

Nuts from McNutt

By Bob McNutt

The hardest thing about writing a column is to find a way to begin that will immediately draw attention to what is to follow. Usually the way I begin reflects the way I feel. If I start by saying:

"Boy, I'm so tired I could yawn right in Heddy LaMarr's face," then you know that I'm in bad shape. But if I start out with something like:

A star fell out of heaven
Right into my arms
Boy! was that thing hot!
then you know that I'm really on the beam. Oh, well, that's me. One day down in the dumps, the next day home taking a bath.

Since I've got this thing started already, and since the word "I" has appeared so often, a small sketch of my association with the "rag" is in order.

Scribes Work . . .
I'm a leg man. That doesn't mean that I sell legs. False or otherwise. It means I'm a scribe. Scribes are halfwits, who work on college papers. Or sheets. Or rags. Or what have you. I'm open. Bib! Leg men write. Dribble. Dirt. Politics. What's the difference? I write anything. I don't cover the police beat. I cover a seat in the grill. That's a coke joint. I heard. All news comes to him who waits. So I want. But I'm being comfortable about. Some day I'll get a scoop. Some students think a scoop is a fistfull of ice cream. A scoop is a neat story. I know a neat story, but I could be censored for it.

Years ago, when I was a soph. I'd do anything for the paper. I wrote stories on my cuff. I used white cuffs. I picked up. A story. Not a Susie. My roommate sent my shirts out. No story. That hurt.

. . . It Says Here.
Years ago, when I was a soph. I'd do anything for the paper. One day the paper. Was short of paper. They sent me down to the press room. And the printers ran me through the press twice. Once on each side. I was a mess. But I was a walking paper. Students followed me for weeks. To read items. I had a large dairy ad on by vertebrae. When I shagged at tea dances the ad changed to malted milk.

Years ago, when I was in High school. I wrote a lead about our Dean. I read copy on my lead. I read proof on my lead. The dean read my lead, left town. We haven't seen him since.

I'm a leg man. Only the best come to the grill. I like to watch these crazy people. Sometimes it's nice being a leg man.

And that's my story of a journalism career that has been extremely short if not profitable.

Wiseman Talks At Journalism Dinner Tonight

Journalism and radio students and members of the faculty will hear Mr. Bill Wiseman, promotion manager of WOW, speak on "The Golden Age of Electronics" at the annual journalism dinner tonight at 6:30 in the Union Ballroom.

Mr. Wiseman will include in his talk a discussion of the future of radio in the war as in the post war world, and the position of young journalists in radio and the newspaper. He will also talk on the publication of house organs, as editor of the Radio News Tower.

UNEB, campus radio station, will broadcast the program of the dinner, which includes a half hour variety and "Hit or Miss" show. The radio department of the university will present a skit, and various campus publications will be on display.

Tickets for the affair are 75 cents and may be purchased at the office of the school of journalism, the Union office or from any Theta Sigma Phi.

Dorm Entertains Dinner Guests Wednesday Nite

Dinner guests at the dormitory Wednesday night were Chancellor and Mrs. C. S. Boucher, Mr. and Mrs. John K. Selleck and Mrs. Verna Boyles, dean of women.

A short musical program was given before dinner in the knotty pine room of the residence halls. Mary Anne Doyle sang a solo, and a girls' trio, composed of Maxine Lynn, Jane Jordan, and Lauralee Mundil also entertained.

UNEB	
10:00	Popular Music
10:15	Gossip
10:30	Tommy Dorsey
11:00	Mystery Melodies
11:15	Daily of the Air
11:20	Sports Parade
11:30	Popular Music
12:00	Graveyard Tales
12:15	Good Night

In Main Showcase . . . Library Features Charter Day, Exhibits Picture Taken in 1894

Historic material in connection with the university's 74th Charter Day is featured in the library's new main floor showcase display. An old picture showing the south front of the campus in 1894, the silver anniversary year, is shown.

Texas Coeds Use Obstacle Course Outfit

AUSTIN, Tex. (ACP). A commando like course in physical training for women at the University of Texas has been set up and new equipment installed to furnish an "obstacle course."

The women's war conditioning course is designed to build up the physical strength so that women students will be prepared for whatever war job lies ahead. Miss Leah Greeg, associate professor of the physical training, explained.

'Thunder Rock' . . .

(Continued from Page 1.) who creates remarkable people in his brain; Palmer Williams as the ghost captain; Larry Taylor as the idealistic aviator; Marjorie Christensen as the captivating young girl; and Betty Heine as the female crusader.

Bob Black, Henry Lee, Priscilla Moseley, Hank Butman, and Don Rickey, none could have been left out or played less sympathetically with the same successful result.

Orchids to: Joe Zimmermann for fine directing and set; Katherine Schwake for excellent costuming; the entire production staff; and the orchestra, which supplied the best of such music to date.

Prescription: One (or more) attendances of "Thunder Rock" for new faith, interest in good plays, or just plain enjoyment.

Prediction: The meatiest of plays which the University Theater has dared to present for the general public's consumption, it will be as much a test of university audiences as of dramatic students.

Massachusetts Institute of Technology is establishing an urban redevelopment field station in its city planning division.

Want a Camel? Win the War

(ACP). Abdel Kader Larbi, son of an Arabian shiek, is promising his friends a camel after the final United Nations victory.

Si Kader, who helps to teach Moroccan at the University of Pennsylvania, is overjoyed that the Americans have invaded his country.

"We Moroccans like the Americans very much," he said as he told of his part in the first World war when he fought with the French forces. "Casablanca is somewhat like Philadelphia, but on the whole more modern."

Si Kader's family lives near the snow-capped Atlas mountains. And when he goes home they celebrate with lavish feasts of sheep roasted whole, and cous-cous and kebab. The Arabs, he said, sit on the floor and eat from a low table, using only their right hands. Women are never allowed to eat at the table, and are never allowed to eat at the table.

Union Music Room Now Open Three Periods Each Day

Hours during which the Student Union music room will be open has been changed to three definite periods of the day for all seven days of the week. The change from the old rules to this present method of operation have been necessary because the victrola cannot stand the continuous use and over-heating.

Hours during which the music room will be open are 12:30 to 2:30 p. m., 4 to 6 p. m., and 7:30 to 9:30 p. m. Students who wish to use the music room during these hours will still be requested to deposit their identification cards at the Union office.

. . . Silver Anniversary Year

At that time the enrollment had grown from 75 in 1871 to 1,300. Also shown are numerous programs of recent Charter Day Celebrations.

One of the outstanding features of the display is a copy of the February 16, 1894 issue of the "Nebraskan," which contains the account of the 25th anniversary celebration. The "Nebraskan" is a forerunner of the present publication, "The Daily Nebraskan." A copy of another old university publication, "The Hesperian," is included. The issue of this semi-monthly publication shown is the February 15, 1894 issue.

The display is completed by a picture showing University Hall as it appeared when it was new and some old letters written in relation to the founding of the university.

Scholarship . . .

(Continued from Page 1.) special appointment.

The \$50.00 scholarship awards will be announced at the honors convocation April 20.

A candidate for the \$25.00 scholarship is eligible under the following conditions:

1. She must have earned at least one-third of her credit hours in the home economics course in the University of Nebraska.
2. She must have an average scholarship of not less than 80 percent.
3. She must be wholly or partially self-supporting.

Candidates may secure application blanks at the office of the registrar. Each girl must mail her application to Mrs. W. J. Loeffel, 1401 No. 41st street, Lincoln, by March 15. Applicants are requested to call by appointment at the home of Mrs. Loeffel between the hours of 1 to 5 p. m. Thursday, March 25, for an interview with the scholarship committee.

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JOHN CARROLL
ANNA LEE

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Co-feature

BLACK MARKET CZAR! . . .
Selling War Necessities to the Nation's Traitors!
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Union Ballroom

25c per person

"A Smooth Floor"
"A Smooth Band"