

Ragged Edges

Pat Toof.

Delving into the deepest and darkest corners various bits of dust come to light.

The ATO's and Phi Gams vied for the spotlight Sunday night—both featuring buffet suppers. It was the Fiji's annual Sweetheart supper, and favorable reports came drifting back. Patty Jensen arrived with Tim Bates—Midge Holtzschler dropped the AWS scowl under Ed Copple's flattering influence—and Mary Cox was escorted by Don Brown, something definitely new.

Preferring the Taus were June Korb, with Perry Fuller as her choice—Bobbie Wentz with Bill Sloan—and Sue Lancaster, but this time with Chuck Hendrickson. One never knows. Wonder if it's appropriate to mention the unpinning of Bill Lear and Billie Trombla?

Playing it just vice versa, Mavis McMurray agreed to wear the Sig Ep heart of Don Munson beside her own Gamma Phi pin, last Friday night.

Timed.

Shortest pinning yet known: Time limit—10 minutes. Pat Gilligan and Gayland Eddling were the favored couple while Bob Buxton registered nothing but disapproval. Comment: Short—and sweet?

Taking a great risk, Bob Weaver ventured bringing pin-mate Bonnie Gates into the eager hands of his Phi Delt brothers for candy passing Sunday. Anyway, its fun, just ask the fellows who lined up.

Want to extend our sympathies to Bob Lee, Phi Delt, due to the fact that Wy Walker is wearing a Beta pin. Fate made it so that introductions were too late.

Ignored.

Jean Skinkle and Dolly Tracy both ignored activities on ye old campus to spend the weekend in the homes of Hand Heidtbrink and Paul Evans respectively.

One of the highlights of the Sig Ep Polka party Friday night was the notable pinning of Topsy Ramsey and Bob Kieffe. Not bragging, but it was prophesied.

With the same idea, but expressed by a sparkle on the left hand ring finger—speaking of Jane Gillette and her diamond.

Looking back over this column, one would think that spring is being rushed just a bit—will leave now.

Debate Teams Win Highest Quality Rating

Bob Gillan and Tom Sorensen, university debaters, returned Saturday from the 15th annual Rocky Mountain Speech conference with the highest quality rating of any debate team attending the meet.

Individually, Sorensen received a superior and Gillan an excellent in the conference held in Denver last week end.

McKinsey Wins Superior.

One of two people to receive a superior in oratory was Gerry McKinsey. Betty Jeanne Holcomb was awarded an excellent rating in news commentary and Marthella Holcomb earned an excellent rating in discussion. The sisters won fourth place in their respective divisions.

The University of Chicago, University of Southern California, Stanford University, University of Utah, Brigham Young University, Kansas State Teacher's and Wesleyan were among other schools represented.

Book Review

The Coed Counselor bi-weekly book review will be held Tuesday, Feb. 19, at 7:00 in Ellen Smith hall. Miss Cannell of the home economics department will review the book, "Magic Carpet."

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Venezuelan Student Enrolls at University; Explains Influx of Latins to United States

BY MARTIN VEGAS.

Ed note: Vegas, a Venezuelan, is a freshman at the university.

It is wonderful to see how the stream of Latin American students who come to the United States in order to complete their studies has increased. Every year hundreds of South American students come to the United States to attend various universities.

Latin Americans who wish to continue their studies in a foreign country, do not go to France, Italy or Germany as they used to do; they come to the United States. This change has coincided with the new Inter-American policy, a policy of mutual respect and equality which has permitted an understanding and true friendship between the two Americas.

The Pan-American relations, which were darkened for a long time, are now clear and are going to be supported by the Latin American students who have really met and known the American people. No longer will they learn to know America through the beautiful words and long speeches by diplomats in white shirts. True friendship is rapidly developing with the interchange students.

Possibly the main reason the

Latin American students come to the United States is because the South American countries, for a long time submerged in civil wars, have not brought their educational institutions to the high degree of perfection that has been achieved by so many universities in the United States.

Latin America, which has the oldest universities on the continent, has one defect which is becoming more evident as time progresses. The instruction received is excessively theoretic.

Our education, based on the French school, goes by the way of the philosophies without giving much attention to the research and experiments of theories. On the other hand, the American universities with their laboratories and opportunities for gaining practical experience in connection with the theory taught in classrooms, offer a larger field for research.

Latins Prefer Universities in U.S.

Another reason Latin Americans prefer universities in the United States is because the vocation of a professor in South America is not given the social position that it is in the United States.

Finally, our relatively small

number of institutions of higher education have brought a conglomeration of students and it is impossible to provide complete training for all of them.

South America, looking forward to its future, now studies these problems of education in its countries and tries to solve them, realizing that education is vital in relation to progress.

dolt,enpl

Originally, the doughnut had no hole.

All Applications For Kosmet Klub Due Wednesday

Applications for membership in Kosmet Klub must be in the organization's offices in the Union by Wednesday, according to Dick Folda, president. Sophomore and junior men are especially urged to apply.

The Kosmet Klub plans to elect eight honorary members next week and each candidate will be considered by the returned Klub members on the basis of leadership, scholarship and general ability.

ROTC Band, Soloists, Give Fine Concert

BY TOM GREEN.

The university ROTC Symphonic band, under the direction of Donald Lentz, presented its mid-winter concert Sunday to a receptive audience of nearly 3,500 at the coliseum.

The soloists, Phyllis Fisher, marimbist, and Margaret Maudlin, cornetist, proved themselves to be most competent in their capacity. Miss Fisher, playing the familiar "Ziegnerweisen" by Sarasate, accompanied by the band, displayed extremely fine technique, whereas the highpoint of Miss Maudlin's performance was seen in her artistic phrasing and also in the evidence of the Slavic character of the "Hungarian Dances" which were her medium (instead of as was programmed).

General Appeal.

The program which opened with the popular "Russlan and Ludmilla Overture" by Glinka, had as its major work Listz's "Les Preludes," and was well balanced by works of varying character. The Dvorak "Slavic Dance No. 3 in A flat" and the "Armenian Dances" by Khachaturian lent a folk element to the concert, and the marches and light numbers played contributed greatly to the general appeal.

The peak of the concert was the performance of the "Legend" by Paul Creston, contemporary American composer of wide renown. The work is beautifully constructed, rich in melodic and harmonic appeal, and the craftsmanship displayed in it is of the finest kind. This opus is one of the few works written by a major composer solely for band performance. Throughout the concert the band showed rare ability for balance, phrasing, intonation, and acute attention to the niceties of nuance which make a piece of music meaningful.

In the band were several men who had been members of the band in previous years, some having made the trip to the Rose Bowl. However, the presence of women in the band has dropped only slightly since last year.

THEATER BUSINESS MANAGER.

Any freshman speech major interested in working in the University theater as assistant business manager please contact Arlis Swanson, business manager, in room 105 of the Temple building. Office hours are 1 thru 4 p. m. on Monday and Wednesday, and 3 thru 5 p. m. on Tuesday.

Band . . .

Continued from Page 1.

Miss Tourel has chosen groups of Italian, French, Russian and American songs. An unusual number is a coloratura aria by Rossini, in whose day it was common for a mezzo-soprano or contralto to perform coloratura work.

Additional concert variety plus humor is promised in her closing selection, a group of five "kid songs" entitled "I Hate Music," by the contemporary American Leonard Bernstein. Her group of familiar French art songs will conclude with the Habenera from Bizet's "Carmen."

The complete program follows:

- Per Pieta.....Stradella
Se tu m'ami.....Pergolesi
Chi Vuol la Zingarella.....Paisiello
- Rondo from "La Cenerentola".....Rossini
- Apres un Reva.....Faure
Mandoline.....Debussy
Romance de L'Etoile.....Chabrier
Si mes vers avient des ailes.....Hahn
Habenera, from "Carmen".....Georges Bizet
- Intermission
- Oh Cease Thy Singing Maiden Fair.....Rachmaninoff
Hopak.....Moussorgsky
Lullaby.....Gretchaninoff
Pano Murciano.....Nin
El Vito.....Nin
- I Wonder as I Wander.....American White Spiritual
The Doves.....Theodore Chanler
I Hate Music (Five Kid songs).....Leonard Bernstein

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