

Ragged Edges

Inside reports from the Chi O house say that their Sue Golden has called it steady with new Phi Gam Bob Korte . . . but, from where we stand, we can't figure where Kappa Ruth Korb and Theta Helen Howell fit in.

Dodee Easterbrook of cheer-leading and Alpha Xi fame spent Monday looking sad and lonely . . . claimed she and steady Art Beindorf had squabbled . . . great surprise when they passed the candy to celebrate their pinning.

Seems these bell bottom boys have the charm to pull women from all over the country . . . latest records revealed from Madison, Wisc. Name of Lida Molle and the object of her train ticket affections was NRO Duff Beck. Two Tau's are home again . . . Phil Oxley, paratrooper and Dale McCracken, of the U. S. N. are gladdening the campus . . . the latter devotes himself to Kappa Jac E. Lou Merritt . . . and Felipe is with his old flame Gamma Phi Myra Lee Haden . . . the end.

What the great big mean old actives won't do to torture their pledges . . . The ATO boys ganged up on pledge Jack Hoyt to embarrass the poor boy . . . seems one of the bigger boys called a certain Theta for a date . . . gave Jack's name . . . that's life and the neophyte wasn't even in Lincoln!

Life can be trying . . . oh yes . . . what about the tall, good looking "swabby" who decided to wear his civies to hear Ray Bauduc but came face to face with one of the CO's. Ten minutes later, date DG Mary Esther Dunkin was sitting patiently on Navy Hall steps waiting for "MR. X" to make a quick change . . . so they could return to the dance with a clear conscience.

Rubinstein . . .

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are good and bad classics just as there is good and bad jazz. Gershwin, Kern and Porter are Rubinstein's favorites as well as the old masters. "I never overlooked an invitation to a party when George Gershwin was to be there, too, because he played his tunes most divinely. I adored Gershwin!" he recalled. He dedicated a lovely song to me called "Nashville Tennessee Blues," but the manuscript is with my things in Paris."

But as to making his tunes from melodies of Chopin or any other great composer, Mr. Rubinstein will always add hastily "I don't believe in it at all. To cheapen the work of a composer who died young and penniless because he would not stoop to write the profitable, popular tunes is a disgrace." Continuing, he added, while that sort of thing may bring a fragment of great music to a mass of people who would not hear it otherwise, it will never

NOTICE.

All men interested in officiating at intramural football games are requested to meet with Gordon Ehlers in the faculty lounge at the Student Union on Wednesday, Oct. 10 at 7:30 p. m.

DAVE HAUN'S ORCHESTRA

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Saturday, October 15

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bring those people to love great music. I insist, never!"

As for practicing the piano, Rubinstein disagrees with his late compatriot Paderewski. He doesn't

labor over scales and finger etudes, altho he emphasizes that they are extremely important for the beginner who is "growing up musically."

He maintains that the student must discover his own difficulties in specific selections.

With this advice to piano students, as well as discoursing on

Broadway shows, the royal families of Europe and hilarious experiences from Egypt to Argentine, a delightful hour with a great man ended.

Long and Lovely!



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