

**Life In Love**  
By Pvt. Ralph P. Murgenhagen

Life goes on as usual in Love Library; or I might say quieter than usual, since about sixty Air Corps Reservists are on furlough. Even the Pre-Meds have settled down and are to be seen any hour of any day, pouring over some book (comic) or set of notes. It is amazing how much more energy can be expended when Medical School, not aid men, is the next task. Their worries center around two questions: "Where are we going?" and "When will we get a furlough?" The only answer we have found to these queries was in a confidential bulletin we read—"You'll find out soon enough!"

Thanksgiving day was a grateful relief from the usual drudgery of school life. Our Thanksgiving dinner was a huge success due not only to the magnificent food, but also to the graciousness of Miss Pat Lahr, in allowing us the use of the ballroom.

Present at the dinner were all the officers, non-commissioned officers, their wives and civilian employees of the unit. Also present were Lt. Cook's junior officer, "Little Joe," and Sgt. Anderson's newly arrived "Little Sarge." The unit also entertained, as its guests, the wives of the enlisted men.

**Towne Club Entertains.**  
Saturday night the Towne Club provided the most outstanding bit of news for the unit with their annual fall party.

Entertainment was provided by the Towne Club sextet and the Pre-Meds from the library. The Pre-Meds were Pvt. Josephson, Pvt. Neilly, and Pvt. Moller. They dramatized the well known poem, "The Face on the Bar Room Floor." Pvt. Josephson, as the voluptuous, young damsel (the face) was assured of many votes in the election of "Pep Queen" next year. Pvt. Moller played the part of the perennial drunkard as only he can. Pvt. Neilly narrated in the best W. C. Fields manner.

Takeoffs on several radio programs were also presented by the trio.

Question of the week—What AST man tried to line up the ticket buyers at the Lincoln theater in alphabetical order last Saturday night?

More than 2 million tons of critical metals are saved annually by the restrictions on manufacture of consumer durable goods in the United States.

**Cyclones Revive Wrestling Game; Coach Returns**

AMES, Ia., Dec. 7.—Wrestling has been revived at Iowa State college. Since the return of Coach Hugo Otopalik, who served with the Red Cross overseas, the 1944 Cyclone mat season is well under way.

Navy V-12 trainees, as well as civilians, have been urged to try out. An all-college tournament later will determine squad members. Men who make the squad will then be transferred from physical education classes to daily wrestling workouts.

Three men will be chosen from each weight: 121 pounds, 128 pounds, 136 pounds, 145 pounds, 155 pounds, 165 pounds, 175 pounds, and heavyweight. Coach Otopalik hopes to schedule some meets for the Cyclone grapplers this winter.

**UN Musicians Give Program At St. Paul's**

University School of Music faculty and students will present holiday music for Lincolntonites who attend the sixth all-community singfest at St. Paul Methodist church Sunday evening Dec. 10, at 8 o'clock.

The Dresskell string quartet, made up of Miles A. Dresskell, violin; Mary Alice Ziegler, violin; Ernest Harrison, viola; and Anne Golz, cello, will play "Dawns Gwanwyn" by Asan Thomas; "The First Noel" arranged by A. Pochon; "Canzonetta," by Mendelssohn; "Allegro," by Beethoven; and "Danse" from "Christmas Eve," by Dorothy Howell.

Arlene Heinz, Margaret Shelley and Barbara Olson, voice pupils of Miss Alma Wagner, will sing "Alleluia" from Mozart, "Sanctus Benedictus" by Gounod and "Benediction" by Lutkin.

Miss Ruth Haberly of Irving school faculty will lead the community singing, and Rev. Robert L. Warren, associate pastor of St. Paul Methodist church, will give a 10-minute meditation. Members of the Beacon clubs will usher.

Four hundred technical books of axis origin have been recommended by American scientists for republication here to aid the war effort.

**Comedy . . .**

(Continued from Page 1.)  
Mama gave a fine character performance. In many places her acting held the show together and kept it moving.  
Dorothy Reilly cast as the daughter, Emma, has freshness and sparkle. She will probably develop into a valuable actress with a little more experience.  
Both Geoffrey Gass and San-

ford Finkelstein as Trooper Brendle and Jake, respectively, made the most of their parts. While their acting was not exceptional it was adequate.

The audience laughingly approved "Papa Is All" as amusing and entertaining. Tho it started slowly in the first act, the second and third acts were packed with action and laughs.

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