

# Ragged Edges

Pawing over a pocketful of puzzling patter, we find that the kids made the last weekend (before vacation) and the lost weekend synonymous. Delving first into the romance of Julie Crom from Love Memorial hall and Mickie McDonald who passed the candy to announce Julie's weighted down third finger left hand. Wasting no time in taking advantage of the spring theory, Jack Maryott presented Carl Hall president, Jackie Eagleton, with a diamond for her birthday last Thursday. Seems as if the home town fellow always wins out. So much for the life partner patter.

**Howard Hall Steps Out.**  
The house party at Howard Hall grabbed the spotlight for Saturday night. Included were Lela Mae Jacobson with Bob Stakes. Graceful Wanda Daily and Bob Patterson and Norma Lou Fisher with her pretty steady escort Gene Brown. But where was Bill Gridley while Peggy Carpenter was having fun with Vern from Pioneer??

Then there was Lou Reinhardt stepping out with cute Ginny Pester Friday night on the amazing sum of 32c. It can be done, and it's fun just ask them.

Blonde Marg Anthony, Bill Larson, and Bill's convertible have been making a smooth-looking

trio of late. All originated in the Dorm dining hall where Bill works. Pays to go down to meals, girls.

### Tonight and Every Night.

Can't forget to mention the picnics of some of the Beta boys. Too bad there are only seven nights a week. Friday night at "Beta Pines" found surprising couples. Bob McConaughy, now a "plush" boy, with "Mike" Swanson. Dick Miles and B. J. Steele. Also Dick Welton with new Gamma Phi prexy, Dina Buckingham. a probable steady couple.

Gathering in short bits. Why won't Pat Warren date Jim Wilcox?? He tries hard enough. Mary Jane Fry receiving phone calls from Omaha as proof of the big impression made on Al Busch last weekend. Will continue this interest after vacation. The fascination between Carly Prokop and Hank Wasik as a result of a chance meeting. Bob Walters all wrapped up in June Korb. M. J. Way with Frank Bauer. No doubt candy is in store for this girl. Finally, Fritz Schlaphoff's use of his new jeep as a date influencer while Bob Hicks has his motorcycle.

Time to pull these loose ends together and sign off without flourish or favor.

## Art . . .

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quite intangible value. I have heard several students comment about particular works in the show which they found a special concern in seeing. A veteran, for instance, recalls vividly a Pacific island where he was stationed when he views a similar scene in the exhibition's war art section.

Special delight can be obtained by reading the biographical notes which accompany every painting, drawing and sculpture in the show. It is a sort of human interest study to learn out of the ordinary information about the

artists as well as the basic facts about them and the work presented.

It is fun to learn that Jacob Epstein got into a slight controversy with his "Portrait of George Bernard Shaw," which the notes tell us about or that David Smith's peculiar affinity for steel as evident in his "Abstraction" developed when he worked with the American Locomotive company. By supplying such interesting bits of information the notes help spectators in enjoying and better understanding the connection of the work of arts and life in general.

Containing works of nationally

famous artists the collection which the Nebraska Art association and the university bring to the Morrill hall galleries annually presents a broad view of the contemporary art world. We find that as such the exhibition can be of particular educational value to art students; for other students it adds a pleasant and cultural experience to their university life. If the exhibition is a necessity for art students then I think it can be called a necessary luxury for students.

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## CONVOCATION PHILIP ADAMS

Curator, Cincinnati Museum

## "ART TODAY"

Illustrated by Comments on Our Exhibit Pictures

3:00 P. M., SUNDAY, MARCH 24

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