

# Commandos Stress Protection In Tomorrow's Training Class

Accenting defense against various hand weapons in close combat, the military department's commando class will resume training tomorrow morning at 8:30 in room 10 of Nebraska hall.

Beginning with the basic principles of safety precautions and defense positions against kicking with either foot against knife attacks, all students will be given a thorough training in the unarmed defense of the American soldier. Assisting 1st Lt. Robert Adams in instruction will be William Edwards, who will take up instruction of combat swimming with the students.

Another phase of tactics encountered often in "raider warfare" will be the numerous

methods of taking a prisoner. Men connected with any form of sabotage or espionage will be forced to use any number of methods of taking prisoners in order to accomplish their mission, it was learned.

The commando class started again last week with a comparatively large turnout of students. It will continue throughout the semester, meeting every Saturday morning. Open only to military students, specifically seniors, the course is taught and under the authorization of the military department.

Organized for the first time this year, as a conditioning course for senior officers, the military department has encouraged all senior drill men to turnout and participate in the activities.

# Box Social Plan Starts Campus WSSF Program

Box socials in place of hour dances Friday and Saturday nights start the WSSF program for this week end. The boxes, provided by the sororities, will be auctioned off to the fraternity, assigned last week.

Sunday night the young people's groups of all the churches will have as their main topic of discussion the WSSF and its functions. Speakers for the programs will be provided upon phoning Tom Yamashita.

## Hold Convocation.

Monday a convocation will be held on ag campus in the morning and on this campus at night. Speakers for both meetings will be Brank Fulton, lecturer from China, Japan, Korea and Manchuria.

# AWS Board Chooses Coed Follies Skits

## Present Typical Nebraska Coed

AWS-sponsored Coed Follies will include five skits and three curtain acts this year, it was announced yesterday by members of the AWS board. Selection of the skits was completed last night.

Entered in the Follies are Alpha Chi Omega's "Greek Myth," Alpha Xi Delta's "Relax with WAAC's," Delta Delta Delta's "Rosie the Riveter," Kappa Alpha Theta's "Always a Cornhusker" and Sigma Delta Tau's "Nebraska Unlimited." Board members in charge of the respective skits are Jo Martz, Dorothy Carnahan, Mary Jo Latsch, Mary Lou Holtz and Virginia Steurmer.

## Pick Curtain Acts.

Curtain acts include Chi Omega's "Musical Varieties," Pi Beta Phi's "Dark Rhythm" and Rosa Bouton's "The Usual Way." Board members assisting are Shirley Heldt, Ann Craft and Pat Sand.

Seventeen organized houses entered tryouts for the show, and those not represented in the show itself will participate in the style show, according to board members.

Presentation of the Typical Nebraska Coed, replacing the Best Dressed Girl award, will take place during the show. Skits will last five minutes curtain acts, three.

The programs are an introduction to the intensive WSSF drive to raise Nebraska's quota of \$1,000 for student relief. Foundation of a new university in China requires \$600 of the quota, the rest to go for books and materials for students now interned or imprisoned in foreign countries. Besides helping the students.

## Includes Russian.

Theirs is not the question of intellectual relief—it is a question of getting enough food to keep students from starving. The Russian students are also included in this year's list of the needy. Last June it was possible for the WSSF to get into direct contact with Russian students, who like Chinese students, have become refugees from universities which have been destroyed.

They are courageously moving inland and continuing their education under incredible hardships, (See WSSF, page 4.)

# War Council, Daily Sponsor Service Drive

## ... For War Fund

The war manpower commission of the War Council in cooperation with the Daily Nebraskan is formulating a new plan for circulation of the Daily through mail subscriptions.

In accordance with the War Council's policy of keeping in touch with the students in the armed services, they have obtained the cooperation of the Nebraskan to send copies of the school paper for the remainder of the semester.

Subscriptions are priced at \$1.25 a semester. Fifty cents of this will go to the war scholarship fund, and the remaining 75 cents will be used to help defray expenses of printing and mailing.

Beginning the first of next week leaders of the war manpower commission will check out subscription books from Betty Dixon, business manager of the Nebraskan. All persons desiring subscriptions for themselves or friends may buy them from these members of the War Council next week.

# Glattly Starts Choir on Fred Waring Plan

The UN campus will soon be hearing the four-part, Fred Waring harmony arrangements by a group of Nebraska students.

Tryouts for the new harmony choir, styled after Waring, will be held tonight at 5:30 in room 215 of the Student Union. Donald E. Glattly, of the school of music, is the originator of the idea and sponsor of the choir.

About 20 singers will be picked from tryouts and will sing modern music including such arrangements as "Begin the Beguine," "Summertime" and "In the Still of the Night."

All students interested in participating are invited to come tonight.

# The Daily Nebraskan



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# Gerald Wendt Speaks In Union Sunday At 8

Incendiary bombs, not poison gases, are what civilian populations have most to dread in war from the air, asserts Dr. Gerald Wendt who will speak on "The Science Front and Total War" in an address sponsored by the Uni-Union series at 8 p.m. Sunday in the Union ballroom.

As one of America's leading chemists as well as a writer and lecturer of scientific developments, Dr. Wendt has made startling developments in products and processes. During the World War I he served as a captain in the Chemical Warfare Division and aided in the development by the United States military and chemical experts of several new toxic gases and of the gas mask.

If the enemy's planes sowed incendiary bombs over a city's roof-tops, however, the story would be completely different. These bombs would spread liquid fires of chemical composition (See WENDT, page 4.)

# Scholarship Receives Two Contributions

The latest contributors to the war scholarship fund are the University YWCA and Sigma Alpha Epsilon fraternity. Their contributions bring the total amount contributed to \$1,225.75.

According to an announcement made by John Jay Douglass, president of the Student Foundation, the following have contributed to (See DONATIONS, page 4.)

# Radio Official Sees Bright Future for World Television A V's Eye View . . .

Television and the facsimile newspaper are now scientifically "ready to go," said Bill Wiseman, WOW promotion manager, speaking at the journalism dinner sponsored by Theta Sigma Phi last night.

Wiseman spoke following a thirty minute radio show broadcast over UNEB. The show included a "Hit or Miss" program, featuring

four members of the audience, and a variety show.

The speaker opened his talk by saying, "We are living in the interesting and exciting period the world has ever known," and added that he thought any "red blooded young person" would choose this age to live in had they a choice to make. (See WISEMAN, page 2.)



Pouring victory books thru the "V" for Victory book corral in the Union lobby are Ed Faytinger (left) and Gil Ryder, heads of Corn Cob and YMCA collection groups respectively.

# 'I Saw a Fantasy That Came to Life'

BY GEORGE BLACKSTONE.

I saw a play Wednesday night, "Thunder Rock" by name. It wasn't an ordinary sort of play. It wasn't funny. There was no farce. In fact there was no plot. But somehow the characters came to life. Somehow the director, Joe Zimmerman, had created a rhythm of movement that held me spellbound. But I saw something more than a play. I regained an outlook on life that a college student can easily lose sight of in these times. As the play unfolded, a comforting philosophy was revealed: That our problems will be solved "is the one inevitability."

Even in pantomime the University Theater's production of "Thunder Rock" would have been effective because of the stage action that was blended together to make the play come to life. The characters were in constant motion, not as mere robots, but as real people reacting normally to the impulse of the moment. The business of Streeter's lighting the match for Charleston is just one of the bits of detail that produced a realistic effect. (See DRAMA, page 2.)