

# Editorial . . . Comment . . . Columns

## The Nebraskan

FORTY-FOURTH YEAR

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### Expect Change . . .

"For the present, no doubt, the liberal arts must remain subordinate to a variety of vocational training programs indispensable to the winning of the war. None of our great universities or colleges, however, has wholly done away with its teaching of the humanities or abandoned the intention of reviving this phase of its activities at the war's end. Changes in teaching methods may be expected.

"No doubt interest will be focused on new subjects as a consequence of our fresh awareness of the Orient, of Latin America and of the Soviet Union. But such changes can be counted upon to broaden, rather than narrow, the scope of our intellectual concern. To meet the problems of the post-war world, men will need above all else to cultivate a knowledge of themselves."

—The Washington Post (ACP).

### Hell and High Water

By Les Gloffely

Comments, comments, comments, that's all we've been hearing about the latest Uni Theater play, "Pursuit of Happiness." So much comment, in fact, that we decided to part with 55 cents and see what this thing called "bundling" was all about.

We went Friday night, and the first thing that caught our attention was the fact that at least half the churches in Lincoln had representatives there. Just what they thought about it remains to be heard, but the numerous faculty members there were quite obviously and uproariously enjoying the whole thing, as were the students. As to the play itself, it was rare, not just chuckle-funny, but loud ha-ha-funny.

Just as an added thought, which may or may not have anything to do with the pursuit of happiness, we'd like to make a proposal. Since the Innocents aren't here to do their part on Ivy Day, how about the TNE's taking over for them in the ceremonies? This illustrious organization could certainly give the Innocents a run for their money. Maybe they could even, instead of planting the traditional ivy, bury a mug and a sprig of mint under the green grass beside Teachers college.

### Society Has It . . . Editor Scoops Garpevine; Discovers Pinnings, Dates

. . . It Says Here

Big scoop of the week is the pinning of Sigma Chi Bob Opp and Laurel Adams which came to us via the grapevine—don't tell us you knew about it before this . . . John Mason is back around with Sadie Hawkins—last week-end they were in Omaha to celebrate her 21st birthday.

AST Bill Calkins' big deal finally came through in the form of four foot eleven inch Jayne Robertson of Barnard college and now we have seen what Bill has been staying in for all year—and can see why too . . .

Is Pin Lost?

ZBT Bernie Kaplow has lost his pin somewhere along the line of ever-anxious fens. He is wearing a brother's pin at present trying to keep it from us but this staff is not to be fooled—now only he, the gal, the fellow whose pin he is wearing and all of us know about it—big secret, what I mean.

And what's the deal between A/S Dennis O'Connor and Theta Maxine Thomas, a merry twosome who spend at least six hours a week at the telephone, talking to each other of course . . . and A/S Hans Sommer and Betty Gray Norval of the same house.

Special Dates.

More aviation students have had

a goodly number of dates with certain special girls—as Bill Glass with dorm's Mary Lou Foreman, John Malone with Chi O Jan Kreiger and always Cecil Ramey with Betty Loper of the dorm.

Delta Gamma Eleanor Knoll didn't present ROTC boy Norm Sundberg with a going away gift—instead, she got a dozen of those gorgeous red roses when he left which is a neat turn-about if you should ask me, and even if you shouldn't . . .

More Fijis went to Omaha this week-end but the only twosome we know for sure was that of Jack Reece and Alpha Phi Shirley King, which goes to show that broken hearts, pinnings or anything like that shouldn't be particularly worried about by you or me or just anyone . . .

The Sig Eps were all "good boys" this week-end or at least Friday nite—not because they especially wanted to be but just because they were, so they say . . . and just as the AST is leaving, something starts cooking between Princeton's brown-eyed Bill Chisholm and Tri Delt Jasey Stroud and why must people forever be waiting 'til the last minute . . .

No more news since so many people went home—nothing like it for refuge in time of perturbing situations . . . That's all . . .

AST Don Pope and Chi Omega Joan Finkle announce their engagement.

### AirCorDet . . .

(Continued from Page 1.)

remiscing on the hectic days of its beginning," says the AirCorDet in the history of the Detachment.

Some of the outstanding incidents of the past year which the paper has listed include the hanger drive to which the sororities responded with such zeal that it took a Sunday afternoon to untangle the wire mass; nights out by way of the steam tunnels—fun while it lasted but the officers caught on and did a bit of stopping up; serenades by coeds which the CO had to stop because the cadets couldn't get their scheduled eight hours with such diversion.

And then there was the presentation of Detachment colors by the Rotary Club of Lincoln and the return of the first graduate to win wings. So the Nebraska's Air Corps celebrates its first and last anniversary on campus.

### Poll . . .

(Continued from Page 1.)

del, and a civilian, Gene Hauges, answered all three questions completely and correctly.

#### Coeds Bat Out.

After this quartet of brawn and obviously brains, too, the fairer sex went to bat. Starting with two Mortar Boards, "Cac" Wells and Jane Dalthorp, who have both scholarship and activity recommendations, it was discovered that Barkley was "something in the House and mad at Roosevelt." Eisenhower was Mediterranean commander, and both coeds came within 30,000 of the casualties.

Four more seniors were then questioned to try and help out the not so sharp score so far. Each had a fairly accurate idea as to the number of casualties and who Barkley. However, Roberta Davison and Louisa Anderson, both of Teachers College, voted for ever-popular Eisenhower for allied commander. Jean Swarr, arts and sciences, picked Lord Louis Mountbatten, and Flo Scott (Mortar Board senior award winner) chose Englishman "Spotts."

#### Journalism Scores.

Marylouise Goodwin of the junior class was the one redeeming feature of the survey. Being a journalism major (which means reading the news) she hit the first two questions on the head, and missed the number of casualties by only 25,000. Myra Colberg, also of journalism college, declared that Alexander was the commander in question and 500,000 the number of casualties.

Dunce-cap wearer for the juniors was Janet Krause, arts and science, who made Barkley a news commentator, Nimitz or Clark the allied commander, and 800,000 the number of casualties. The war department should be interested in that. Running Jan a close second for booby prize were Ginny McCulla, who picked Nimitz as commander and optimistically decided there were 40,000 casualties, and Kat Detweiler of Teachers, who reasoned things out in a manner nothing but logical. Said she,

"What's the largest number I know—the size of the national debt!" She then did some fingertip mathematics and came out with 2,000,000 as the number of casualties. Mary Russel of arts and sciences, along with the above-mentioned juniors, had Barkley as speaker of the House. Sophomores Flunk.

In the sophomore class, DeMaris Morton of bizad, foiled the theory that bizad students are more intelligent, by pronouncing Eisenhower the commander, Barkley the head of the senate, and 10,000 the number of casualties.

Jeanne Guenzel and Irene Hansen, both arts and sciences sophomores, gave another vote to the "Eisenhower for commander" club, and estimated the casualties respectively at "one-fourth of the men in the army," and "6,000,000." No wonder the AST was recalled into the troops.

From the school of music, Leota Sneed had a sum total of zero, although she did come fairly close to the number of casualties.

#### Freshmen Indefinite.

Freshmen coeds were quite indefinite about everything in general. Clarice Marshall took the prize for her down-trodden class, saying that Barkley was "secretary to the president or something." Andrews or Anderson the allied commander, and casualties over a million.

Pat Longacre and Grace Edling chose Eisenhower and McArthur as Mediterranean commander, and Grace thought the casualties around 3,000,000.

Most correctly answered was Barkley's identity. Eisenhower should run for president after all the votes he got for Mediterranean commander. Only one coed knew the correct answer to that one. Estimates on casualties weren't so bad, although answers ran from 10,000 to 6,000,000.

All in all, the women may be getting educated, but in what, is the question. The fact that the answers got better with the seniors indicates something good, but the whole record is nothing to scream "Hallelujah" about.

### Illustrator . . .

(Continued from Page 1.)

San Francisco. Again he studied for three years in Paris, making frequent trips to Italy. Returning to New York, he was employed by the association for the Improvement of the Condition of the Poor. Here he learned much about people, a definite advantage for his future positions as art editor of Vogue, staff member of the Morning Telegraph and the New York Tribune.

#### Interested in Cartooning.

In these early days, Robinson was interested mainly in cartooning. Not until much later did he begin his oil paintings and teaching at the Art Students' league in New York.

Robinson is now on the staff of the Colorado Springs fine arts center, and has painted "Colorado Mine," on exhibition in Morrill hall.

His murals can be seen in Rockefeller center and the department of justice.

### SAI . . .

(Continued from Page 1.)

Sing, Birds on the Wing," by Nutting.

Leota Sneed will present "Concertino," by David, and Marian Rapp will play "The Maiden's Wish" by Chopin-Liszt, "Etude—Tableau in G minor, Op. 33," and "Etude—Tableau in E flat major, Op. 33," by Rachmaninoff.

The program will be concluded with an ensemble including "Ye Watchers and Ye Holy Ones," which is a 17th century melody; "Lift Thine Eyes," by Mendelssohn; "As Torrents in Summer," by Edgar, and finishing with the national anthem.

Faculty advisors for the program are Misses Marjorie DeLange and Marguerite Klinker.

### Alcove Booknotes

"101 Ranch" and "John Steuart Currey's Pageant of America" have recently been added to the books in the library's alcove.

The name "101 Ranch" is remembered as the name of a great wild west show. To Americans it represents the color and romance of a vanishing frontier.

Famous as showmen and cattle producers, the Miller family preserved within their 100,000 acre empire the western traditions through Indian ceremonials, rodeos and contests in horsemanship. Ellworth Collings in his book "101 Ranch" tells the story of the life and activities of the Miller clan in the founding of the 101 outfit, how it became an empire, and how it eventually fell.

#### Currey Top Ranking Artist

With art and artists in the foreground during the month of March, a current book of interest on that subject is "John Steuart Currey's Pageant of America" by Lawrence E. Schmeckebier.

John Steuart Currey has already achieved a secure place as one of the top ranking artists in present day America. He is one of the group of middle west artists having been born in Kansas of a long line of Scotch-Irish farmers. This background is shown in his choice of subject matter which is the farm life that he loves. Currey's background, however, has been varied. He has been a railroad section hand, restaurant bus boy, football halfback. The interesting story of John Currey's life and an evaluation of his works is presented by Mr. Schmeckebier.

### LECTURE BY BOARDMAN ROBINSON

Painter and Art Director  
Colorado Springs Fine Arts Center

"Illustrations for Spoon River"

3:00 P.M., Sun. Mar. 26

UNION BALLROOM

"EAGLE SQUADRON," SUNDAY, APRIL 2

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