

The Nebraskan

FORTY-FIFTH YEAR

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Cooperative Culture

The Student opera, "Cavalleria Rusticana", to be staged tonight in the Temple is the result of one of the finest pieces of departmental co-operation the campus has seen in recent years. The school of music, the art department and the speech department have worked together the past few weeks to give the campus and townspeople a chance to see student opera in its revival from pre-war days.

The opera originated as a class project of the university singers but its preparation has been aided by almost the entire school of music personnel.

The speech and art departments have made it possible to present the musical drama in the traditional setting and costumes. Before 1942 the annual presentations were given in connect form and lacked the color and atmosphere which will be present tonight on the Temple stage. The speech department has been responsible for all stage and light crews, props, fitting of costumes and the direction of the acting, handling the work as if the opera were one of the department's own productions. The painting of the scenery and advertising posters and the preparation of an exhibit for the theater lobby have been completed by the fine arts students and faculty.

The students who have participated in staging the opera received valuable new experiences in working with their fellow students from other departments. Because of this co-operation, the audience will be able to enjoy a more nearly professional performance than would have been possible otherwise. The sold out houses for both nights are tributes to their success. It is to be regretted that seating facilities of the Temple limit attendance at the opera to about 500 individuals for each of the two performances.

Well Done S.C. . . .

Last winter the Student Council said, "Let there be light on S street, between 14th and 16th." The council then staged a campaign to supplement the lone street light in the two blocks with other street lights and relieve the minds of coeds who either dashed down S street at top speed or took the long way home, around the block.

Since that time the matter was referred to city authorities, committees met and recently temporary, but efficient, street lights were placed on S street. In fact, it seems that the lights were the only improvement to come out the city planning project which was defeated earlier this year.

Several individuals have brought the successful completion of the lighting project to our attention and stated that the Student Council should have a pat on the back. Said Council may now consider itself patted on its respective backs.

(P. S. That was last year. What has this year's Council done? We have stored one hearty congratulatory pat in the top drawer of our files for future use. The dust is gathering.)

Five Nebraska Scientists Aid Bacteria War

Active parts in the war department's preparation against biological warfare were played by five university scientists, Dr. George L. Peltier, chairman of the department of bacteriology, disclosed today.

Altho the exact nature of their work remains a top secret, Dr. Peltier said that the Nebraskans had been working at Camp Detrick, Maryland, in a program to counterattack the use of bacteria, fungi, viruses and toxic agents which the Japs and Germans were known to have been studying.

Five Men.

The five men are: Capt. Keith H. Lewis, former assistant professor of bacteriology at the university, who will remain with the project; Capt. Robert West, graduate assistant who obtained his master's degree in 1940 and who plans to enter the medical college next fall; Capt. George Young, who graduated from the university in 1939; Wayne Jensen, who was doing graduate work at Nebraska when called to the service in 1943; and Ensign Ardon Sherf, now working on his doctor's degree in plant pathology and bacteriology at the university.

Dramatic Group Awards Prizes For Play Scripts

A one-act play-writing contest, open to all qualified students in the university, and offering cash awards to the two authors submitting the best play scripts, will be sponsored by the Masquers, dramatic organization in the university department of speech.

The contest will begin Feb. 5 and end March 6, according to Don Kline, Masquer president.

Winning Scripts.

The winning scripts, determined by the judges of the contest, will be produced and presented at the First Annual All-State Speech and Dramatics Festival on April 5, 1946 in the University Temple Theatre. The subject matter of the plays will be of the author's own choosing, and further details may be secured at the Temple Theatre, room 153, according to Kline.

Italian Opera . . .

(Continued from Page 1.)

school instructor who recently returned to the campus after an army tour of duty in which he played with the late Capt. Glenn Miller's service band, prepared the small orchestra which will play for the two performances. Dr. Westbrook will direct the orchestra on show nights.

Ticket-holders who have not reserved their seats at the Temple

The Ash Can

By Marthella Holcomb

A reet greet to all of you brave enough to chance another reading. And a special wolf-call to the three kind souls who admitted understanding the title. Plus a sympathetic inclination of the noggin toward the young pledges who aren't allowed in the place.

That meteorological change from a sunny 8:45 a. m. Tuesday to a still sunny albeit rainy 8:50 a. m. taught those of us who were caught minus raincoats and scarves a valuable lesson. Moral: Never go out without your sunglasses. Who knows, it might rain.

Freddie (it walks, it talks, it must not be racoon) Hamlin salaamed in the aisle of the Crib Saturday morning as atonement for a false accusation of plagiarism lodged against the Ash Can. Seems he was sure he was the only true student of Sanskrit on the campus. All is now serene on the pastoral Harvard scene.

Ah, futility! Those thousands of students (I use the word advisedly) standing in line at the Regents, Co-op and Nebraska book stores. Vain searching of minds for titles and authors, scraping together of pennies, waiting in line at other stores. Then the struggles back and forth across campus, arms piled to the double chins with so-called precocious volumes. With the current shortages, we feel as much like a hoarder as the gal with two matching nylons. All to small avail, we stack them in the closet and there they remain until three days before finals. Alas, none of them have pages large enough to wrap Triphammer's lunch.

Mr. Six-foot-five had a most appreciative audience in the Union lounge the other noon as he philosophized on Love, et al. Quoth Sir Selden, "It's not finding someone you can live with, but someone you can't live without." Whereupon even the least susceptible gave with the Sinatra savor, and some square in the social circle mumbled, "Does anyone here wanna fight?"

Lincolns Lost Weekend . . . Spring fever Sunday . . . was it the high cost of Kenton or the downtown "smoking in the outer lobby only" that brought such a large crowd to the Union Sunday afternoon . . . Lulu Huston making like "Life Goes to a Trackmeet," with the camera . . . Tassels squealing at Friday's wrestling matches . . . Les Glotfelty standing idly by while date Robert Coonley pounded Buzz Abramson over the head with a Pike chair. No loyalty to the staff . . . Bernie Masterson supplementing his flu-depleted protein with Village steak . . . Dorothy and George Wright, Ruth Korb and Paul Speier wearing paths thru the Village . . . Marilyn Meyer lamenting because even with a Kur-lash she "can't look like Donna Lou Peterson." . . . Charles Ashton making Beulah go . . . Meno Wilhelms sitting in the back of the church while Betty Lee augments the choir . . .

College Students Enter Fiction Magazine Contest

Announcement of "This Month," fiction magazine's first contest was made by Ada Siegal, editor-in-chief of the publication for college students in journalism and creative writing classes.

Deadlines on submission is Mar. 1, 1946, and required length is about 3,000 words.

Three prizes are being offered and all three prize-winning stories will be published. In addition to the purchase price on each story, a \$500 Victory bond and two \$100 Victory bonds will be given. No entry blanks are necessary, according to the editor of "This Month."

box office, are urged to do so immediately by Fred Teller, business manager. A sellout crowd is expected on both nights, according to Teller.

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Good Food
Reasonable
Prices**

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Committees . . .

(Continued from Page 1)

served daily for veterans and their families. Period of stay to be limited to 15 days, and rates, both for rooms and meals, to be cut in half. He made this proposal declaring that hotels had made plenty of money during the war.

The council introduced an ordinance which relieves the house-mover and householder from part of the present required liability and expressed hope that it would induce the moving of houses in this emergency where otherwise they might be torn down.

**PERSONAL
CHECKING
ACCOUNTS**

Savings Accounts

A Place for Financial
Reference while in Lincoln

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Our 75th Anniversary Year

News in a Nutshell

BY BOB BEASON

INDIA—Far across the world, unrestful India is again seething with groups of revolting people. The latest uprising took place in Bombay, where 14 people were killed by insurgent Indians.

MANILA—In Manila the war criminal trials continue, with Lt. General Masaharu Homma being tried this week. Herman Goering and his partners-in-crime are still on trial at Nuernberg, Germany.

WASHINGTON—President Truman has planned a number of conferences with people not connected with the government. Mr. Truman and these experts will try to determine how much the ceiling price on steel products can be raised in order to grant striking workers their wage increase.

MARSHALLS—About 100 U. S. operated ships are now steaming to the Marshall Islands, where the effects of the atomic bomb on sea power will be studied. Early in May an A-bomb will be dropped on the fleet of ships while they are anchored near Bikini Atoll. The ships include several old-type American battleships as well as some German and Japanese ships.

JAPAN—The Japanese, imitating their captor nation, have begun to form unions and walk out of their shops in fake strikes. Most of Japan's workers do not actually know what their wages are; but, in good imitations of striking U. S. workers, they paint Japanese characters on signs and march down the streets of Tokyo, singing monosyllabic verses. However, the fake strike is over within one day, and the workers go back to their jobs, feeling they have accomplished wonders for the working class of Japan.

KANSAS CITY—In Kansas City, Mrs. J. P. Murphy died last week when she drank what was believed to be poison lemonade. Police are investigating this suspected murder case. The problem now confronting the cops is: Who put the hand grenade in Mrs. Murphy's lemonade?

the girls eating lunch in the Campusline with their home-again husbands.

Then there are the basketball accounts on the local sports pages. Makes you wonder if the scribblers were watching a different game than the one you saw. At least, after the sodakstate tiff we agreed there were 12 men on the floor, except when McCrady was making a poor 13th. Along the same vein in the problem which has been worrying us since the season opener. How can Joe Brown play such good ball with his fists clenched?

Best comment of the week for our money was the rueful remark Tuesday noon: "Guess 1946 will go on record as having the shortest spring in history, Feb. 1 to Feb. 5, and not inclusive. . ."

Bulletin

ORCHESTRA REHEARSAL.

The first rehearsal for the entire University Symphony orchestra, under the direction of Mr. Emanuel Wishnow, will be held Tuesday evening, Feb. 12, in the Temple building, Room 306. This semester the orchestra will rehearse Tuesday evenings from 7 to 9 and Thursday afternoon from 4 to 6.

RIDING CLUB.

Riding club will have its last meeting Wednesday at 5 o'clock in Grant Hall, according to Ella Burkett, president. This meeting will be devoted to voting on awards to be made to various riders.



GEE!
**COMIC
VALENTINES**
ARE SMOOTH AND KEEN
COME IN AND SEE THEM

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Kodak**
1221 O