# Editorial-Comment-Bulletin 



Get on the Ball...
The registration situation is inexcusable. Many students have stood in line for three hours in the Temple building, waiting to go through the assignment committee to complete their registration, only to have the door shut in their faces upon progressing that far. Other students have missed classes to fight their way through the lines, only to find that something was neglected and they had to go back to their advisors.

The disregard for organization and efficiency makes us wonder if the administration is capable of taking eare of the increased enrollment which they evidently hadn't anticipated. The system of setting up the assignment committee in the YM office at Temple was all right for the war years in which the number of students registering was cut in half However, now there are some four thousand students trying to register for next semester and by the widest stretch of imagination they just don't fit into that one room.

In the first place they need people there to check the student's papers before they go thru the line to see if they are ready for the assignment committee. Then they need a place large enough to hold all the students. Finally they need more officials working in order that more than one line can be moving at a time. In the meantime, the best way to encourage skipping classes and late registration is to leave conditions just as they are!

## At Long Last

The school of journalism has received a long-deserved break and staff and students alike are looking forward to next year eagerly. The break is in the form of a potential being a photography lab in the basement which includes ten being a photography lab in
fully-equipped dark rooms.

For several years, particuarly since the war, the school of journalism has been suffering from bad equipment, disgraceful housing and staff shortages. Many students came to the University with intentions of entering journalism college and after one or two semesters either changed colleges or went to another school. Too few courses were offered because of the loss of teachers to the armed forces or better jobs elsewhere. Those courses that were offered gradually lost thir appeal when students had to sit in the dirty, mustysmelling rooms of University Hall day after day.

Finally the Administration has seen fit to do some thing about it. Plans and blueprints are being drawn up and the bulding is scheduled to be ready for occupation next fall. New staff members have been added to the staff and other appuintments are anticipated in the near future. The jourrajism students certainly have reason to be encouraged, The onily question left unanswered now is what to do with U-Hail.

Stating our opinion would be a fore-gone conclusion

## Stan Kenton

Question of the hour seems to be why Stan Kenton
Stan Kenton probably doesn't know it, but he is being a guinea pig for the occasion of the dance here in the Union Feb. 1. University dances have been pathetically lacking in "big-name" bands since Pearl Harbor. Pat Lahr's venture into big name stuff, in bringing Kenton to-the Union, is the first postwar shot at getting good dance music on camthe first postwar shot
pus for the students.

As we all know, space in the Union ballroom is limited. And so, accordingly, have the number of tickets for the dance been limited. With this limit, which provides for com fortable dancing, it is necessary to charge the $\$ 2.50$ per person.
An innovation at the Union for the dance will be the
tables on the balcony, the coke service at the tables at five tables on the balcony, the coke service at the tables at five
cents per shot, and the broadcasting of Stan Kenton's music in parlors XYZ of the Union for the jazz-dancers who require an uncluttered thirty square feet of floor space.

The appearance of Stan Kenton at the Union will be the first dance of the second semester and probably the biggest dance of the year as far as the orchestra is concerned. The dance will serve to welcome back the old and new students of the UN. Stan Kenton is the year's out-
standing dance band, and if he is a success at the Union February 1, it is extremely likely that he will be only the first of many "name" bands brought to the campus soon.

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FREE VARIETY SHOW
Frank Sinatra - Michele Morgon - Jock Haley

A Sparkling Musical Comedy
3:00 P. M., SUNDAY, JANUARY 19
Union Ballroom Coffee Hour 5 to 6 in Lounge

