

## Todd Duncan Sings Here In Symphony

Versatile baritone Todd Duncan, the original Porgy in Gershwin's folk-opera "Porgy and Bess," appears Tuesday as soloist with the Lincoln Symphony Orchestra. This will be the first concert of the orchestra this season, as well as Mr. Duncan's first appearance in Lincoln.

Altho he had done concert work, and made one excursion into opera as Alfio in a New York production of "Cavalleria Rusticana," it was thru George Gershwin and his folk opera, "Porgy and Bess," that Todd Duncan scored his first great success. While setting the DuBose Heyward play to music, Gershwin discovered Duncan and decided to star him in his forthcoming "Porgy." Much of the entire role was written especially for Mr. Duncan, of whom Gershwin said: "Mr. Duncan is one of the finest artists ever developed in his race." Duncan, starred as Porgy in two coast-to-coast tours, has programmed several selections from "Porgy and Bess" for his Tuesday concert here.

Mr. Duncan received his bachelor's degree from Butler College and his master's from Columbia University. Teaching voice after university days led him to the faculty of Howard University in Washington, D. C., the largest Negro school in the country. Altho the theater and concert tours have taken most of his time since 1936, Mr. Duncan is still a faculty member at Howard University.

## Bizad Keys . . .

(Continued from Page One.)

Liam Gold presented the first keys. Since Mr. Gold's death, his son, Nathan, has given the keys annually.

### Honor 32.

Also honored at the banquet were 32 students who were in the upper 10 percent of their class last year.

After presentation of the keys, ringmaster Bernie Ulrich began the Bizad Circus. Announced as "freaks trained by the greatest minds in the world—those of the professors of the college of business administration of the University of Nebraska," bizad students appeared in the roles of wild man, bearded lady, fat lady, pony chorus, fire eater, juggler, and talking cow.

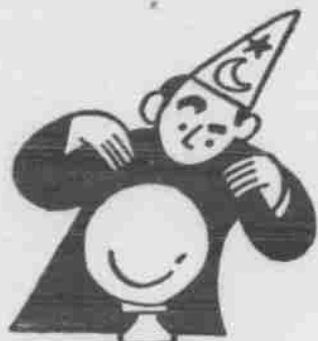
Members of the faculty of bizad college climaxed the banquet with a wild animal show.

Approximately 225 students, faculty members and their wives attended the banquet.

## Pharmacy Group Holds Meeting

Alpha Epsilon of Rho Chi, honorary pharmaceutical society, held its regular meeting and dinner Tuesday in the Union at 6 p. m.

The officers of the society are Betty Stehlick, president; Helena Redford, vice president, and Paul Janake, sergeant at arms.



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## Pix Deadline For Yearbook Is Nov. 22

No class or group pictures for the 1945 Cornhusker will be taken by Miller & Paine studio after Nov. 22, Myra Colberg, yearbook editor, announced today.

The studio stated that the date for completion of pictures had been moved up to avoid the Christmas rush, and all student pictures must be completed before the Nov. 22 deadline in order to appear in the annual.

Scheduled for this week are the following groups:

- Pi Beta Phi.
- Sigma Delta Tau.
- Sigma Kappa.
- Zeta Beta Tau.
- Beta Sigma Psi.
- Delta Tau Delta.

Scheduled for next week, Nov.

13-18, are:  
International House.  
Housemothers.  
Dorm.  
Towne Club.  
Unaffiliated students.  
Kappa Sigma.

## UN Book Nook Reviews 'Tragic Ground' Tuesday

Erskine Caldwell's "Tragic Ground" will be reviewed on next Tuesday's Book Nook. Gloria Barnell and Joyce Tucker are doing the research. The script

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is being written by Marjory Ross and Carl Ziegler. Edith Miller is in charge of production. Book Nook is heard every Tuesday at 4:15 p. m. on KFOR.

Radiograms transmitted by automatic sending machines go at speeds up to 650 words a minute, even on direct circuits thousands of miles long.

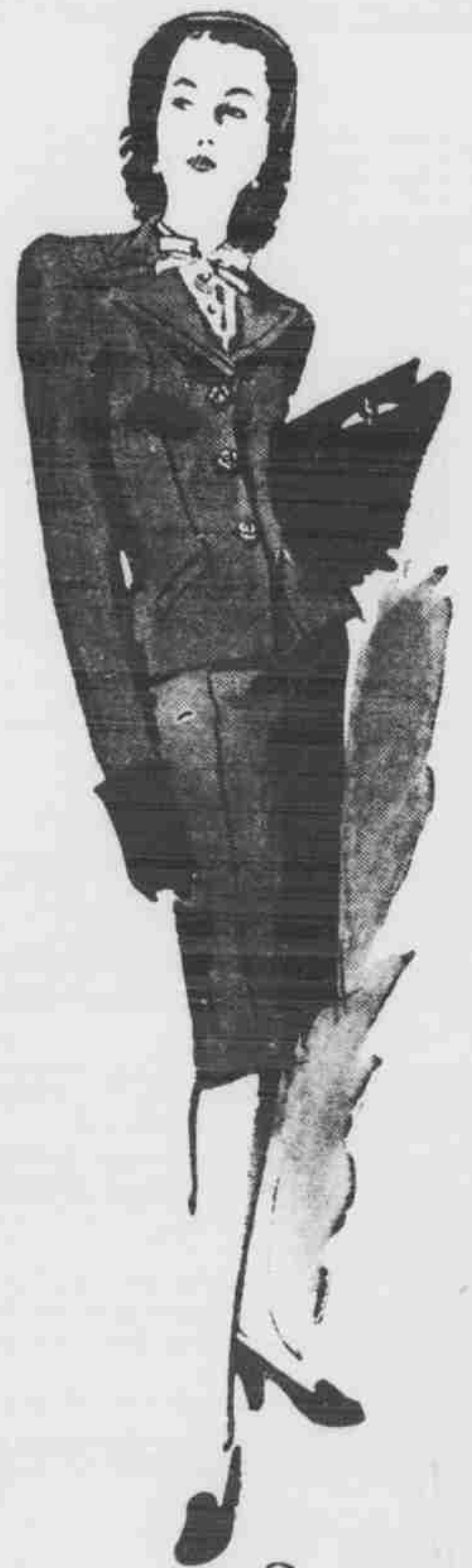
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## Free Variety Show

Charles Laughton and Maureen O'Hara

in  
**'The Hunchback of Notre Dame'**  
3:00 P. M., SUN., NOV. 12  
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