

Editorial - Comment - Bulletin

The Nebraskan

FORTY-FIFTH YEAR

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Surprise --

So it looks like we may have a publications board after all.

The publications board was originally organized to choose the staffs for the campus publications, as the Nebraskan and Cornhusker, and to generally keep a watchful eye on the organizations and help them whenever they needed it.

For the four years we have been in school, the board, composed of three students and several faculty members, has proceeded to do what it was assigned to do and yet know practically nothing about the publications it was in charge of. We have considered it nothing short of remarkable that the board usually did get the qualified people on the publications' staffs, knowing nothing about the people it was appointing so cheerfully. The student members of the board, in particular, have been completely apathetic about appointments, except in case of a fraternity brother or some such connection. Most of the student members had no knowledge of the Cornhusker, the Nebraskan and the Awgwan, what went on in these positions or who should be holding the staff positions. We came to the conclusion several years ago that the student board members cast their votes for the prettiest hair-do or the most striking necktie.

Since the election of the new publications board last spring, we have been amazed to note that the three student members have been making an attempt to find out what the publications are all about. They actually seem to know their jobs and to do right by them. This is not encouraging to the publications staffs. If the publications board keeps up its about-face policy, it may convince the various editors, managing editors, business managers and so on that the publications board is a nice thing to have around, that the publications board is interested in the Cornhusker, Nebraskan and Awgwan, and that it would like to help us solve our problems.

Maybe it's all part of the returning Nebraska spirit, maybe it's vitamins—but whatever it is, things are looking up in the publications business.

Mostly Sour Grapes

All for those happy people who are going to Ames for the Iowa State game, may we congratulate them. They must have more considerate professors then we do, professors who do not schedule big six weeks tests for next Monday and Tuesday.

Churches Back Rally of Champs

Starring Rose Arzoomonian, finalist in the "Hour of Charm" audition; Gil Dodds, world champion miler, and Bob Finley, undefeated inter-collegiate boxing champion of Virginia U., the Rally of Champs will be held Saturday at 7:30 in the coliseum.

As a part of the "Youth for Christ" movement, the rally is sponsored by an inter-denominational association of churches. The entire program, which is planned for teen-age youth, will be broadcast over KFOR.

Rasp-voiced, bald-headed, William Frawley, popular comedian, has his first western role as one of Joel McCrea's hands in Paramount's technicolor production, "The Virginian."

First literal tongue-in-cheek role is played by Betty Hutton in "Cross My Heart." She plays a girl with a vivid imagination who places tongue in cheek when she's coming up with another whopper.

Ray Milland, who plays the alcoholic hero of Paramount's "The Lost Weekend," got his first paying job working on a potato boat supplying English Channel ports.



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LETTERIP

To the Student Body:

Once again the Student Council must clarify a situation which has been confused and misunderstood by the students.

Class elections are scheduled for October 23, with all junior and senior students being eligible to vote for their respective class officers. Due to the fact that there are no political parties officially recognized for this present year, the filings for these offices will be done independently by students desiring to do so.

When political parties were reorganized and recognized last spring a clause was entered in the Student Council by-laws stating that each party in order to be active, must be recognized by submitting its platform for the present school year to the Student Council. Although the same parties exist from year to year, their platforms must be presented and passed in order that they may function as an official political party. This platform may contain the same objectives as it did the previous year, but must be pertinent to the year's activities.

The party platforms for this school year must be handed to Edith Pumphrey by Nov. 17, if the parties want to be recognized. Miss Pumphrey has office hours in the Student Council office, Union room 315, every Tuesday morning from 9 to 12 a. m.

After these platforms are submitted, the Student Council shall take action upon them and if recognized the parties shall have a day set aside for party registration, at which time all new students shall have the opportunity to become an official member of the political party.

The Student Council

Snipe Huntin'

with

JUDGE MASON

We have made a new acquaintance. We have seen a new place. Our education is becoming more complete and we more world-wise.

It was during that blackest period of the night, about an hour before the first gray streaks of light were scheduled to appear on the horizon. The streets of Lincoln were deserted and silent as we drove our trusty conveyance on one of its tri-weekly trips down toward the campus to deliver Nebraskans. As the Black Widow (affectionately exaggerated nickname for that animal we call a car) approached an intersection we noticed another night prowler pull up on left to await our passing.

Being suspicious as to the intent of anyone else stupid enough to be up at that forsaken hour, we became quite alarmed to notice that two headlights had turned the corner after us. Reasoning that perhaps we were being trailed (we flattered ourselves) by some male with a perverted sense of humor—no we didn't stop—we executed a series of speed-ups and slow-downs to test Newton's third law of motion. Sure enough, for every action there was an equal and opposite reaction. The Black Widow and I were being tailed!

Thinking we had better shake this joker before we had to get at the Journal all by ourselves to pick up the papers, we opened up the throttle, arrived at a stop sign, slowed down for the corner and raced down 13th street about 50 per. The imposter was hot on our heels—the Black Widow was panting and snorting—we were scared!

After at least eight blocks had been burned up and we were about ready to give up and lead the guy down to the police station to shake him off, he was kind enough to save us the trouble by turning on his siren.

Yes, we have made a new acquaintance—a cop with a perverted sense of humor, if scaring innocent girls in the middle of the night is a criterion. We have been picked up in the middle of the night just like any common 13th and O stretcher; we have seen the inside of the Municipal Court; we are bitter.

Now the problem is which bank shall we pick to rob for the city's \$18.60. If this column doesn't appear again for the next twelve days, please give us one little though tas we sit in the city jail, trusty Physics book in hand, trying to figure out what force is required to move a uniform iron bar stabilized at both ends to a distance of about 5 ft. A in.

Half Notes

by

Shirley Stapleton

By Shirley Stapleton

Twenty rushees were honored at a dinner given by the Sinfonia, men's music fraternity, at the guest speaker, Dr. Werkmeister, spoke on "Meddling with Music." On the music program, Lee Barta played Debussy's Prelude and there was a songfest with the song leader being Ray Schaumberg. Professor Polz the chapter alumnus adviser spoke on "The Meaning of Sinfonia." Lee Kjelson presided as the master of ceremonies.

Big things are in store for the school of music in the immediate future, for example, the release of fraternity and sorority pledge lists of the music professional societies, and then there's the co-ordination staff proposal that is before the Council.

Off The Record

Have you kept up during vacation on the new Ellington discs? The Duke, in top form, has released a pair of platters for RCA Victor that display his superb musicianship to the best advantage. "Every Hour on the Hour" is a typical Ellington slow blues tune with a haunting melody that gets an expert treatment from the boys in the band.

And on the subject of records, here's something for the long-hairs; that is, the new Victor plastics. It is said that the tone is almost without surface sound. One record of this type that will be on the market is "Till Eulenspiegel's Merry Pranks," by R. Strauss.

Attention to coeds participating in the music rush week, as rushees. Today is the day to file preference, at 4:30 at the School of Music.

escaped damage until the attack in the Philippines.



THE ROAD IS CLEAR *Again!*

Faster, better bus service from October first

Uncle Sam has lifted the 35 mile per hour speed restriction. That means more daily schedules—more seats—greater comfort—more travel time will be saved for bus riders. It means new, faster, transcontinental schedules—the return to bus travel as you knew it before the war.

Peacetime bus schedules will be resumed and completely new departure times from all points will be effective from October 1st.

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