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# Highlights Dance Tonight

queens will be announced Friday planning committee. night at the Inter-Fraternity ball, it was announced today by Myra Colberg, editor of the Cornhusker. In previous years the queens' identities have been kep! a secret until the yearbook came out, but this year the presentation of the coeds at intermission will be the highlight of the evening. In choosing the queens, the presidents of organized men's houses selected 12 out of 35 contestants last November and then 12 faculty members chose the six final beauties.

Altho this year's ball will not be like those of past years, it is being sponsored by the fraternities in an attempt to get student activities back on the social

#### Dance in Coliseum.

ternity men. The dance committee stresses the fact that service, unaffiliated, and all other men

An equal feature of the evening will be the music supplied dance group, in their annual Or-by Bobby Sherwood's band, chesis recital Friday, May 4, at "Sherwood has been associated 8:15 p. m., in Grant Memorial with such celebrities as Bing hall will again give expression to Crosby and Lily Pons, and just their ideas and moods by original recently was rated fourth best dances and costumes. among national bands, being outranked only by Harry James Tommy Dorsey, and Glenn Mil-

### War Stamp Sales **Emphasize Slump** In UN Purchases

War stamp sales this week indicate a big slump in the purchase of stamps by students, according to Mary Lou Weaver, Tassel War Stamp chairman.

Total sales this week amounted to only \$51.20 from the city campus and \$33.50 from Ag. The Union booth led the sales with \$22.10. Sosh followed with \$17.55 and Andrews with \$11.55. This On New Project total is small compared to the \$200 sold in one week last se-

\$450 in stamps must be sold in man Beth Montgomery, and each of the three remaining weeks of school. Besides selling at Each organized house is being booths in Sosh, Andrews, and the Union, each Wednesday, Tassels will visit all organized houses on Monday nights at 6:00 p. m. until school closes.

"We went over the top in last semester's goal.-Let's do it again," Mary Lou urged.

### Digest Magazine Reprints Article From 'Schooner'

An article printed in the Win-ter of 1944 edition of Prairie Schooner, the literary magazine of the university, "I Talked With the Dead," by Sara S. Wert, has been reprinted by Digest and Review, in the May issue and is now on the news stands all over the United States.

The article, which is based on true happenings, is written by the wife of the former state supertendent of schools in Nebraska, Mrs. A. L. Taylor, who appeared for the first time in the pages of the magazine, under the nom de plume, Sara Wert.

"Digest and Review," one of the popular pocket magazines, has followed the example of many other publications who reprinted stories first published in the literary quarterly of the univer-sity. Magazine Digest and the famous Reader's Digest have reprinted Prairie Schooner contributions at other times.

The six Cornhusker beauty ler," said Woodie Woodhull of the

#### Tickets.

Tickets will be sold for a dollar per person and may be se-cured at the Union, Sosh and Rosewell's. Woodhull says the profit from the affair will be put in the Inter-Fraternity council fund and will be used in future years for more balls of the prewar style.

The committees for the affair are men representing the various fraternities. Boyd Hecht, Woodie Woodhull and Martin Pesek compose the planning committee; Gordy Ehlers and Harold Anderson are in charge of publicity; and decorations are being handled by Gene Merchant, Don Chapin, Don Hansen and Clarence Reef.

## The dancing will be held in the coliseum Friday night from 8 to 11:45 and unlike other years it will not be closed to all but fraternity men. The dance of the coliseum Friday night from 8 to 11:45 and unlike other years it will not be closed to all but fraternity men. The dance of the coliseum fraternity men. The dance of the coliseum fraternity men. The dance of the coliseum fraternity men. **Annual Recital** Friday, May 4

Members of Orchesis, honorary

Those participating in the dance will be 20 members of Orchesis, 12 members of pre-orchesis and seven senior physical education majors. In the dance "Salute to Victory," which is a dance representing the Chinese, English, Americans and Russians, the seven seniors will represent the English. This is the only dance in which they will appear.

The program is directed by Dr. Aileen Lockhart, head of modern dance at the university and Mary Ann Knox, student president of

## War Council Calls For Volunteers

Arrangements for War Council's newest project, humorous scrap books for servicemen, have To reach the \$3,000 goal, over been complete, according to Chairasked to send a certain number of volunteers to room 315 of the Union Saturday afternoon from 1 to 5 p. m. to work on them. All equipment will be furnished with the exception of scissors.

## Beauty Queen Presentation Campus Votes in Elections

## Students Open Pitiless Battle On Dandelion

Zones have been assigned; butcher knives have been sharpened and every student of each organized house has donned gloves and has gone to war against the dandelion, in the campaign which lasts Friday thru

When the students have cleaned their own yard and zone, they can move in on anyone else. The house having the highest number of pounds will be entitled to the king and queen which are to be presented Tuesday night at the dandelion dance in the Union.

Names of candidates for king and queen should be turned in to Mary Jo Gish, chairman, by Tues-day noon. Fraternities will turn in their candidate for king and sororities for queen. The fraternity and sorority having cut the most dandelions will receive the king and queen.

#### Chart in Front of Union.

A chart will be placed in front of the Union along with scales and a truck for dumping the dandelions. The scales may be used Friday from 1 to 5 p. m., Saturday from 9 to 12 a. m. and 1 to 5 p. m., and Monday and Tuesday from 1 to 5 p. m. Each house is allowed one bushel basket and one dandelion digger which can be obtained from the store room in the west stadium. These are to be returned by Wednesday at 3 p. m.

Dean Verna Boyles has an-(See DANDELION, page 3)

## **YWCA Requests** Copies of Paper

The university YWCA is in need of more copies of the Nebraskan to complete their scrap books of the recent peace conference, according to Mildred Tayor, YW secretary.

. Copies of the following issues are needed: November 17, 22, 26; December 8, 15, 17, 19: February 2, 9, 16, 18, 21, 28 and March 2, 4 and 11.

Miss Taylor requests that any students having copies of these bring them to the YW office at Ellen Smith, as soon as possible.

## **Student Party Candidates** Take 12 Elective Offices

## 300 Students Join in Annual Spring Concert

More than 300 people will participate in the annual spring choral concert Sunday afternoon at the coliseum presented by the school of fine arts.

Starting promptly at 3 p. m. the concert will feature several university musical organizations. Dr. Arthur E. Westbrook will direct the entire production. Heard on the program will be the agricultural college chorus, directed by Mrs. Altinas Tullis; the Uni-versity Singers, directed by Mrs. Westbrook; the University chorus, directed by Donald Glattly; and the University orchestras, directed by Miles Dresskell.

#### Piano, Organ.

Ernest Harrison will be at the piano. Myron Roberts will be at the organ. Soloists include Miss Frances Delo, Miss Kathryn Dean, Delbert Pinkerton and Hugh Rangeler. Student accompanists will be Miss Gwendolyn Taylor and Miss Ruth Way.

The complete program was announced today and at the same time Lincoln people were extended a special invitation to attend the concert. The program:

Part I.

Rynn of Praise: Mendelssohn.
Chorns: All men all things.
Air: Soprano and Women's Chorns:
Praise Thou the Lord.
Recitative and Air: Tenor—Sing ye praise.
Charus: All ye that cried unto the Lord.

Lord.

Soprano and Alto Duet and Chorus:
I waited for the Lord.

Air: Tenor—The sorrows of death.
Chorus: The night is departing.
Chorale: Let all men praise the Lord.
Chorus: O Give Thanks.
Part II.
Stabat Mater: Rossini.

(See CONCERT, page 4)

AG TASSEL FILINGS OPEN. Filings for Ag Tassels will be open until 5 p. m. today in Dean Burr's office in Ag Hall, according to Gerry McKinsey, president. Coeds must have completed 12 hours in the university, have no delinquencies. and an 80 average to be eligible. The time limit was extended because no applications for the Tassel vacancies have been received from ag coeds.

tured 12 out of 15 offices in the annual campus elections Thurs-day. Only one Progressive member was elected to a position on the Student Council, and one to the Publications Board.

After last minute changes in the ballots of both parties were made, no candidate for pharmacy college representative on the Council was found. Russell Leger, progressive candidate, was the only aspirant for the Ivy Day Orator and will give the annual speech on May 5.

#### Results of the elections are:

Student Council: Seniors at large, Bob Gillan, student party; Lowell Anderson, student party; Catherine Curley, student party; Joyce Crosbic, student party; teachers college, Virginia Buckingham, student party; fine arts, Pat Raun, progressive; ag college, Marie Abraham, student party; bizad, Shirley Hinds, student party; engineering, Bob Coonley, student party; arts and sciences, Dorothy Mastin, student party; dentistry, Gene Merchant, student

Publications Board: senior, Jane McElhaney, student party; junior, Betty Lou Horton, student party; sophomore, Bill Lehr, progressive.

Election results on ag campus for the Ag Exec Board are as follows: seniors, Margaret Alma, Jean Potadle; juniors, Wilbur Bluhm, Corrine Costin; soph-omores, Francis Switzer, Mary Ann Serb.

Holdover members elected by the board are: Edith Pumphrey, Helen Mortensen, Julia Crom, Geraldine Gowan, John Cromer, and Marie Abraham.

## Union Cancels Juke Box Dances During Weekend

Because of the Inter-traternity ball tonight, there will be no dance in the Union ballroom. There will be a juke box dance in the afternoon from 4-6.

Again Saturday night there will be nothing doing in the Union due to the closed Towne Club

The variety show will be held at 8 p. m. on Sunday instead of the regular time of 3 due to the conflict between the concert in the coliseum that afternoon. At 5 p. m. the usual coffee hour will be held in the lounge. "Diamond Jim" starring Edward Arnold will be the feature of the variety show.

The union will not open until 10 o'clock after May 1 according to Pat Lahr, director. This move is again due to the acute labor shortage.

## Sigma Xi Elects Dr. H. G. O. Holk To Presidency

Dr. H. G. O. Holk, associate professor of pharmocology, has been elected president of the university chapter of Sigma Xi, for the next academic year.

Ofter officers are: Dr. F. D. Keim, professor of agronomy, vice president; Dr. T. A. Kiesselback, professor of agronomy, councelor; F. E. Mussehl, professor of poultry husbandry, treasurer; and F. W. Norris, associate professor of electrical engineering, secretary.

Dr. E. H. Barbour, research professor of paleontology, and Dr. A. L. Candy, professor of mathematics, were elected to life membership. New members will be initiated at a banquet Wednesday, May 9 at the Union.

## Fine Acting Features Final Play

The University Players swept their highly successful season to dramatic climax last night Charlotte, Emily and Anne Bronte walked out of the moors of Yorkshire into Temple Theatre, in Dan Totheroh's tragedy, 'Moor Born.'

An enraptured, sell-out audience saw the Brontes-frail girls, bitten with the germs of tuberculosis, brilliant all-struggle against poverty that shrouded their home and strive to lift their gifted brother from his sin. 'Moor Born' does not point out any moral, cloak deep meaning under frivolity, or grind any axe whatever. It does not even tell a tale. 'Moor Born' is a very short time in the lives and struggles of three of England's great novelists. In that time novels are written, personalities clash, two Brontes die. The play comes out of nowhere and fades back again into the gloomy moors. Yet it is fine drama, excellently acted.

Lucy Ann Hapeman, Gloria Beaumont and Margaret Hunter caught last night the spirits of the fullest.

tions were living portraits of the Brontes. Misses Hapeman and Beaumont brought out sharply the clashing temperaments of Charlotte and Emily. Miss Hapeman's Charlotte was courageous, and her common sense kept the home going. Miss Beaumont's Emily was sullen and stoic; she was a daughter of the moors. Miss Hunter's Anne was sweet and

Gene Haugse, as the dissolute Branwell, was superb. The sole newcomer among a cast of veterans, Haugse painted Branwell as a whining, weak neurotic; a genius too weak in character to develop his talent for painting and for writing. "It was a great poem a-borning in me, Emily, a great poem," he gasps, near death. "But I lost it." It was a great talent a-borning in Branwell Bronte, yet he lost it by drink, drug and neglect. Dark, wasted, cheeked, Haugse looked like a Branwell, and he made, with his quavering voice, a vivid etching of Branwell. The part of "Branwell" is one of the choicest of the year; Haugse exploits it to the

The aged Reverend Bronte's first entrance was ghastly; a tall man, stooped and feeble, his face overrun with beard and nearly blind, he struck a chair, grasped out piteously, eyes staring stark wild ahead. It was one of the most frightening and chilling moments of the play. Rev. Bronte was very old, very domineering and very well played by Dewey Ganzel.

Blanche Duckworth could well have stepped fresh out of a New England Puritan home, in her gray, flowing garments. She acquitted herself well as the Brontes' domestic servant. Something about Bob Samardick's reading of the lines of the Yorkshire lad seemed to give them a lyric quality. His Yorkshire brogue, rising and swelling, was almost melodious. Arlis Swanson, a withered lady in black, hobbled painfully about the parlor, harangued the maid and doted on the three sisters. Her pale skin was parchment thin and white; she appeared ancient and delicate. Arlis Swanson is definitely a character

(See FINE ACTING, page 3)