



Army Training Program Bids Farewell to Campus

BY BILL ROBERTS.

Definite closure of the AST program on the UN campus and the coming opening of Love Memorial Library to students were announced today by Chancellor C. S. Boucher.

With this announcement came the end of a two year period in which 13,000 soldiers received training in language, pre-dental, pre-medical, and engineering fields on the UN campus. Recently the program has consisted for the most part of ASTR reservists, 17 year old enlistees.

With the closing of the AST, will come later the occupancy of the new Love Library—constructed before the war at a cost of \$800,000. The library, with its capacity for nearly three quarters of a million volumes and its many innovations in library planning, will be on completion



Courtesy of Lincoln Journal
COL. MURPHY.

the most modern library in the midwest.

With the official closing of the AST program, the library will be made ready for occupancy. Probably sometime later this summer, after redecorating has been completed, it will be thrown open to the faculty and students for the first time.

University Co-operates.

Through the co-operation of the administration and students in loaning the library, the new field house, and the new foods and

(See ARMY, page 2.)

T. J. Thompson Names General Scholarships

Nominations for general scholarships for the coming school year should be made at once by applicants advisors, Dean Thompson General Scholarship Committee head announces. Application blanks may be secured at the office of the dean of student affairs and should be filed in that office, 104 Administration Hall, by Wednesday, May 2. The scholarships are:

George Borrowman Scholarship: Dr. George Borrowman of Chicago, holder of two degrees from the University of Nebraska endowed the scholarship of \$60 to a worthy student pursuing work in the department of chemistry or geology.

Edward Lang True Memorial Scholarship: A perpetual scholarship of \$60 has been established, to be awarded to a worthy student in any college.

William HYTE Scholarship: A perpetual scholarship of \$60 will be available.

Jefferson H. Broady Scholarship: This scholarship of \$60 is awarded annually to a deserving student.

Walter J. Nickel Freshman Prize: A perpetual scholarship of \$20 to be awarded each spring to the freshman who has overcome the greatest difficulties in completing the first year of university education.

John E. Almy Scholarship: A (See T. J. THOMPSON, page 2.)

Ag Hails Twin Goddesses

Larson, Reid Reign Over Ag Festival



Courtesy of Lincoln Journal

... Peggy Larson and Blanche Reid, presented yesterday afternoon as Goddesses of Agriculture in ceremonies for Ag Day.

Peggy Larson and Blanche Reid, ag seniors, stepped through a giant memories scrapbook on the stage of the ag activities building yesterday afternoon to reign jointly as 1945 Goddess of Agriculture, and climax the program marking Ag Day.

It was the first time in the history of the Goddess tradition, who in peace time is monarch of Farmers' Fair, that the votes of home economics coeds had resulted in a tie vote and the presentation of two Goddesses.

Miss Larson and Miss Reid appeared on the flower banked stage in blue and pink formal dresses and were preceded onto the stage by six senior attendants, Mary Jo Kobes, Phyllis Dodge, Margaret Hagen, Margaret Kuehl, Frances Jane Howell and Roxanna Shepherd, all dressed in pastel gowns.

Miss Larson is a member of the Towne Club, 1944 Pep Queen, past president of ag Y.W.C.A., president of ag exec board, a member of Phi Upsilon Omicron and home ec club and is listed in (See GODDESS, page 2.)

Joy Hill Receives Plaque at Tassel Banquet Friday

Joy Hill was awarded a plaque for having earned the most activity merits during the past year, at the annual Tassel banquet held Friday night at the Cornhusker hotel.

The main theme of the banquet was "Metamorphosis of a Beaver." Each step in the advancement or "metamorphosis" of an eager beaver from a pledge to an active was enacted in the program.

The six parts of the program included "Beaver Before," a skit by Betty Lou Horton, Jackie Scott, Les Metheny and Mary Lou Weaver. "Beaver Pledge" was a piano solo by Ethelyn Lashinsky and a reading by Joy Hill. "Beaver Initiate" was an address by Vicki Chilquist, and "Beaver Active" was enacted by Mary Russell, outgoing president. "Beaver Remains" was a comic skit performed by the outgoing Tassel actives.

Before initiation ceremonies, the crack ROTC team from Central high school, Omaha, presented a drill.

Two Students Win Symphony Music Contest

When the Lincoln Symphony Orchestra appears in its final concert next Tuesday, it will present two university students, Miss Patsy Payne, pianist, and Miss Elaine Lebsock, soprano, as 1945 audition winners and soloists. Held at St. Paul's church, the concert will start at 8:30 p. m.

Miss Lebsock, a music major, has studied voice with Miss Alma Wagner for seven years, "ever since my first year in high school," as Elaine put it. "I've never really done much public singing," Elaine added, "altho I did have the lead in 'H. M. S. Pinafore' in my senior high school year." In university she has sung solo parts with the University Chorus in Mendelssohn's oratorio "The Creation," and in Handel's "Messiah."

Teaches Music.

Miss Payne has been a student of Miss Beth Miller for the past four years, and is now on the teaching staff of the Miller studio. (See MUSIC CONTEST, page 2.)

Latin American Movies Feature Language Plans

Two films presented by the department of modern languages will be shown Monday, April 23, and Thursday, April 26.

"Mexican Moods" shows the varied aspects of a modern day in Mexico. Political figures and famous entertainers are included and also an Aztec celebration held on festival day at Taxco.

"The Bridge" is the second film and explains how air travel and transportation will continue to play an even larger part in modernizing the remote, inaccessible regions of Latin America.

Jr. Div. Students

All students now in the junior division are requested to call at the Junior Division office, U hall, room 1, for a sheet of instructions covering the procedures for early registration which is scheduled to begin April 30, according to Dean Nels A. Bengtson.

Dramatic Group Initiates, Pledges New Members

Nebraska Masquers, newly organized dramatic group on the campus, held formal initiation and pledging last Thursday night in the Temple building, with Don Kline, president, and Jean Kinnie, historian, presiding at the service.

Betty Jeanne Holcomb, Barbara Jo Jenkins, Bill Swanson, Ruth Blattspieler and Geoffrey Gass received full membership, having earned enough quality points in two or more phases of work in the University Theater to become members.

New Pledges.

Those who earned enough points to be pledged as Nebraska Masquers are: Lucy Ann Hape-man, Margaret Hunter, Mary Lou Hildenbrand, Joyce Veichmeyer, Gwen Christiansen, Margaret Kirshman, Marthella Holcomb, Marjorie Ross, Gloria Beaumont, Virginia Bowen, Nadia Kunzman, Paula Jones, Delphine Ayers, Mary Esther Duncan, Betty Jo

(See DRAMATIC CLUB, page 3.)

Geoffrey Alan Gass Tears Hair in Frenzy As Chaos Reigns in 'Moor Born' Puzzle

Geoffrey Alan Gass may be an honors student but he's tearing his hair puzzling over stage problems and solving construction puzzles for *Moor Born*, last play of the season opening Thursday.

Gass labors as construction chief and general overseer of workers; is stage manager between times. All building and constructing (walls of rooms, fireplaces, windows, doors, stairs) is superintended by him; he directs a hustling crew of eight stalwarts. Under Gass' supervision Temple laborers beaver like never before in "probably the toughest building job this year." Action of *Moor Born*—all five acts—runs in the Bronte's modest living room. Biggest headache of construction gangs, according to Gass, is cutting down the walls used in past

plays from 12 to 10 feet, and re-canvassing them. Walls, built in narrow sections ("flats" to Temple folk) for *Moor Born* after their two foot reduction in height were covered with a dismal gray, to depict the severe sombreness of the Bronte home.

Theater Goes Drab.

Sombre? The whole of the Bronte home, like the Bronte's themselves, is prim, penurious and austere. The interior is strictly utilitarian, and a bleak, olive-drab utilitarianism at that.

Buzz-saw operator Don Kline and Marthella Holcomb on the band saw collaborated on a window seat; at other times perched on a scaffold mounted on casters, turning canvas walls a cheeful

olive drab. Mary Ester Duncan and Mary Lou Hildenbrand brushed over the walls with the "army-gray" too, spies reported. Blanche Duckworth has "heated glue pots mostly," and Friday night was daubing a lap writing desk with oak stain.

Workers Mould.

Barbara Jenkins hovers hours on end over boiling glue pots (very important, for some reason, in scene constructing); claims to be "morale lifter of the construction crew. "Work? I have done a little bit of everything. I washed out paint buckets 'till I was wet thru, and caught cold." Joyce Viehmeyer, wearing lavender perfume and black horn rimmed spectacles, declared, "I have been moulding." The flats

(still Temple for wall sections) were not finished after their paint job. Blocks of wood, three by four, were secured at the upper edges near the ceiling, then stained, to simulate pine paneling. "Each block had to be mitred," stated Miss Viehmeyer. "No one has lived until he has mitred corners." She remarked that Dewey Ganzel had built a fireplace with an "ingenious marble frontpiece."

The fireplace, bordered with a realistic marble frontpiece, is the brain child of Ganzel. Besides carrying the male lead and building a fireplace, Ganzel found time to design the set. "I read lots of books on middle-nineteenth century interiors in order to design the set," Duke expounded. "Just

to know what type or furniture the Brontes would have. But—just say I did extensive research. But so did costumes." The Duke exclaimed, "Blatz (Ruth Blattspieler) has read hundreds of books about costumes for that period," he concluded.

Tricky Lighting.

Tricky lighting needed for *Moor Born* has been no picnic, for lighting crew chief Dick Freeman. In Part 1, for instance, lighting crew has to lower the setting sun across the Moors, and then later gild the skies outside the Bronte home with sunrise. It is Freeman's responsibility to burn the fire in the fireplace. He must also turn on the moon light for another

(See ALLEN, page 3.)