

Classic For Sports . . .



ChiO Rose Phillips is pictured in a "Belted Shortee" of natural fleece, featured at Hovland-Swanson. Her costume is touched with bright accessories as the kelly-green calfskin shoulder strap bag. The half-hat, so popular this season, is of white straw fabric and she is carrying white fabric gloves.

Sport Togs Are Smart But Simple

Simple and smart—that's the keynote of this year's sport clothes. All needless detail has been eliminated for that smooth look every coed yearns for.

Cotton is the fabric of the hour for spring sport togs, and now is the time to buy them. The beloved seersucker dress or suit is as good this year as it ever was. It is one of the few cottons which tailors to perfection. It's the favorite of the girl who likes to look immaculate with the minimum of effort. (And who doesn't?)

An All Around Favorite. Butcher linen is an up and com-

Pi Phi Janice Blakeslee is seen in Ben Simon's chambray three piece play suit with bare midriff and striped trim around neck and skirt. The abbreviated blouse and skirt button down the back. Laura Lee Mundil is wearing a slacksuit of gabardine with contrasting trim. The blouse is new cardigan style.

The Long And Short Of It . . .



ing fabric. It's used for everything from slacks to dresses. Particularly nice in a matching slack, skirt, and jacket outfit. A chance to mix and match, as you please.

Chambray, the lady of the cotton group, has graduated into simple tailored dresses in keeping with the times. Still retaining the soft, dreamy colors it's always had though.

Slacks Shorn Short.

Not only have dresses been hit by this desire to conserve material, but slacks as well. Many slacks are coming knee length—sort of a combination shorts, culotte, and slacks. Well, coeds always wear theirs rolled up, anyway.

Dress Right . . .

(Continued from Page 1) every victory garden variety are designed to fit the baby-bob or long tresses.

Suits are cavorting at dinner parties, on campus, at church, or at army base—cardigan two-piecers in military or brighter shades of gabardine are duration "musts."

Jewelry is smart at first glance but the armed forces would rather picture you buying those vital war bonds!

So forward march!! Show your colors in the Easter parade.

Old Easter . . .

(Continued from Page 1) stead of the egg. The print was a picture of three hens upholding a basket in which were 3 eggs, representing Faith, Hope, and Charity. The verse printed below the picture illustrates an ideal to which we hope all the Axis, as well as Allied Nations, will someday will return:

"All good things are three. Therefore, I present you 3 Easter eggs, Faith and Hope, together with Charity. Never lose from the heart Faith to the Church; Hope in God; And love Him to thy death."

Don't Encourage this "Bug-ler"



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AWS . . .

(Continued from page 2.) preparations, provided the person is not or has not been connected with music professionally. No other assistance may be had.

4. The director must be active in the group and regularly enrolled in the university.

5. All groups must remain after their participation for recall if necessary.

6. Each group is assessed one dollar entrance fee to cover the cost of the judging which is to be turned in at Ellen Smith hall this week with Doris Peterson.

7. No special clothes can be bought to wear, nor may flowers be worn by any of the participants.

Plans are being made for a matinee dance at the Union following the Ivy Day activities. Definite arrangements have not yet been completed, according to Ghita Hill, chairman of the dance.

No News . . .

(Continued from page 2.) of water she knocked over, or maybe military censorship. Guests are of the unanimous opinion that the talented speaker was none other than Miss Emily Schosberger of the University Press, but no confirmation of this rumor has been received.

Final feature of the dinner was the presentation of the annual journalism awards by Marylouise Babst. Mr. Hamil was given a sailor hat for the navy looming on his horizon; Harold Andersen received a book of paper dolls so that, even if he is the only male member of the Nebraskan staff, he can have "a paper doll to call his own." Betty Hohf, Cornhusker editor, was reluctant to go after her award, which turned out to be a rattle for "her baby," the yearbook. Les Glotfelty was given a fan to cool off the "Hell" and a rubber boot for "High Water." Last award was the presentation of a huge Willkie banner to J. E. Lawrence, well known local demos.

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