## The Nebraskan

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## Clean 'em Up!

Campus eating places, those most frequented by Uni versity students, stand in need of great improvement.

This fact was brought out by a recent inspection conducted by the Lincom City Health Department at the request of a Student Council committee, specially-appointed to take steps necessary to bring the standars of campus eating spots up to par. The inspection revealed that only three of six establishments inspected deserved a grade-A rating cially in their methods of sanitizing dishes.

That campus eating places should have uniformly high standards of cleanliness is obvious, for the health of university students is directly involved. Many students, espe cially those who are not members of organized houses, ea most of their meals in these campus spots, and all students patronize them more or less regularly. If their standards are low, the health of the students is endangered accordingly.

The matter thus is definitely not a tempest in a tea pot, "much ado about nothing." The many cases of trench mouth among university students testify to the importance of the whole investigation, help point out the need for higher standards of sanitation.

The Council-sponsored investigation is still in progress and steps are now being taken to force the establishment to remedy their dereets, bring their standards up to par. The Council is dispatching letters to each of the deficient estab lishments, pointing out their defects and notifying them that the city health inspector will pay them another visit shortly. If the defects have not been corrected, the letter concludes the Council will request the University Administration to declare the offending establishment out-of-bounds, forbidding all students to patronize it.

The eating places thus have a chance to mend their ways, protect both themselves and students by making the necessary improvements. Well may they heed the warning

## Conference

(Continued from Page 1.) o the adoption of proposals on the subjects assigned. The proposals must not exceed 300 words. 150 words.

## House Chairman Meetings.

February 1, 7:30 p. m.
February The chairmen to meet to on progress made and to exchange ineas on delegation and problems.

Schedule for March March 2 (Friday), $1: 00$ p. m Deanmittee proposals. These procommittee proposals. These pro fice, Union. (This date is the original Rules of Procedur or the conference.)
March 3 (Saturday): Plannin Committee will publish and eir conference committees. March 3-March 9: Meetings of house delegations to agree upon
attitudes to be taken in the plenary sessions to the committee proposals.
March 3 (noon): Deadline for of names of persons whomations desire to of persons whom they subjects to which these (and the would address themselves) at the first plenary session. Names to be left at main office, Union. ary session. Speech by a conference guest, Consider a conferadoption of the proposals of Committees No. $1,2,3,4$.
March 7 (noon): Deadline for submission by house delegations

> Take the TIME
> Current Events Quiz 2:00 P. M.

SAT., FEB. 3 Union 315

To the Winners Their Choice of a $\$ 5.00$ Book
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 mittees No. 5, 6, 7, 8, 9, 10, 11
and 12 and 12 .
Proposals adopted at the two the peace treaty. Special ad dresses by out-of-town speakers
will be announced will be announced later.

## Down Beat, Jr.

Hal McIntyre's great new band bows again on Bluebird with a ballad and swing coupling, "Don't Fence Me $\mathrm{In}^{\text {" and "Peter, Peter, }}$ the click Western ballad as sung by Ruth Gaylor and A1 "Wildcat Kelly" Nobel. "Peter, Peter Pumpkin Eater" is an original
jump tune by Hal McIntyre. Built jump tune by Hal McIntyre. Built the tune is a vehicle for the soloists in the band and for a spot by

> tyre on saxophone. Novelty Hits Platter

Noveity Hits Platters.
novelty on this week's jive from

## Valentines

 Day Feb. 144h
ltc to 81
Lalacoblypithers

Les Said The Better By Les Glotfelty

Walking into the editor's office at the Nebraskan yesterday we were amazed to see the dusty imprints of feet on the desk top. Nope, couldn't be Donaldline-not those size 12's. One of the little Union janitors was equally puzzled by the whole business. After contemplating the mysterious foot prints for several minutes, he just shook his head sadly and said, "Oh well, if the new ditor wants to walk around on his desk, 1 uess it'll be all right." New form of Yogi uh?
Turned out later that Chuck Peterson, sports editor, on seeing the female staff members crowded into Andy's office, took the desk as the most uncluttered place to walk.

Ah yes, grades are slowly coming out ren't they. And we are slowly going into hibernation at the same proportional rate Could be that accounts for the sudden flurry f activity along the studying line-prac ically unheard of at this time of year.

Big AWS meeting last night. Wonder i
hey told the board members about all the charming new rulings. This is the first meeting since before final week. The board nembers, or at least the five of them we have talked to, knew nothing whatsoever about the new rulings. Since AWS board is supposed to have something to say about
such little things, it would be nice if the oard knew what was going on so the mem-
disc by the Phil Moore Four, a Mobile Airport Light Unit
new jazz combo new jazz combo fronted by the Mobile airport lighting unitsnd "I'm Gonna See My Baby," the most powerful ever madethe latter being one of the tunes are illuminating new or captured on this first phil Mer the tunes landing strips in battle areas. A Together" is the plattermate for unit is equipped with four 3.000 Baby" Baby and reatures Billy Daniels a truck, and is "self-powered"on the lyrics. Phil, joined by the carrying gener group, sings on the side featuring his own tune. This is a great little jazz-novelty combo, worth watching. wathing. department back into the ballad by Perry Como, baritone star of


Do)" and "T'm Confessin' $n$ Dream 1 ferent bands back Consin': ferent bands back Como Dif-
two sides. For "I D. two sides. For "I Drenm of You," a band arranged for strings and no brass was used while a rhythm
band, brass and saxophones scores on the other tune.

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