



Debators Sweep Honors At Mid-west Conference

Ten Colleges Succumb to Two Undefeated Nebraska Teams

Smashing victory over ten outstanding colleges fell to the UN debate squad at the Northwestern University Debate and Discussion Conference, Wednesday through Friday at Evanston, Ill.

"Nebraska debaters swept top honors in both individual and school competition to bring home a record higher than any previous squad in my four years of coaching at the University of Nebraska," said Dr. L. T. Laase, director of debating.

Only undefeated teams in debate were the two UN

teams consisting of Gerry McKensie and Mary Ann Mattoon, and Tom Sorensen and Bill Miller. In discussion ratings, Nebraska was the only school to earn the distinction of having all four members of its squad included in the discussion honor roll which was made up of the 18 highest individuals from a field of 78.

McKenzie Rates Highest.

Highest individual honors went to Gerry McKensie who received ratings of "highly superior" in discussion and first place in extemporaneous speaking in addition to being one of the four undefeated debaters. Ratings of "superior" in discussion went to Mary Ann Mattoon and Tom Sorensen, and an "excellent" to Bill Miller.

Especially gratifying to the squad according to Dr. Laase, was the double defeat of first debate teams of Northwestern university, a feat which enabled UN to outweigh Northwestern for the first time in two years.

Prepare General Topic.

An innovation was made this year in the method of forming the question for debate. Squads arrived at the conference prepared only to discuss the general topic, "What Shall We Do With Germany". After three rounds of discussion had been completed, the debate proposition, "Resolved; that the United Nations should control the government and econ-

(See DEBATERS, page 2.)

Symphonic Band Plays in Annual Winter Concert

A clarinet octet and a trumpet sextet will be featured at the annual winter concert of the university ROTC Symphonic Band to be held in the Coliseum, February 18, at 3 o'clock.

Members of the clarinet octet are Marian Maple, Ava Bromwich, Mary McCord, Lela Mae Jacobson, Doris Westfall, Rudy Srb, John Hardy, Tom Green, John Burt and Vaughn Gaddis. The trumpet sextet includes Margaret Modlin, Dorothy Lowery, Jack Killian, Carl Painter, Sterling Seaton and Donald Lewi.

The Symphonic Band is directed by Donald Lentz.



Lincoln Journal. Laase. McKensie. ... Coach and top scoring member of winning debate team.

Coed Houses Vie for '45 Follies Spots

Tryouts for Coed Follies skits and curtain acts are scheduled for Tuesday and Wednesday nights at the organized houses, according to Midge Holtzschere, chairman of the Follies committee.

Skits and curtain acts of participating organizations will be judged by a student committee consisting of Dorothy Carnahan, Mimi Ann Johnson, Mary Lou Holtz, Midge Holtzschere, Mary Ann Mattoon, Natalie Neumann, Hazel Stearn and Jessie Lou Tyler. A committee of faculty women with Miss Irene Moke, Miss Jeannette Frazier, Miss Mary Guthrie, Miss Clara Rausch and Miss Agnes Jensen will make final selection of skits.

Committee Chooses 5 Skits, 4 Acts

Five skits and 4 curtain acts will be chosen by the committee. Either a skit or a curtain act may be chosen as the entering act by the judges. Skits will be 5 minutes in length while curtain acts will be 4 minutes long.

Midge Holtzschere requests that participating organizations be ready to give their performances promptly at the time scheduled.

Tuesday Night Tryouts.

- 6:45—Alpha Chi Omega
 - 7:00—Sigma Delta Tau
 - 7:15—Kappa Kappa Gamma
 - 7:30—Residence Halls for Women
 - 7:45—Alpha Phi
 - 8:00—Alpha Omicron Pi
 - 8:15—Kappa Alpha Theta
 - 8:30—Gamma Phi Beta
 - 8:45—International House
- Wednesday Night Tryouts
- 6:45—Chi Omega
 - 7:00—Pi Beta Phi
 - 7:15—Roca Bouton hall
 - 7:30—Sigma Kappa
 - 7:45—Delta Gamma
 - 8:00—Alpha Xi Delta
 - 8:30—Towne Club
 - 8:45—Love Memorial hall

Navy Officers Outline Special College Course

All men who are interested in the possibilities of navy enlistment with university schooling may attend the meeting which will be led by Chief A. G. Goodwin and Petty Officer 1/c Joe Winterhalter in room 206, Nebraska hall, at 8:50 a. m. Tuesday. They will present the navy plan for extended college education available to UN students.

Two programs will be explained by the officers Tuesday morning. One permits the enlistee, in uniform, to attend some accredited college for varying periods of time. The other program permits the enlistee to complete his current semester at Nebraska as a civilian and be put into uniform at the end of the semester in May.

Student Authors Magazine Article For March Post

Senior bizad student Larry Wentz, recently returned from more than two years as a navy photographer, is co-author of an article, "Captain's Mast," soon to appear in the Saturday Evening Post.

His start as a free lance writer for the Post began in New York City when he was introduced to Graeme Lorimer, famous writer for the magazine. Wentz is now contributing fiction based on real happenings, sending his articles to an agent connected with the Curtis-Browne Publishing company.

Covered Saipan Campaign.

Wentz received a medical discharge as a result of a shell explosion some 60 yards from a camera crew with which he was working at Camp Pendleton, Ore. As photographer he took motion picture shots and covered various features of the Saipan campaign. He spent several months with Col. Jimmy Roosevelt's warfare training film crew with headquarters in California.

While still on the west coast, Larry traveled with the show, "Keep 'Em in Stitches," the first naval production to go on the road.

He met such film celebrities as Wally Beery, Phil Harris, Alice Faye, Jimmy Durante and George Murphy in the production, directed by Metro-Goldwyn-Mayer.

Takes Job With Pathe News.

Sent to the ear specialist center in Philadelphia, Pa., as a result of the shell explosion, Larry went to work as writer for the See STUDENT AUTHOR, page 2

"Singapore Joe" Tells Adventures Of South Pacific

"Singapore Joe" Fisher, businessman, philosopher, lecturer, and adventurer, will present a color film, "The Pacific Aflame," at 3 this afternoon in the Union ballroom.

The film completed just five days before Pearl Harbor, covers a 30,000-mile tour of the far east, showing some of the outstanding scenes of that land. His running commentary to the film points out the role of Honolulu, Pearl Harbor, Guam, Hongkong, the Malay Jungle, Shanghai, and numerous other places in the present war.

Ride Thru Jungle.

Some of the highlights of the film are a ride through the Malay Jungle in the vicinity of Kuala Lumpur, the apartment hunting lobsters that amused the marines on Wake Island, a native ceremony at Sarawak, and a flight over the Burma Road to Rangoon.

AWS Board Clarifies Rules Reviewed in Recent Meeting

AWS board in a Thursday meeting further clarified recent discussion on the women's rules brought up at the semi-annual house council meeting Jan. 29. The board explained that the discussion of rules had simply been an emphasis of current rules.

Late minutes are given only when necessary and are not to be taken because "I have not been late all semester." This relation to late minutes is a continuation of a standing rule for university women. The emphasis, the board explained, has been necessary because of the disregard of the housemothers who must wait for the late coed.

Purpose of "Special" Slips.

Special permission slips have been introduced so that the coed who desires a special privilege will have a written permission as a safeguard of her right to the special permission. The slips put into writing what has always been done verbally by all who desire a special privilege. Special permission is needed only when a

woman wants the permission to exceed the written AWS rules; such as, an 11 o'clock on a week night.

Senior AWS board members as well as the AWS president, Dorothy Carnahan, may be contacted for the permission. Senior board members include Ghita Hill, Natalie Neumann, Jesse Lou Tyler, Mary Lou Holtz, and Hazel Stern.

Reiterate Standing Rules.

The emphasis for signing out to a definite destination is a reiteration of a standing rule. The board explained that the reason for signing out is to inform the housemother where she can contact a coed in an emergency. Unless the specific destination is listed, signing out becomes superfluous.

The stand of the University Senate committee on corsages was explained as applying only to official house parties. Since this is a rule of the senate committee, and it outside the jurisdiction of the AWS board.

Variety Spotlights Coed Counselor Annual Carnival

Black markets, side shows, candy land, games, fortune telling—all will be featured by the Coed Counselors at the annual Penny Carnival Saturday afternoon from 2:30 to 4:30 in Grant Memorial hall.

The door admission of 15 cents will entitle ticket holders to chances at all the booths. There will be free dancing and refreshments to fill out the program.

Originality Counts.

Twenty booths designed and set up by organized houses will provide entertainment. Prizes will be awarded for the best and most original booth. The trophy for the winning booth is awarded each year. Delta Delta Delta was the winner in 1944.

Tickets are now on sale by Coed Counselors. Barbara Griswold is in charge of publicity.

Director of War Show Schedules Rehearsal Dates

Rehearsal schedules for the 1945 War Show, "Till Johnny Comes Marching Home," have been set by Lucy Ann Hapeman, director of the show, for the week of February 4-10.

All rehearsals will be in the Union ballroom. Miss Hapeman urges all members of the cast to be on time for rehearsals.

Rehearsal Times:

- Tuesday, February 6: Act 3, 7:00 p. m. Act 4, 8:00 p. m.
- Wednesday, February 7: Act 1, 7:00 p. m. Act 2, 8 p. m.
- Thursday, February 8: Act 3, 7:00 p. m. Act 4, 8 p. m.
- Saturday, February 10: Act 1, 10:00 a. m. Act 2, 11:00 a. m.

New Play Demands Ingenuity

BY MARJORY ROSS.

Theater-goers can expect a thrill when "The Skin of Our Teeth," the most startling and unusual production the University Players have ever presented, opens Feb. 15.

Demanding one of the most extraordinary lists of props that could be assembled, the play has been taxing the ingenuity of the technical director, D. W. Mullens, and his construction crew. Perhaps the most difficult problems confronting them is the disappearance of large pieces of scenery from the stage. Whole walls, manipulated by wires, must suddenly disappear.

Faces Difficulty.

The technical crew faces quite

a challenge in the second act. The whole play deals with the story of the human race from the Ice Age, and act two represents the wild Babylon of the world before the deluge.

This act paints man in his gaudiest colors. The scenery depicts a gay carnival. Shockingly bright and clashing are the colors of the Turkish bath, Bingo parlor, and the fortune teller's stand. Among other things, the construction crew has to build a light tower which collapses along with the buildings at the end of act two when the flood begins.

Trap Door Built.

A trap door out of which emerges the human race following the war was built especially

for act three. In this act, to represent the world being rebuilt, whole walls spring up like magic to represent new buildings being put up. This again will be no small task for the production crew.

After attempting to conquer problems such as these, the usual sound effects of wind and rain and the lighting effects are being taken pretty much in stride.

There are other things that will amaze and delight the play-goer such as seeing characters seated in the audience, and in the orchestra pit and running up a ramp from the pit to the stage, but a few of the tricks of the trade will have to be kept a secret until opening night.

Houses Work On Scrapbooks For Soldiers

All organized houses will be contacted within the next week to arrange for the hours each chapter will work to carry out the new war council plan of sending scrapbooks to servicemen overseas and in hospitals.

The scrapbooks will contain a condensed and organized selection of short stories, jokes and humorous poems, which will be more convenient for reading and shipping purposes than magazines in the bulk.

A room in the Student Union will be reserved where the work will be done and everyone is urged to contribute magazines. The war council will obtain the scrapbooks from the USO.

Cornhusker Adds Staff Members

New members of the staff of the 1945 Cornhusker have been announced by Myra Colberg, editor.

Lorene Novotny is assistant business manager, Doug Nelson and Ken Hollinds are sports editors and Beverly Marcus is index editor.