



NEBRASKAN

Vol. 44, No. 78 19

Lincoln 8, Nebraska

Wednesday, April 4, 1945

Sensational Pianist Plays In Coliseum

BY SAM WARREN.

Alec Templeton, sensational pianist-composer, will combine the classical and the satirical in a concert tomorrow night at the university coliseum. He is sponsored by the Lincoln Symphony Concert organization.

Templeton has written the musical score for MGM's forthcoming 3 million dollar film "Cabbages and Kings" which is already under production. The script for the story, taken from Lewis Carroll's immortal "Alice in Wonderland," is written by Stella Unger who is a frequent guest at the Connecticut Templeton home. Jimmy Durante and Gene Kelly are two of the stars already signed, and Alec himself is to appear in the picture. Production began in March, with famous Joe Pasternak as producer and George Sidney as director.

Composed Piece at 4

Welsh-born Alec Templeton composed his first piece at the age of 4, won the British Broadcasting corporation prize for composition at 13, and shortly afterward received degrees from the Royal Academy of Music and the

(See TEMPLETON, page 2.)

Art Department Shows Puppets Sunday, 4 p. m.

The department of art will feature a talk and demonstration of the Art of Puppetry by Miss Marjorie Shanafelt, assistant to the director of the museum, Sunday, April 8, at 4 p. m. in Gallery B, Morrill hall, which will be the most extensive and unusual show of its kind to be shown in this part of the country, according to Dwight Kirsch, head of the department of art.

The show will comprise over 60 puppets illustrating almost every kind ever used from a wide variety of countries. Miss Shanafelt will also exhibit books and magazines to give the people an idea of the scope and important place that puppets have in the world artistically, historically and politically.

The lecture will deal primarily with the string puppets, or marionettes, from the very simplest to the complex night club forms. One of the important features of the demonstration will be an exhibition of Tony Sarg material. The late Tony Sarg is known internationally as the foremost man in the field of puppetry and introduced puppets to this country.

The gallery will be open at 2 p. m. and the puppets will be on display for the benefit of those who would like to see them before the lecture. General admission is 50 cents but university students will be admitted free.



—Courtesy Lincoln Journal.

ALEC TEMPLETON.

... plays in Coliseum Thursday night.

Capt. J. Klein Dies in Action February 27

Capt. John Stanley Klein, 25, '41 UN graduate, was killed in action over China Feb. 27 according to notification from the war department received by his parents.

Enlisting as an air cadet in June, 1941, Klein, a B-24 Liberator pilot after receiving his commission, was an instructor at Gunter Field, Ala.; Greenville, Miss.; Blythesville, Ark., and Stuttgart, Ark. After receiving additional training he was stationed at Langley Field, Va., as a test pilot, and later at Mitchell Field, N. Y.

Engineering Major.

While at the university, Klein majored in engineering and later in sociology. He served as assistant secretary of the Temple of the YMCA, and was chairman of the personal relations committees of the same organization and of the Rocky Mountain conference for two years. In 1939 he was elected by the students to represent the university at the student Christian youth council at Amsterdam, Holland, but was unable to attend.

Attending the national YMCA convention in New York in the summer of 1940, he worked that summer for the YMCA at the Seaman's House in New York City. He was awarded a scholarship to Harvard for his outstanding work in New York, but enlisted in the air corps instead.

Shipping overseas in January, 1945, Klein had been in the Asiatic theater only a few weeks when he was killed.

Progressive Delegates Meet Tonight in Union

A progressive party convention of all delegates and members is scheduled for 8 p. m. tonight in the Union ballroom, according to Ernie Larson, party chairman. A slate of candidates for spring elections will be drawn up at this meeting.

PBK, Sigma Xi Honoraries Hold Dinner

Phi Beta Kappa and Sigma Xi will announce their new members at the annual joint dinner to be held Friday at 6:15 in the Student Union.

Phi Beta Kappa will present ten new members and Sigma Xi has seven undergraduate members. Announcement of new members will be made by the secretaries of the organizations and Prof. Lane Lancaster, president of Phi Beta Kappa, will preside at the meeting.

The guest speaker will be the nationally known historian, Dr. Merle Curti, who is a native Nebraskan. Dr. Curti was awarded the Pulitzer prize in history in 1943. The title of the address is "The American Scholar as Patriot."

Play Portrays Bronte's Lives In 'Moor Born'

BY WALLY BECKER.

The brilliant lives of the Bronte sisters, outstanding authors of the Victorian era, are painted in intense and spirited colors by Daniel Tothoroh in "Moor Born," final play of the University Players season, to run April 26, 27 and 28.

Born on the gray, wind-whipped moors of Yorkshire, sisters Charlotte, Emily and Ann found life as stern, stormy and barren as the gloomy moors which figure so prominently in their writings. Their lives were twisted by their mother's untimely death, their weak and drunken brother, Branwell, and the poverty-stricken pastorate in north England where they spend their years. Yet the remarkable genius of these strange sisters burned fierce, and produced English classics, "Jane Eyre," "Wuthering Heights" and "Villette."

The crew chiefs and cast as announced by Williams on Tuesday are: Stage manager, Geoffrey Gass; lighting manager, Richard Freeman; wardrobe manager, Ruth Blattspieler; property, Jean Kinzie; technical director, Dan Mullent.

Dramatis personae:
Reverend Bronte—Dewey Ganzel.

Charlotte Bronte—Lucy Ann Hapeman

Emily Bronte—Gloria Beaumont

Ann Bronte—Margaret Hunter

Branwell Bronte—Gene Housgy

Tabby Arlis Swanson
Martha—Blanche Duckworth
Christopher—Nat Goodwin

War Council Elects Alice Abel President

Alice Abel took over the gavel as newly-elected president of War Council, UN's youngest organization, at the conclusion of the election meeting of the group Tuesday evening.

From a slate presented by a nominating committee, the following new officers, in addition to Miss Abel, were chosen: vice president, Marilyn Adler; secretary, Betty Lou Huston; and treasurer, Fred Teller.

Miss Abel has been on War Council for the past two years



Alice Abel

and has served as head of surgical dressings this year. She is a member of Kappa Kappa Gamma, managing editor of the Cornhusker, and AWS Board member.

New vice president, Miss Adler, has headed Nebraskans for Servicemen this year and Miss Huston has been treasurer. Fred Teller, new treasurer, headed the "On the Beam" committee and served as vice president the latter part of the year.

Nominating Group.

The nominating committee was composed of Claire Kepler, Shirley Hinds, Margaret Beede, Ghita Hill and Pat Lahr, faculty sponsor.

Before retiring President Ghita Hill turned the meeting over to Miss Abel, she reviewed the War Council activities during the past year. War Council initiated the child care work poster committee, Time-Savers, and entertainment at the air base this year. Miss Hill said, while continuing its former activities, Nebraskans for Servicemen, salvage drives, war stamp drives, the servicemen's directory and numerous other war-time activities.

Teller Reveals April Awgwan Release Date

Stating that the second Awgwan will roll off the press in two weeks, Fred Teller, publicity editor, gave a preview of the magazine's contents.

Prof. Curtis Elliott enlightens readers with his article, "Coed's Cupola Casbah," and "Hells Bells" by Tom Sorensen condemns a proposal to erect a Memorial Bell Tower.

Two surprise picnic pages are labeled spectacular and unposed, by Mr. Teller. This feature promises to be one of the most popular in the issue.

Leonidas W. Zilch and Tripammer Peepash again burst forth with their humorous views on campus life and campus coeds model latest spring styles in the fashion section.

Kirsch Relates Outcome of Art Exhibit Purchases

At the close of the 55th annual exhibition of contemporary art in Morrill hall Sunday Dwight Kirsch, head of the art department, announced the pictures purchased and those recommended for purchase, subject to the approval of the university regents.

Those purchased are Louis Bouche's portrait of Jimmy Savo and Waldo Pierce's watercolor, "Chickens" by the Nebraska art association. The pictures recommended for purchase for the hall collection are: "Room 110" by Kuniyoshi, "Magnificent Fish," by Zerbe, "Group of Nudes," a pen drawing by Jose de Creeft; "Fallen Trees" by George Grosz, "Ice Wagon" by George Luks, and "Doc Hill" by Boardman Robinson. Also suggested for purchase was the metal sculpture by Calder, "Snake on an Arch."

Dr. Arthur Smith Talks to Nu Meds Tonight in Union

Dr. Arthur Smith, prominent doctor and heart specialist of Lincoln, will address the Nu Med meeting tonight at 6:15, parlors XY in the Union.

In the business meeting nominations for next semester's officers will be made, and special business discussed. Dr. Otis Wade, Nu Med adviser, requests all attending to sign up on the bulletin board outside his office, 308 Bessey hall before Wednesday noon.

Dr. J. E. M. Thompson, bone and joint surgeon, plans to present movies at the last meeting of the year on May 2.

Dean Thompson Announces Date For AST Exam

An Army college qualifying test will be given at 9 a. m. Thursday, April 12, in connection with the Army Specialized Training Reserve program, according to a report from Dean T. J. Thompson, dean of student affairs.

Young men whose 17th birthday falls between October 1, 1944 and August 31, 1945 are eligible to take the test providing they meet the education and citizenship requirements. For further information, students may go to Dean Thompson's office in the administration building before Friday, April 6, at 5 p. m.

Ancient History Study of Inhabitant of Erudite Pages Reveals What Intelligent Students Know; The Asterisk Provides Life and Sparkle to Dreary Volumes

BY SHIRLEY JENKINS.

The history of the footnote is indeed an ancient* one. As every intelligent student knows, the inhabitant of erudite pages which gives life and sparkle to an otherwise drab book is the asterisk, the number, the undecipherable mark which provides excellent eye exercise in moving the pupil up and down.

Equipment.

Standard equipment in university libraries** should include a trained guide to bring students back to the beaten path when they become lost after repeated mental treks from tests*** to asterisks.

In the mists of the distant past the footnote was created by an exponent of cuneiform writing**** for the purpose of explaining his hieroglyphics. At the time of the Crusades, it was imported to Europe by Richard the Lion-Hearted***** who could not read or write and so communicated by this method.

The American derivation of this ancient form of code came over, like other public-spirited Americans, on the Mayflower***** and is registered with the DAR.

Hailed as "Miss Official Fad of 1856," the footnote was en-

thusiastically accepted by the Americans. History gives brief mention to one individualist, who in 1875 dared publish an 18-volume masterpiece with not a ghost of an asterisk.

The book was banned in Boston***** and denounced by the Literary Guild and the author is buried in an obscure corner of Rootintootin Wyoming*****.

New Footnotes.

The 20th century is slated to go down in literary history as "The Flowering of New Footnotes," and an organized "Information Please" classified according to frequency***** per page by the ASFAP*****.

If things continue in this deplorable state, by 1919 it is evident that the footnote will completely replace texts and manuals. It will prove a labor-saving device in eliminating the necessity of the eye-shifting. On the other hand, can men get enough of that practice merely by noticing the coeds as they stroll by. (In case you haven't notice, both have the same motion involved.*****

*As in old.

**You can find it by going two blocks down, turn to the right and climb up fifteen steps—if you only go to the first floor.

***Text: That without which no asterisk is complete.

****Varga creation of 2,000 B. C.

*****Coer de lion. This information courtesy of Leo the Lion, currently association with MGM studios.

*****No reservations available for 30 days.

*****Boston: Common noun generally referring to the Cabots and the Lowells who won't talk.

*****Wyoming: Place where the author of the book is buried. *****1490 kilocycles. *****American Society of Footnoters, Asteriskers, and Publishers. *****Up and down, up and down, up and down. *****Finis.