

EDITORIAL

COMMENT

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FORTY-FIFTH YEAR

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Material Evidence . . .

The landscaping situation on the university city campus has for many years been a constant source of disillusionment to students and administration alike. But with the first breath of spring has come a glimmer of a hope that perhaps improvements are on the way.

Today's Daily Nebraskan carries an article explaining the work that has been done around Love library and the Social Science building, and also gives plans for future beautification in the way of park settings and other landscaping. Grounds have been graded and leveled on the R street side of both buildings, and will now be seeded in preparation for planting of shrubbery and trees. This is being done with the idea of laying ground work for additional and more extensive improvements in the summer and fall.

All frame buildings from 12th to 14th on R street, which were a definite eyesore, obstructing any view of the new library, have been torn down. Many such monstrosities still remain on or near the campus, however, giving proof that the job of campus beautification has just begun.

The Alumni Association of the university, according to L. F. Seaton, operating superintendent, has a beautification committee whose express purpose is to promote interest and formulate plans in connection with the campus. The Association has around \$300 in its treasury, but this is only a small part of the total amount that is needed for the proposed beautification program, which will involve thousands of dollars.

Numerous student campaigns have flared and died, with little to show for their efforts. But with actual work now in evidence, backed by alumni and administration as well as the student body, it seems logical that real progress in campus beautification is becoming a reality. A little pressure and keen interest on the part of students would issue results.
P. L. T.

Minnesota Orchestra Draws Capacity Concert Audience

BY SAM WARREN.

Lincoln experienced a musical treat last night when the Minneapolis Symphony orchestra played before a crowded coliseum audience. It was the first time that a major symphony and an eminent conductor had appeared in Lincoln. That conductor was Dimitri Mitropoulos, whose brilliant direction paced a brilliant orchestra thru an exciting evening.

The program opened with excerpts from Handel's famous "Water Music Suite," an open-air serenade, written for a 1717 royal procession of barges on the Thames. Under Mitropoulos' deft direction, dialogue between horns and drums, each song-melody, and the contrasting forceful fanfares, were pronounced to give an over-all effect on spontaneity.

Highpoint.

But the highlight of the evening was a dynamic rendition of Beethoven's mighty "Seventh Symphony," the symphony which Lincolnites had chosen at the conductor's request some weeks ago. The entire work was an abundance of melody from introduction to finale. Even the Allegretto, slower than any other movement, cannot be called slow for there is no slow movement.

Moving from the classic forms of Beethoven through the impressionism of modern music, the orchestra presented Debussy's "Afternoon of a Faun." Called a "masterpiece of design," the symphonic poem was played with much of its intended tone-painting.

Balance.

Mitropoulos seemed to strike a

balance between straightforwardness and tone-melting with which different orchestras interpret this piece.

Mr. Mitropoulos was a picture to see! Conducting without score and with most unorthodox gestures, he drew the best in tonal varieties from his men. The slightest flicker from his India-rubber arms brought the intended response. Concert-goers found him genial and generous: genial when he mixed casually with them during the intermission and generous when he consistently had the orchestra rise to share his applause. Generous also was his granting of encores. The contrast of those two encores spelled a perfect finish to an excellent concert for the first was the gentle, lyric "Andante Cantabile" of Tchaikowsky and the second was the robust "Semiramis Overture" by Rossini.

Ivy Day . . .

(Continued from Page 1.)

partment faculty and the winning verse will be read by the author during the presentation of the May Queen's Court on Ivy Day, May 4.

Students who enter poems in the contest must turn in three unsigned copies accompanied by a sealed envelope containing their name according to Miss Griswold. The winner will be announced the day before Ivy Day, May 3.

Mortar Board announced that Ivy Day Orator competition is also open to both men and women this year and that the orator will be selected in the Spring elections.

L. A. Miller Will Address Radio Students Friday

L. A. "Jiggs" Miller, program director of radio station KFAB, will be the guest speaker at a meeting of radio students at 4 p. m. Friday in room 203 of the Temple.

"Program Types and Program Planning for Commercial Radio" will be the subject of his talk.

AAUW Honors Women Seniors At Coffee Hour

Senior women will be guests of the Lincoln branch of AAUW for a morning coffee hour from 10 to 12 Saturday, April 13, at the governor's mansion, according to Miss Fern Hubbard, president.

All senior women are cordially urged by Miss Hubbard to attend. A string trio, Gretchen Burnham, cello; Dorothy Taylor, piano, and Beth Polhemus, violin, will play during the morning.

"This year we hope to extend personal invitations to each of the 384 senior women through a member of AAUW," Miss Margery Johnston, assistant dean of women, and chairman of the AAUW education committee, said.

WAA Council

A meeting of the old and new WAA Council will be held tonight at 5 p. m. in the WAA Lounge.

Friendship Is a Marvelous Thing; Beware of the Undermining Species

Friends are very necessary to the generation of Americans prevalent. Being surrounded by people on all four sides, we must find among the throngs some few upon whom to display our affections.

Friends as we see them, can be divided into two categories, acquaintances and close associations. The species which fall under these classes are wide and varied, and more varied.

First there's the buddy-buddy, backslapping, cheerful, joke-sharing individual who never fails to come into your life at its darkest moment with his aggravating grin. But bear with his jovialities and remember its this type of person who makes a big name for himself.

Copy Artist.

The theme copying friend is a menace to society. He goes around from room to room and hits yours as you are ready to douse the lights because you were warned. Consequently you are forced in the name of pleasantries to search thru your file (unless you want him to take all) and find the last theme you wrote and slaved over on the "Possibilities of the Basio Procundus."

Another unforgettable acquaintance is the personality who is always on hand when your mother

sends you a sample of her latest delicacy, chocolate covered tuna ever you have anything to eat fish. This person wheels in when-and whines, "Could I have just on teensy bite?" as she stuffs the entire morsel into her mouth.

Friendly.

The casual friend is always a great help to your ego when he insists in calling you by your roommate's name or any other unsuitable title, usually "Hey, you."

For practical jokers, there's the partner in crime friend. This individual is particularly amusing when he puts Bab-o in your bed and grease on your doorknob. It won't do you any good to retaliate because the practical joker and his partner are always one up on everyone.

May I?

Beware of the borrower. He can be identified by his congenial smile as he saunters into your room and mutters, even before you exchange hellos, "Could I please . . ." One precaution against this individual is to lock the door and ask "Who goes there?" before allowing entrance, or perhaps you could hide all your valuables under the bed.

The confident and the confident form a cornerstone of friendship, never equaled. This is the

News in a Nutshell

BY BOB BEASON

TEHRAN—Russia and Iran have signed a treaty providing for establishment of a joint Russo-Iranian oil company and evacuation of the red army from Iran by May 5.

NEW YORK—After agreeing to withdraw her troops from Iran, Russia has asked that the Russo-Iran question be completely dropped from the agenda of the UNO, and that the final settlement of the question be left up to the two countries concerned with the issue. Secretary of State James F. Byrnes indicated Monday that the United States is opposed to dropping the Iranian question from the UNO security council, but he did not state flatly that this government would fight any attempt to drop the issue.

WASHINGTON—A conference of Big Four foreign ministers in Paris late this month to speed final peace settlements with Germany's former European allies now seems virtually assured. Russia and Great Britain have already agreed to a proposal by the United States for such a meeting to be held April 25. France has not yet replied.

The military committee in the House of Representatives has been busy for some time working on plans for extending the draft law. The committee is now reported to be willing to pass a 12-month draft act extension with a four or six months ban on new inductions.

TOKYO—The U.S. army has found two truckloads of precious metals ingots in the mud of Tokyo bay. The metals, believed to be worth something like two billion dollars, were to be used "in building up a greater Japan after things have quieted down," according to Japanese army officers.

"You tell me your secrets, and I'll tell you mine," relationship. The big appearance of this type is made after a big date or the pulling of some underhanded deal. But watch what you give into his confidence, because ten to one, when he leaves your room he goes across the hall and tells all, or has it printed in the Nebraskan.

Duck, Brother.

The "Will you" acquaintance is also one of which to be careful. And you can't afford not to be careful around him, because he'd sooner have you get his groceries for him at the nearest store as have you take his mascot for a ten mile hike.

Kosmet Klub Spring Revue
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