

### 'Jug' Brown Plays at Vet Dance on Ag

A vet-sponsored dance, Saturday night in the College Activities building on Ag campus, will feature Jug Brown and his orchestra.

Jug Brown, a popular mid-west maestro is a favorite of long-standing in this territory, according to dance committee members. The dance is open to all university students for \$1.50 per couple, with a special price of \$1.00 per couple for organization members. Everyone is invited, the sponsors announced, and stags are welcomed, according to vets.

#### Popular Maestro.

"Jug" Brown, popular midwest orchestra leader, is a favorite of long standing in this territory dance committee members stated. The maestro performs on the bass fiddle, clarinet, saxophone, and is also a vocalist.

The Brown orchestra is versatile enough to satisfy the most particular dancers, the veterans report, and is able to sense the crowd's reaction to certain tempos and play the right kind of music for every type of dancer.

### Alumni Prexy Swanson Lists District Heads

District chairmen of the university's advancement committee were announced today by Clarence E. Swanson, president of the Alumni association which is sponsor of the state-wide organization plan.

The joint committee of the association and the University Foundation has received acceptance of appointments of all chairmen of the 20 districts, created under the plan.

#### Group Meets.

The group will be called together for its first meeting May 24. Members will confer with the Board of Regents, university, Association and Foundational officials.

Purpose of the committee is to council with university, Foundation, and Alumni association officials in an effort to promote interest in and support for the university, the Foundation and the association.

Personnel of the committee was not limited to alumni of the university, Mr. Swanson pointed out. They were picked, he said, for their interest in the progress and development of Nebraska and the university.

#### Members.

Members of the committee and districts they represent are:

- Ellsworth Moser, Omaha, District 1 (Saunders, Dodge, Washington, Sarpy, Douglas).
- Morton Steinhart, Nebraska City, District 2 (Chas. Oke).
- J. Stewart Elliott, Beatrice, District 3 (Gage, Johnson, Pawnee).
- Otto Kotouze, Sr., Humboldt, District 4 (Nemaha, Richardson).
- Robert R. Moodie, West Point, District 5 (Cuming, Bart, Thurston, Dakota, Dixon).
- W. B. Sndflek, Schuyler, District 6 (Butler, Colfax, Platte, Polk).
- John Riddell, York, District 7 (Fillmore, Saline, Seward, York).
- Art Demrey, Fairbury, District 8 (Thayer, Jefferson).
- Earl Meyer, Madison, District 9 (Madison, Stanton, Wayne, Pierce, Antelope, Knox, Colar).
- H. A. Frisne, Grand Island, District 10 (Hamilton, Hall, Merrick, Nance, Howard).
- Ray Hall, Petersburg, District 11 (Boone, Greeley, Wheeler).
- James D. Conway, Hastings, District 12 (Adams, Clay, Nuckolls, Webster).
- Barlow Nye, Kearney, District 13 (Furnas, Harlan, Franklin, Kearney, Phelps, Gosper, Buffalo, Dawson).
- Thomas T. Varney, Broken Bow, District 14 (Custer, Blaine, Loup, Garfield, Valley, Sherman).
- Mrs. Guy Cole, Emmet, District 15 (Holt, Rock, Boyd, Keya Paha).
- Roland Larson, McCook, District 16 (Chase, Dundy, Hayes, Hitchcock, Frontier, Red Willow).
- Gerald Gentleman, North Platte, District 17 (Lincoln, Perkins, Keith, Arthur, McPherson, Logan, Thomas, Hooker, Garfield).
- Dr. George A. Racely, Valentine, District 18 (Brown, Cherry).
- James H. Anderson, Scottsbluff, District 19 (Kimball, Cheyenne, Deuel, Garden, Morrill, Scotts Bluff, Banner).
- E. O. Reddick, Alliance, District 20 (Sioux, Dawes, Box Butte, Sheridan).

#### Intervarsity

The Intervarsity discussion of James IV will be led by President Abe Ediger. There will be special music. Meeting time is 7:30 Tuesday in room 316 of the Union.

### Voices of 120 Singers Blend For 'Requiem'

The "Requiem" of Gabriel Faure will be presented by the 120 voices of the University Singers, at 5 o'clock Palm Sunday afternoon, at First-Plymouth Congregational church.

#### Choral Work.

In addition to the choral work, Karg-Elert's "Fugue, Canzona and Epilogue" for organ will be presented by organist Myron Roberts. This is the first time that the selection will have been presented in Lincoln. Though it is primarily a vehicle for solo organ, "Fugue, Canzona, and Epilogue" is scored for violin and women's voices in the third portion following the climax of the organ. The epilogue marks the first time that the women's voices of the University Singers will be heard as a group.

#### Soloists.

Soprano Jacquelyn Rasmussen and baritone Alfred Blinde are soloists for the "Requiem." Miss Rasmussen, a music major who presented her senior recital recently, will sing the only solo number of the mass, the "Blessed Jesus." Mr. Blinde, a graduate student working for his master's degree, will sing the baritone solo portions with the chorus.

This initial program of music for Holy Week in Lincoln is open to the general public.

### Robeson's Songs

**I.**  
When Dull Care (Old English)..... arr. Lane Wilson  
Laciarum Mori..... Monteverdi  
In the Spring of My Youth..... Garat  
Three Poor Mariners..... arr. Roger Quilter  
Mr. Robeson.

**II.**  
Little Organ Fugue in G minor..... Bach  
Intermezzo in E flat minor..... Brahms  
Polonaise in A flat major..... Chopin  
Mr. Schatzkammer.

**III.**  
Silent Boom..... Moussorgsky  
Excerpt from "Boris Godunoff"..... Moussorgsky  
Two Shakespeare Songs..... Roger Quilter  
a. It Was a Lever and His Laws.  
b. Take, O Take Those Lips Away.

**IV.**  
Four Russian Folk-Songs..... Lidoff-Siloti  
Legend of the Birds.  
I Danced with a Mosquito.  
Cradle Song.  
Dance.  
Reflets dans l'Eau..... Debussy  
Ritual Fire Dance..... de Falla  
Mr. Schatzkammer.

Four Negro Folk Songs:  
John Henry..... arr. Hall Johnson  
Banmer Song..... arr. Lawrence Brown  
Deep River..... arr. H. T. Burleigh  
Great Gittin' Up Mornin'..... arr. Lawrence Brown

### Paul Robeson Will Introduce Young Protege

BY SAM WARREN.

When Paul Robeson sings tomorrow at the coliseum, a receptive Lincoln audience will not only hear what promises to be a varied song recital by a great baritone, but it will hear as well a promising young pianist and protege of Mr. Robeson.

The pianist is William Schatzkammer, a young graduate of the



—From The Lincoln Journal.

Paul Robeson.

Julliard School of Music, who since is graduation won the New York Madrigal Society's Debut Award and appeared with the N.Y.A. Symphony Orchestra under Fritz Mahler. For the last honor, he was chosen from 60 other contestants. Mr. Schatzkammer, who will play German, Spanish and French numbers, assists Mr. Robeson, and is not his accompanist.

#### Negro Spirituals.

Negro spirituals—which every audience clamors to hear Robeson sing—will close his recital tomorrow night. Perhaps the greatest interpreter of spirituals, Mr. Robeson presents these songs of a people who long for the new Jerusalem and for the "good times acomin'."

Robeson once said: "If I can recreate for an audience the great sadness of the Negro slave in 'Sometimes I Feel Like a Motherless Child,' or if I can make them understand the thirst and naive

**DORM HOUR DANCE**  
The Residence Halls for Women invite all university men to their hour dance Friday, April 12, from 7:30 to 8:30 p. m.

### Chance Observer Discovers Anything May Happen to Kitty

BY KITTY KOSMET.

Chances are that if you had wandered into the Union ballroom Wednesday night without having been forewarned, you might have had to pluck your tongue off your shoetops, replace your bugging eyes and try hard to convince yourself that you weren't actually ready for the state institution. Flashbulbs popped, jokes flew and six foot, four inch women ran hither and thither as the dress rehearsal for Kosmet Klub's spring show went off in a traditional riotous manner.

Between the Alaskan adventures of a "fine, honest" goldminer, the antics of many a pony chorus and the skit master's narration and dialogue which kept the limited audience on their toes Wednesday a real treat is promised for the Kosmet Klub fans when the curtain goes up Saturday at 2 p. m.

So tighten up your safety belts, bring your bset date, the one with ears, and see how much fun people have!

**KING'S**  
The Gay Nite Spot

SAT. NITE DANCING 9 till 1

**CHUCK HALL**  
and his all star orchestra

Adm. 83c Plus Tax

**FREE VARIETY SHOW**

Ella Raines  
Charles Korvin  
Gale Sondergaard

**"ENTER ARSENE LUPIN"**

3 P. M.

SUN. APR. 14  
UNION BALLROOM

boastings of the chain gang convict, through 'Water Boy,' or if I can explain the simple Negro's divine faith in 'Weepin' Mary'—then I shall have increased an

understanding of my people." Advance ticket sales assure a well packed coliseum. Tickets are available at Walt's Music Store and at the door.

SHOP SATURDAY 9:30 TO 5:30

LOCALLY OWNED • LOCALLY CONTROLLED  
**GOLD & CO.**  
WE GIVE S & H GREEN STAMPS



### McGREGOR "Texicana" Sport Shirts

"Elbawsaw" cloth shirt, a rayon and cotton cloth that provides amazing ruggedness. Vat-dyed, sun-fast color and fade-proof. Sanforized shrunk (residual shrinkage less than 1%). 3-button cuff, two-way collar. Popular colors.

5.95

GOLD'S . . . Men's Store



### "STEVENS" HATS

For a Man's Easter  
Fine fur felts, "water-way processed" for weather protection. Light or medium weights, bound or unbound brims in flattering styles. Popular shades.

6.50 to 8.50

GOLD'S . . . Men's Store