

# The Daily Nebraskan

FORTY-FOURTH YEAR

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## Ag Mourns

Sometimes it is hard to praise a person until that praise must be in memoriam. Yet with Miss Grace Margaret Morton it was easy last year, and it is easy now to pay tribute to an outstanding instructor and textile scholar.

The home economics department suffers a keen loss in the passing of Miss Morton, who was associate professor and head of the textiles and clothing division. She came to the university 23 years ago and has developed one of the country's important divisions in the field of textiles and clothing, both because of her keen insight and because she was progressive and constructive in her thinking about problems pertaining to the curriculum. As need arose, new and timely courses were introduced—ever a necessity in this changing educational world.

Miss Morton was greatly admired by her students, her colleagues and her many friends, all of whom feel her passing as a distinct personal loss. Her teaching and personality are irreplaceable.

Her recent book, "The Arts of Costume and Personal Appearance," which has received a most enthusiastic response, has the distinction of being selected as one of the 60 most outstanding textbooks in the field of art. In years to come this work will stand as a symbol of the unusual person who wrote it.

## 'Gift Coeds' . . .

(Continued from page 1.)

DU Bob Ferguson's poetic rendition asking for none other than AOPi raven haired junior Margaret Hagen. Claiming the second stocking girl, petite Pi Phi sophomore, Janice Blakeslee, was ATO Kayo Loudon.

Khaki Claims Prize.

First khaki clad lad to receive his 'gift coed' was Pfc. Patsy Noto who doubles in poetry also. His description called for none other than cute Alpha Chi freshman, Betty Ed Strain. Fourth winner was Pfc. Jim Wegener, dental student who asked Santa for pert Janic Wilson, dorm freshman.

Delt Gordon Ehlers was the next lucky man to the stage to carry off with him chic Margaret Reece of the Alpha Phi house. Pvt. Colin Lewis didn't think Nebraska had anything to offer for what he wanted but Santa looked in his little black book and found smooth Theta Ginny Malster who fit the bill to a tee.

After the presentation the six couples descended the stage steps to the dance floor and danced to the strains of "White Christmas." Santa Claus then circulated thru the crowd throwing candy and cigars to the dancers.

Forgotten Lovely?

Then there was the little black sheep with "dilusions." Just after Santa had presented the last gift coed, a creature in long black stockings slightly ragged at the knees, pig tails done up in loud bows, obnoxious freckles, buck teeth, and wearing a short cotton creation with a dipping hem appeared on the stage and said in a mild roar, "Hey, you've forgotten me." No one in the audience seemed to think that this "lovely" was the answer to his Christmas dream.

Santa Claus was portrayed by Sgt. Aaron Long of the STAR unit and Betty Rhodes was the creature with the teeth.

## YWCA . . .

(Continued from page 1.)

be made at the YWCA office no later than Monday noon. Tickets are 55 cents and need not be called for until the night of the dinner. The YW will make reservations by phone.

Cabinet members working on special committees are Bonnie Hinrichs, Hazel Stearn, invitations; Amy Colburn, decorations; Hazel Abel, dinner; Mary Lou Holtz, program; and Anne Wellensiek, tickets.

## Panhel Group Hear National KAT Secretary

Mrs. James Moore of Omaha will speak at a Panhellenic dinner for Panhellenic delegates and members of the advisory board December 9, at Ellen Smith hall.

Mrs. Moore, who is the national secretary of Kappa Alpha Theta, will speak on "Training College Women for Leadership in a World at War."

Mary Jo Kobes is chairman of the committee in charge of arrangements. Guests will be Chancellor and Mrs. C. S. Boucher and Mrs. Verna H. Boyles.

## AUF . . .

(Continued from page 1.)

meeting Thursday, voted to donate a \$25 war bond.

Speaking Tours Monday

Representatives of the AUF will visit all organized houses Monday night on speaking tours. They will give students information concerning WSSF and the Rags for Servicemen for which the drive is being held. The speakers will come from the war council victory speakers program.

Climaxing the ag campus drive will be a juke box dance Dec. 11 in the ag activities building. Tickets may be obtained from any AUF solicitor for 25 cents. Mildred Yost, who is in charge of arrangements, extends invitations to both civilian and army students.

## Alumnus . . .

(Continued from page 1.)

bachelor of arts degree from the University of Nebraska in 1911.

He received his master's degree from the University of California in 1922 and his doctor of philosophy degree from Columbia university in New York City. He served as the executive secretary of the foundation of the advancement of social sciences at the University of Denver.

While serving in the department of state at Washington, D. C., he was recalled to Denver to be acting chancellor.

He replaces Chancellor Caleb F. Gates, jr., who is on leave for service in the armed forces.

# Winning 'Christmas Stocking' Letters List Qualifications

## Stocking Girl--Ginny Malster

Dear Santa Claus:

"Starting at the top down, she must have shoulder length hair ranging in color from blond to chestnut, a pleasant rather than beautiful face, with wide set eyes, sparkling teeth. I'm not too particular about the figure, just so it's like Grable's. In short, a 5 foot 5 bundle of pleasantness." He says it is an easy bill to fill in California. Colin Lewis.

Dear Santa:

## Stocking Girl--Betty Ed Strain

"Li'l fat mamma 'bout five feet three, With all the sex appeal of Gypsy Rose Lee. Beating feet that spurn no dance, A beating heart that yearns romance, Put that cream in this wolf's paws, And I'll really believe in Santa Claus." Pfc. Patsy Noto.

## Stocking Girl--Janice Blakeslee

Dear Santa Claus:

I want a sophomore coed about 19. Since my stockings are only socks, she must be small, about 5 feet 2 inches and weigh 104. She should have dark hair, blue-green eyes, soft red lips and a tooth-paste smile. Add a smooth white complexion with a few freckles for seasoning. Kayo Loudon.

## Stocking Girl--Margaret Hogan

Dear Santa Claus: "I've always been a good boy And never asked for much That's why I dare this letter In other words, 'the touch.' I'm gettin' to the age now Where I gotta have a gal. Please drop her in my stocking Com' on Santa, be a pal. She has to be a brownette Have dark eyes, a lovely smile, Be conscious of her posture, Have zip and pep and style. Please see she's not a dummy And yes, she must have poise She isn't to be fickle,

And fall for all the boys. Her hair must have long tresses Her face a starboard dimple, Cherubs on the hemline And a figure far from simple. One other stipulation, And this ain't just hot breeze, "She's got 'em, she's got 'em— And I don't mean B.V.D.'s." Bob Ferguson.

## Stocking Girl--Janice Wilson

Dear Santa: I want a real life dolly all my own. She must be a cute dolly, vivacious, alluring and demuring. She must excel in dancing as well as romancing. All in all a cuddlesome Christmas package. Pvt. Jim Wegener.

## Stocking Girl--Margaret Reece

Dear Santa: I want a girl any fellow would like to have around, 5 foot 2 with eyes of blue, I think. Golden brown hair and a face that is always bright and cheerful. Gordon Ehlers.

## Morton . . .

(Continued from page 1.)

mer. Miss Morton came to the university in 1920 from Pennsylvania State college, where she was a teacher and supervisor.

A native of Washington, Pa., she attended Grove City college, Grove City, Pa., Pratt institute, Brooklyn, N. Y., and Columbia university, New York City. Her bachelor's and master's degrees were from the latter institution. She did further graduate study at Iowa State college, the Hazemore School of Dress Design in San Francisco and the International School of Art in Vienna.

Wrote Well Known Text

She was the author of the book, "The Arts of Costume and Personal Appearance," which was published last spring and widely praised. She has published numerous articles on costume selection and design, textiles economics, history of costume, and fashion economics. Last summer she was invited to prepare an article on the history of costumes for the Junior Encyclopedia Britannica.

Miss Morton was a member of Omicron Nu, Nebraska Home Economics association of which she was president in 1939-40, American Home Economics association, American Association of University Professors, American Association of University Women, Lincoln Artists guild, and Nebraska Art association.

Survivors include two sisters, Mrs. Lucy Bowman and Mrs. Helen Mansfield in New Concord,

O., and two brothers, Carroll and Robert, in San Francisco, Calif.

Pay Tributes

Dean W. W. Burr of the college of agriculture observed today that Miss Morton was widely recognized in the home economics field. She was an excellent teacher, he said, thoroughly devoted to the responsibilities of teaching.

Said Miss Margaret Fedde, chairman of the department of home economics, "Her clear vision of needs, her progressive attitude, her untiring effort, her creative mind, and her high ideals are deeply appreciated by all who knew her well."

Funeral services will be held in Washington, Pa.

## UN Art Galleries Rehang H.V. Poor's Oil Self-Portrait

On loan for the past five months to the M. H. De Young Memorial museum in San Francisco was Henry Varnum Poor's Self-Portrait in oil, which has just been rehanged in the second floor art galleries in Morrill hall.

Poor's painting was in the exhibition "Meet the Artist" made up entirely of self-portraits by living American artists. The 188 pictures in the exhibit included the work of top-notch contemporary painters and examples of self-portraits by several cartoonists including the works of James Thurber, Richard Taylor and Xavier Cugat.

## Carols . . .

(Continued from page 1.)

office. Altho ticket holders will be admitted first, those who do not have tickets may be admitted if there are available seats.

Quartet Plays.

Before the program a string quartet, with Myron Roberts at the organ, will entertain the audience. Other members of the group are Marjorie DeLange, Miles Dresser, Mary Alice Zeigler and Johnson Beam.

The program will be as follows:

- Alla Trinita (Traditional)
- Gloria Patri (Palestrina)
- Adoramus Te (Palestrina)
- Concerto Grosso (Sammartini)
- Andante, Allegro.
- The Holy Boy (Ireland)
- He Is Born (Fresch)
- The Virgin's Cradle Song (Rubbra)
- The Song of Mary (Spanish)
- Rosa Mystica (Dale)
- Children's Carol (Polish)
- Boots and Saddles (Provençal)
- Concerto Grossa No. 14 (Handel)
- Larghetto, Allegro.
- The Neighbors of Bethlehem (French)
- Carol of the Doves (Spanish)
- Jesu, Thou Dear Babe Divine (Traditional Hayti)
- Silent Night (German)
- Touro-Louro, Louro (Provençal)
- The Sleep of the Child Jesus (Gevaert)

## Faculty Members Speak At Hastings High School

Dr. Warren Baller, Dr. C. W. Scott, Miss Luvicy Hill, Harold Hamil and Roy D. Green of the university faculty participated in the Hastings high school annual "career day" Wednesday.

They took part in conferences and discussion sessions designed to acquaint the high school seniors with various vocations. Dr. Scott delivered an address at the general session of "Choosing Your Vocation."

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