Louisiana State Reville

## 'Tug-of-War Detrimental To Balkans'

Political "tug-of-war" between the major powers is seriously disrupting and delaying post-war reconstruction in the Danube basin, Miss Emily Schossberger, university editor, said Wednesday in the last of the extension division's lectures on world affairs in Love library.

A native of Austria who has traveled widely in Europe, Miss Schossberger came to the United States at the outbreak of the war.

### Communication.

"Unfortunately very little information is available from the Balkan regions, but the meager reports received seem to indicate that the Balkans proper—Yugoslavia, Rumania, and Bulgaria—are being systematically 'sovietized'; and that Austria and Hungary, traditionally the border states between eastern and western influences, are resisting complete communication with the blessing of western powers," Miss Schossberger said.

"In Austria, for example, there is ineffective four power administration; in the American zone there is emphasis on physical reconstruction; in the British zone a decentralization of industry and encouragement of political groups favorable to restoration of the monarchy; in the French zone continued watchfulness against rebirth of Pan-Germanism, and in the Russian zone an attempt at sovietizing, and disruption of the economy by an excessive occupational force living off the land," she pointed out.

### Dismemberment.

"In Hungary the dismemberment of the large landed estates in that largely agrarian state is exercising a profound influence, and in Yugoslavia we are told that reconstruction is a purely communist-directed enterprise. Similar conditions prevail in Rumania and Bulgaria.

"Despite the strong interest of Russia in setting up a communist bloc of states in the Balkans, a curious trend is to be observed there, especially in Austria and Hungary. Communism, so eagerly

## LETTERIP

Dear Editor:

I have been asked by many students to clarify the action taken by the election committee of the Student Council, Monday, April 22, concerning the eligibility regulations.

The university ruling on eligibility is stated as follows:

A student who is not enrolled as a regular student in the university or who is not satisfactorily carrying at least 12 hours may not represent the university on any team, board, or in any other university organization; moreover, a student who has not satisfactorily completed 27 hours (only 24 hours for the duration of the war) in residence during the previous two semesters in which he was registered barred from representing the university in any capacity."

The election committee wanted to include as candidates for Student Council and Publication Board offices many veterans who would not be eligible by these university rules, because these veterans were new this semester or had not had 24 hours in residence during the previous two semesters.

The election committee following in the footsteps of the athletic board, let up on the university restrictions by making those candidates eligible who are satisfactorily carrying at least 12 hours this semester and who will have their 24 hours of residency by the end of '46 spring term. Also the election committee made those students eligible who had completed 12 hours in the university at any earlier date, striking out the clause during the two immediate previous semesters.

We also decided that if a student will be eligible to represent his class by the second semester of next year, he will be considered eligible now for filing for that class.

The election committee took this action so that many veterans who had filed would be eligible to run in this spring election.

Roberta Collins

Chairman of Election Committee of Student Council

### Awgwan Copy

Awgwan copy for last issue this term is due Saturday, April 27, according to Ruth Korb, editor. Copy is to be turned in to the Awgwan office, Union basement.

awaited, has disappointed even the partisans, mostly because of the shock behavior of the occupational army.

### Weak Government.

"The Danube countries are without strong local governments. There industries have either been dismantled or are inoperative. Agriculture is slow to regain its feet.

"It is hard for the peoples there to restore political stability and national morality when they are plagued with the worst of famines. The Balkans, always a witches cauldron of politics, seem destined to remain an unwelcome economic stepchild of the major powers for many years to come," Miss Schossberger concluded.

## F. Hanson, Nehez Offer Recitals Tonight at 7:30

Floyd Hanson, tenor and James Nehez, violinist, graduate students in the school of fine arts, will present their senior recitals in the Temple theater tonight at 7:30 p. m., Mrs. Viola Johnston Moore will act as accompanist during the program.

The recital program of presentation is:

- Botschaft ..... Brahms
- Meine Liebe est grün ..... Brahms
- Sonntag ..... Brahms
- O Liebliche Wangen ..... Brahms
- Mr. Hanson.
- Cello Concerto in D Major, Haydn-Spritzner
- Allegro Moderato
- Mr. Nehez.
- Cielo e mar!—La Gioconda ..... Ponchielli
- Mr. Hanson.
- Five Old French Dances, ... Marias-Cooley
- L'Agreable
- La Provencale
- La Natelotte
- La Musette
- Le Basque
- Mr. Nehez.
- Ah, Moon of My Delight ..... Lehmann
- Pleading ..... Kramer
- At Night ..... Rachmaninoff
- Floods of Spring ..... Rachmaninoff
- Mr. Hanson.

## Ohio State Paper Discusses Suppression Of Unfavorable University News Stories

By MARY ALICE CAWOOD.

A bulletin which was published by the staff of the 'Ohio State Lantern,' university paper discussing the suppression of certain items in college newspapers, was recently received by the Daily Nebraskan.

The bulletin presented pro and con arguments concerning the publication of campus news of an off-color nature and gave as an example a story which was printed in one school paper about two coeds who were dismissed from school because of disorderly conduct.

### Question?

The 'Lantern' staff raises the questions of "what can and what should a university newspaper, supposedly the mouthpiece of the campus, print?" In a survey conducted on the Ohio state campus the following pro and con arguments were presented in regard to the suppression of some news stories.

"The policy on this campus regarding publication of news with a touch of scandal is strictly hush-hush. The reasoning behind this is easy to see. The policy-

makers want the students and the outside world to see Ohio State only in the most favorable light," quoted one Ohio student who was interviewed.

Another student expressed his views as follows: "A study of how a student was expelled from school for violation of a certain rule, would, in my opinion, not lead others to break the same rule, but would be an outstanding example of how "crime doesn't pay."

### 'Pro' Argument.

Another pro argument offered was: "If campus publications printing this type of news, it would be the duty of these publications, and that means the "Lantern" in particular, to present the facts accurately in a matter-of-fact way, avoiding the sensationalism practiced in many papers."

Other students advocated the suppression of certain news to be printed in the university paper and supported their arguments in the following statements.

"Suppression" used with reference to publishing, is a term which is ordinarily associated

with propaganda. It may consist of killing important news stories in the interest of a particular group. It may also be careful and responsible consideration of news and comment with an eye eye to the good of the majority."

### 'Con' Statement.

"As the student publication of a state tax-supported university, the 'Lantern's' job is more than one of simple reporting. The 'Lantern' is directly responsible for the opinion and attitudes formed by outsiders about the university. As an integral part of the university, the 'Lantern' must do its part in maintaining the influence and prestige of Ohio State.

"This does not mean that the truth should be sacrificed, however. It does mean that when the well being of the university demands it, the 'Lantern' is justified in considering how it shall treat the news. A newspaper which is financially independent and which has not responsibility to any group other than the general public may edit, criticize, and report its news and views with little thought about the consequences."

## Major Choral Undertaking Demands Time and Work

BY SAM WARREN.

How are 500 people able to combine their talents for a major undertaking like presenting "The Elijah?" comes a thoughtful query.

Well, "it ain't easy!" It means that each of the four singing groups on city and ag campuses plug away on a dozen different choral selections from the oratorio during two to three hours rehearsal each week. "If at first you don't succeed . . ." is the motto which keeps them working over each difficult phrase and theme.

### Work Hard.

If their vocal descriptions of the earthquake, the fire descending from heaven and the rushing flood aren't convincing, they just strain their vocal chords until they are convulsing. If their crescendos don't "crescend" . . . if their fortes aren't "fortay-enough," why they just mop the perspiration from their brows and tackle it again. For "The Elijah" involves some powerful choral work which is effective only after hours of concerted rehearsal.

The University Singers—who prepare "The Elijah" between

trips to broadcasting studios, First Plymouth, et cetera—toil under Dr. Arthur Westbrook's hand. The Ag chorus labors dutifully with Mrs. Altina Tullis. The University chorus (number II) toes the line with Mr. Floyd Hanson, while University chorus (number I . . . "where is number III?") owes its practice time to Dr. Westbrook again.

### Excerpts.

And so, at times ranging from 11 a. m. to 5 and 7 p. m. on two campuses one can hear "Baal, we cry to thee . . ." or "Lift thine eyes to the mountains . . ." or "the waters gather, they rush along . . ." or "Lord, our Creator, how excellent Thy name is . . ." being sung in all the glory of Mendelssohn's mighty music.

Then after some four hours of combined rehearsal during the week before Sunday afternoon's performance, the "Choral Union" will once more have come together. But as he sings, will some obscure tenor wonder reflectively if any one in the audience realizes how much work is behind the successful performance? I, too, wonder . . . reflectively, that is.