

# Nuts from McNutt

By Bob McNutt

Sad news came in great gobs today. No sooner was Betty Hohf notified that her mother was seriously ill in the hospital than Ronnie Metz's father called to tell him that his mother was seriously ill and not expected to live. Tough—especially when the two are pinned.

You know the poetry that I've allowed to creep (and that poetry does creep) into this column has been so dumb that people can't understand it. So to brighten up the column and to show you readers that all is not lost in my endeavor to become a poet laureate of Russian Bottoms, I offer this little opus which, unless I'm notified further, will be my poem to end all poems.

**This Does It.**

An Eskimo stood on the burning sands,  
His Igloo was too hot.  
He fanned himself with a piece of ice,  
As he lay on an army cot.  
A polar bear flew over his head,  
Beating the snow with his wings  
A lot of bees buzzed around a rose,  
Hunting for diamond rings.  
His wife was in a restaurant  
Eating some whalebone soup,  
The barber was trimming her whiskers,  
The baby was sick on the stoop,  
A walrus jumped on the counter,  
And said "I am a German spy."  
So don't be surprised if I order  
A piece of apple pie."  
A jazzband played "Rock of Ages,"  
And North Pole began to wriggle,  
Toward the land of the brave  
and the free.  
They shot the poor fellow at sunrise,  
And that was the end of the storm.  
But the Natives still talk about  
Venus,  
And her wonderful, beautiful form.

The Penny Carnival looks like a big success this time. There'll be a good time for everybody who can find ten pennies to throw into the party. Jean Bohrer, Theta, and Carl Petty ATO are including it in their already crowded weekend.

The Alpha Phi party Friday night will include a lot of people that you and I have seen around. Sally Sears and Jack Wenstrand ATO along with Mary Mattoon and Jerry Nuss, Kappa Sig. Then there'll be that blond and steady couple, Joan Witt and Paul Toren Sig Chi.

Well, gentle readers, I've made enough enemies in the last week to last me for all time. I find myself in the same position as the humorist who declared, as his legs were being cut off. "Well, I've stood about enough." And so with nuts to you all and malice toward none, I retire to a meal of crackers and milk to await the knife in the back that must surely come.

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## 'Thunder Rock' Nears Completion . . . Larry Taylor, Veteran of Two Performances Plays Streeter

With the "Thunder Rock" production moving nearer and nearer completion, the Daily takes another look into the theater to find Larry Taylor taking his place among the main characters in the play.

Larry has become quite popular on the university stage this year, having appeared in both of the previous productions of the season. In "Out of the Frying Pan" we saw him as George Bodell, a young and enthusiastic actor trying to get on Broadway. The vigor and enthusiasm with which he played this part won him an outstanding role in the famous play "Arsenic and Old Lace." In this play Larry Taylor delighted and horrified the audience with his Boris Karloff-like interpretation of the mad brother, Jonathan.

Creates Beginning Atmosphere. The role taken by Taylor in "Thunder Rock," which will open Feb. 17, is that of a young aviator, Streeter. It is a more serious role than he has played formerly

and an important one in that he creates the atmosphere of the play at the beginning. Being a close friend to the lighthouse keeper, played by Bill Todd, Streeter comes to the lighthouse to persuade his friend to go to China with him and help fight the war. On being questioned about his reasons for fighting he displays a curious reluctance to explain his deep-set ideals.

**Two Schools of Thought.**

While Charleston takes the attitude that the world is better off dead, Streeter illustrates the opposite feeling that there is a bright hope in the future which is worth fighting for. This philosophy domi-

nates the play and in the end wins over Charleston's philosophy. The play typifies two popular attitudes

of young men today and certainly leaves one with something worth thinking about.

### Get the Valentine Date Tonight and Come See

**Bud Levinson & Johnny Buck, Hardy, & Atkinson Jam It**  
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8 p. m., Sun., Feb. 14

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### Women . . .

(Continued from Page 1.)

Schneckluf will pour. This annual February tea is the official beginning of the new year.

List of staff heads, staffs and the times which they will meet follows:

Tiny Y: Myra Colberg, on Tuesday at 4:30; "N" Book, Mary Alden, on Friday, 4:30; Girl Reserve Training group, Sayre Webster on Monday, 4:30; Social Work (beginning), Maxinne Lynn on Thursday, 4:30; Social Work (advanced) 4:30; Vocational Group, Rachiel Ann Lock on Friday, 5:00; Personal Religion Group, Mary Lou Holtz, on Thursday, 3:30.

Aikani: Barbara Townsend on Thursday, 8:00 p. m.; Post-War Reconstruction, Helen Gogela on Wednesday, 5:00; Marriage Group, Betty Bonebright on Thursday, at 5:30; Sharmon, Mary Ellen Bonebright on Friday, 3:30; Comparative Religions, Lois Brainard on Wednesday 5:30.

Vesper Choir, Jessie Lou Tyler on Monday 5:00; Knitting, Julia Rogers on Tuesday, 4:30; Upperclassmen Leadership Training, Ghita Hill on Tuesday, 4:30; Estes Co-op, Priscilla Mosely on Monday, 4:30; Freshman Work on May Morning Breakfast, Helen Kelley Hopkins on Friday, 3:30; Red Cross, Catherine Wells on Saturday; Office Staff, Hazel Stearn on Wednesday, 4:30; Membership-Finance Group, Joyce Junge on Wednesday, 3:30.

### Gray . . .

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appropriate at this time.

Prof. L. C. Wimberly, editor of the Prairie Schooner, also stated definite approval of the plan and added that "it will be helpful thinking on the part of the students. It is the sort of a project that university students should be strongly interested in since it is they who will be affected by this new order after the war."

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