

# Army News



Editors  
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## Coliseum Dance for Trainees Highlights Weekend Plans

Highlighting the week end's GI entertainment, the first of the coliseum dances for military trainees will swing out at 9 tomorrow night to the danceable rhythms of Eddie Garner and his 12 piece orchestra.

The dance is open to all trainees who present their Union military membership cards at the door. GIs may bring their own dates, or if they wish they may secure Lincolnettes or War Council hostesses to dance with. Three or four hundred Lincolnettes are expected for the affair which will last until midnight.

Also on the program for the evening is a basketball game at 7:15 between the Air Corps and the Field House. The dance will begin shortly afterwards.

At the request of the coliseum, no GI shoes will be worn to the dance. A free checking service for wraps will operate in the base-

ment, and coke machines will provide refreshments.

Further dances and programs in store for trainees under the Union's military entertainment schedule include more coliseum dances on Nov. 20 and Dec. 11, in addition to the regular Friday evening dances held from 9-11:30 and jukebox parties Saturday afternoons from 4 to 6.

Sunday, Nov. 14, the Union will inaugurate a series of "Music As You Like It" hours with a pianist in the lounge.

## First Love Flag Given to Boucher

An army custom of long standing was observed last Tuesday when the first flag to fly over the Love Memorial Library was presented to Chancellor C. S. Boucher. It is customary for the first flag which is flown over a military station to be preserved as an item of historical interest.

Captain Robert E. Adams, who made the presentation to Chancellor Boucher, personally raised the flag on the day on which the Army Specialized Training Program took over the library.

The flag has been turned over to the staff of the old library for safekeeping at the present time. It will be placed on display in one of the showcases in Love Library as soon as the building is turned back to the University.

## Beauty Entry Deadline Extended to Monday

With sixteen pictures of beauty queens for the Miss ASTP contest already in, the deadline for entries has been extended to next Monday night to allow several candidates to procure pictures from home. Kappa Kappa Gamma, BABW and the Residence Halls are the only organizations who have not turned in entries as yet.

## Girls or Giraffes, Blank Walls Or Boogie—Which Do You Like?

By JERRY LARSON, Field House.

When I came into the army, I said to myself: "Well, Larson, old boy, it's a gun for you—now get out there and shoot those nazis to hell and gone." However, after the doctor had examined me, he shook his head sadly, murmured, "They must be scraping the bottom of the barrel," and put me in limited service.

As soon as I arrived at UN, I bought myself two large Nebraska penants which are now reverently folded in the bottom of my barracks bag. At last I was a college boy—oh joy!

The minute I arrived here I started taking tests, and I have been taking tests ever since. Four minute tests, one hour tests, all kinds. I have taken tests in chem, math, physics and I'll never forget

the test I took about a month ago that wanted to know how large a wardrobe did I have at home. There was one other test that was a lulu. Among the questions asked were (do you remember?) DO YOU THINK YOU ARE THE LIFE OF THE PARTY? DO YOU GO OUT WITH GIRLS OR GIRAFFES? DO YOU PART YOUR HAIR ON THE RIGHT OR LEFT SIDE?

## 'C' Out-Hustles Hesler's Team On Court, 34-23

Unveiling a powerful last-half attack, Co. C's quintet overcame B company's halftime 13-12 lead to win a hard fought ball game, 34 to 23, Wednesday night in the coliseum. The first half was nip and tuck all the way, with the Engineers having the edge. Paced by Jessen, Brady and Schuer, they had a four point margin at the 15 minute mark, but the Smithmen, led by Cliff Lind and Milt Dobrer, narrowed the gap to one point at the half. Both teams on offense were clogging up the center so that neither team was getting in for short shots.

A second five, composed of dents, started the second half for Company C and gave a good account of themselves by playing steady ball in the opening minutes of the session. When the starting quintet returned, benefiting from a rest, they opened up an offensive which soon gave them the lead over the tiring B company men. Working a fast break several times, and utilizing Cliff Lind in the pivot spot, the winners had a slight lead midway thru the stanza, and went on to win going away.

## WHICH WOULD YOU RATHER BE, A LIGHTHOUSEKEEPER OR A BARTENDER?

Now don't you think these tests are getting a little too personal? I don't mind giving the answer to the square root of four, or finding the velocity of a small stick of wood in a high wind—but when they ask me which would I rather be, a lighthousekeeper or a bartender—well, I think that's going too far, and, anyway, how should I know?

Here's another thing: Since we have to take tests, why don't they try to brighten things up for us? What have we to gather inspiration from? We don't have coeds to look at during tests; as a matter of fact, the only thing we have to inspire us is four blank walls! It's no wonder we feel so blank during tests. Something, anything would help. (I guess it's too much to ask for some boogie-woogie.)

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## Field House to Take on Air Corps Five in Coliseum Tomorrow Night

The Field House and Air Corps both before the game and between the halves. The Air Corps has not yet decided on its starting line-up. For Lieutenant Shaffer's Field Housemen it will be Casson, Meckling, Miles, McNelly, and Froeschle.

Louisiana State Normal college backed the attack in a big way at a recent war bond rally where the \$50,000 goal was exceeded by \$68,000. A total of \$118,000 of war bonds were bought at the Saturday night street rally.

The Student Union dance is scheduled to begin shortly after the game, and it is hoped that this will enable many to attend who would otherwise find it inconvenient. Dates are invited, and Alfred Laurant's German Band will be on hand to answer musical requests

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