

Editorial . . . Comment . . . Columns

The Nebraskan

Forty-fourth Year

Subscription Rates are \$1.00 Per Semester or \$1.50 for the College Year. \$2.50 Mailed. Single copy, 5 Cents. Entered as second-class matter at the postoffice in Lincoln, Nebraska, under Act of Congress March 3, 1879, and at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized September 30, 1922.

Published three times weekly during school year, except vacations and examinations periods by Students of the University of Nebraska under the supervision of the Publications Board.

BUSINESS STAFF
Assistant Business Managers: Jo Maris, Lorraine Abramson
Circulation Manager: Bill Korff, 2-7323
Day-2-7181 Night-2-7193 Journal-2-3330
Offices-Union Building

EDITORIAL DEPARTMENT
Editor: June Jamieson
Business Manager: Charlotte Hill
Managing Editors: Pat Chamberlin, Mary Helen Thoms
News Editors: Leslie Jean Glatfelly, Marylouise Goodwin, Ghita Hill, Betty Lou Huston

Hell and High Water

By Les Glatfelly

We'd like to change our usual policy and really approve of something for a change. The War Show of 1944 was an outstanding success. It was a complete sell-out both Friday and Saturday, and from all indications will be again this afternoon. We hereby humbly apologize for any cracks we've made about the show in this column.

Jean Swarr, director of the show, has produced one of the best shows that has come out of the university. She and her back-stage crew, including little Barbara Berggren, Gerry McKensie, Bob Van Sant, Dick Klopp, and other civilians and soldiers galore, worked their heads off getting properties, lighting, scenery, and heaven only knows what else, lined up. Those people won't get a chance for any encores, but it's all right with us if they just stand around and pat themselves on the back for the next week.

The best thing about the show, it seems to us, was the soldier-civilian co-operation. Without the army, there would have been no show, and without the gals it would have been pretty sad. The GI orchestra was tops, as was hula-lady Helen Gruesel. Jo Weaver Kline, always a favorite, brought down the house with her gay nineties interpretation of "How Ya Gonna Keep 'Em Down On the Farm." Naughty but nice! Singers Joline Ackerman, Joyce Edwards and Betty Krause kept blood pressure jumping all over the auditorium, while crooner Pfc. Roger O'Reilly had the coeds doing a swoonatra.

Pfc. Joe Stynes, as George M. Cohen, did as nice a Jimmy Cagney as we've ever seen—he even looks like the "tough guy." Marilyn Simpson and Dorris Eberly, as victims of the manpower shortage, kept the audience howling at their deadpan songs, and the various soldier-trios and "wit" duets added that certain something.

Lack of space only keeps us from rambling on for pages about the rest of the acts in the show. It was all good. The nameless baby of the War Council grew up to be a howling success. Nice going, everybody concerned!

Professor Director Martin, assisted by Miss Jeanette Frazier, is responsible for the excellent job. "The Little Foxes" is the next student show on the calendar, dating Feb. 16, 17 and 18. Again the wife of the director, this time Mrs. Berne Enslin, has the tedious job of costume head. She, uncomplainingly and untiringly, is found at the Temple building bending over a sewing machine long into the night.

These women are not students of the University of Nebraska, yet they have more spirit and interest than the students themselves who are anxious to see school productions and just as anxious to criticize these same productions. The students notice faults of the plays, but never are conscious of their own faults which is failure to back the show, not only monetarily, but thru physical aid as well.

A college day is not crowded. A college student with "time on his hands" soon finds himself with cards in his hands. One hour sacrificed from a bull session could be constructively spent in working on a production crew. Help is needed desperately. Help should be given willingly. Student aid builds up student pride and student appreciation. —Ghita Hill.

War Show Packs Musical Wallop

BY STAFF MEMBER.

Before an enthusiastic soldier-student audience which packed the Union ballroom The War Show of 1944 sang, danced and joked itself into being one of the biggest hits of the current university theatrical season.

From the moment that the curtain rose on the 1918 Club Speak-Easily introducing the ladies and gentlemen of the singing and dancing choruses, to the stirring "Here's to Victory" finale which paraded the entire cast from both acts to the front of the stage the rafter rang with applause and whistles.

In commenting on the show, Col. J. P. Murphy said, "The boys from the Library have reported to

me that it was an excellent show; they enjoyed it so much Friday that many are going to another performance."

The show, though somewhat longer than in previous years, held keen interest throughout. Some of the outstanding features of the first act were Pfc. Kamm and Laurent with their witticisms, Barbara Jean Olsen's songs, jazz arrangements feature A/S Fronzak who makes a bass viol do everything but talk, Pfc. Broder Smith and Pfc. O'Reilly with his Irish ballads, Jo Weaver Kline and Pfc. Jo Stynes brought down the house, with their interpretations of the "Gay Nineties Girl" and George M. Cohan.

The GI band took over in the second act with some "Solid Sending" and opened act two with "I'm Glad I Live in '44," an original song by Pfc. Don Smith. Johnson Beam gave the program a classical touch with his talented violin arrangements and proved that even the classics have a lighter side in his "Mouse Trap Sonata." Helen Gruesel and cohorts added a bit of south sea magic with "Heavenly Hula," while Betty Krause, Joline Ackerman, Betty Byrnes, Joyce Edwards, Janet Hemphill and Doris Ann Stauder did the vocal honors.

Best trick of the evening was the dead pan expressions so conscientiously worn by the waiters, Marilyn Simpson and Dorris Eberly.

Much credit for the successful production goes to the director, Jean Swarr, and faculty advisor, Leo Martin.

Uni Band Plays Tschaikowsky Suite at Concert

Tschaikowsky's "Nutcracker Suite" under the direction of Mr. Donald Lentz will comprise most of the university ROTC's annual midwinter concert which will be given today at 3 p. m. in the Coliseum.

Robert Jordan will play a special number, "Fantasia di Concerto," on the baritone horn, and a trumpet sextet will present "Divertissement" by Agostini-Bainura.

"Athletic Festival March" by Proloff, "Overture to Phedre" by Massene, "Slavonic Serende" by Shadwell, "The Seven Seas" by Coates, "Suite of Serenades" by Herbert, "Tropical" by Gould, "Liberty Bell" by Sousa, and "Marche Slav" by Tschaikowsky will make up the remainder of the program.

Previously only six girls were in the band, but for the first time 33 girls will play a prominent part.

Bulletin

AWS. Housemothers and house presidents will meet with the AWS Board Monday at 4:15 in Ellen Smith Hall. Rules for the new semester will be reviewed. RIDING CLUB. There will be a meeting of the riding club Tuesday at 5 p. m. The movies to be shown to the club will be discussed. Points will be given for attendance. PENNY CARNIVAL. All persons who lost articles at the Penny Carnival may call for them at the office in Grant Memorial.

Valentine Cupid Bows to Cruel Managing Editor

BY LES GLATFELTY.

The editor said write a Valentine's feature — there's twelve inches yet to fill. So there was written at length sweet sentiments of love and hearts and lace and verse and candy and flowers. Then a registration story came in, followed by the TNC; then the Penny Carnival, the War Show and the Chancellor's speech. The editor said, "Well, you've got one inch."

This then is the contribution to St. Valentine's: Roses are Red, Violets are Blue, Soldiers are in study hall, So what can a coed do!

And Many More . .

There will be 75 candles on the University of Nebraska's birthday cake Tuesday. Chartered by an act of the state legislature only two years after Nebraska was admitted, the phantom university became an actuality on Feb. 15, 1869.

For 75 years it has been a monument to the enterprise of the state's citizens, growing from three departments to eleven colleges and five schools. Its curriculum includes every branch of education; its three campuses have an enrollment of 4,000 students.

Three-quarters of a century is not a great age, comparatively speaking, for a university. There are many schools and colleges in the nation which have been in existence for a much longer time. Not one, however, can claim a more successful fulfillment of expectations. Nebraska pioneers who initiated the plan for a state university expected an institution high in educational standing, athletic achievements, popularity thruout the nation — an institution to bring credit to the state that mothered it.

Measured in tax receipts low from drouth years, dropping enrollment in time of war, loss of competent and beloved faculty members, and defeat on the athletic field the 75 years have been long and hard. But achievements in scholastic work, enlargement of the university plant, success of the graduates, and recognition thruout the country have made the university young.

Its success is due not only to legislators and educators of the state, but to the ordinary citizen—the parent who sends his children to school to gain an education and a lesson in living, the business man and farmer who pay the taxes which purchase books and buildings, the students themselves whose activities in all lines reflect the tempo of Nebraska life. Each resident of the state is inextricably woven into the fortunes of his university.

To that university, its students, faculty and supporters thruout the state wish a Happy Birthday and a longevity to rival Methuselah's.

Letterip

Dear Editor:

Student shows should be student projects. Granted, the War Show was a tremendous success, thanks to the long hours and hard work put in by directors, students and soldiers. Those persons deserve the praise they have been getting.

Not many people, however, are aware of the fact that there would never have been a show if it had not been for the patient head seamstress who donated an entire week of her time to make the costumes for the choruses. Mrs. Leo Martin, wife of

TNC . . .

(Continued From Page 1.) sity women's average and no flunks or incompletes against their records.

Coeds Only Attend.

The Follies will be held at 7:30 in the Temple theatre. Admission is limited to coeds only.

The candidates are Catherine Curley, Barbara Stahl, Alpha Chi Omega; Dorothy Caress, Mary Ellen Bonebright, Alpha Omicron Pi; DeMaris Morton, Lorraine Rabe, Alpha Phi; Jeanne Bowers, LuAnn Williams, Alpha Xi Delta; Jan Engle, Anna Atkinson, Chi Omega; Mary Jo Kobes, Carman Cottrell, Tri Delt; Janet Krause, Nina Scott, Delta Gamma; Natalie Neuman, Joy Laune, Gamma Phi Beta. Jean Buckley, Dorothy Theison, Kappa Alpha Theta; Judy O'Conner, Jean Guenzel, Kappa Kappa

Gamma; Helen Vennum, Jeanette Mae Smith, Pi Beta Phi; Ghita Hill, Ethel Miller, Sigma Delta Tau; Betty Storjohn, Ave Nell Ramsey, Sigma Kappa; Selma Pfingston, Betty Lou Simon, Residence Halls; Nelda Oltman, Pat Garton, Towne Club; Phyllis Dodge, Virginia Bobbitt, Love Memorial Hall; and Lois Kunzelman, Blanche Reid, Loomis Hall.

Two Prairie Schooner Authors Publish Books

Two Prairie Schooner authors will have their work published in book form, according to Lowry C. Wimberly, editor of the University of Nebraska Press literary magazine.

Short stories—"Prelude to Life," "I Ask You Ladies and Gentlemen," and "Introduction to Mortality," by Leon Z. Surmelkan, will be published in book form in 1945.

STUDENTS: The Pay Is 60c Hourly

For Pot and Pan Washers Student Union Mess Hall

Apply to Miss White, Room 1

STUDENT UNION

For Months We've Been Asking You to BUY IT!

But if You Don't HURRY You Won't Even See It

PLEASE ORDER NOW! SO THAT YOU AREN'T DISAPPOINTED

1944 CORNHUSKER