

# First U. S. Solo Show of Cecil Bell Art Opens At Morrill

## ... Four Week Run

First solo showing of art work by Cecil Bell, nationally-known New York City artist, is being featured in the University Art Galleries in Morrill, for a period of four weeks beginning last Sunday to lead up to the big 53rd Annual Exhibition of the Nebraska Art Association in March.

Cecil Bell was born in Seattle, Washington and studied art for a time at the Art Institute of Chicago, and for a longer period at the Art Students' League of New York. Bell's work follows the approach used in the literary world by O. Henry, whose many short stories of the life of "The Four Million" in New York showed what a tremendously interesting field of picturesque material there was in the life of the common people of the streets, the shops and the waterfront of New York.

The title of the show is "Life in New York" and includes 51 paintings and sketches of typical New York City scenes drawn by the artist from 1934 to 1942.

The artist's drawings in the Morrill Hall exhibition show the vividly human scenes of teeming New York City life. The work is arranged chronologically starting with the year 1934. The procession of events starts appropriately with a parade of workers down Broadway to Union Square. Evidences of social changes in the big city through the years of the Roosevelt administrations and other records of passing phases of New York life are shown.

The coming of the wartime preparations is seen gradually in

### Alcove . . .

(Continued from Page 1.) John L. Champe and include such interesting titles as, "Digging in Yucatan" by Ann Morris, "Black Elk Speaks" by John Neihardt and the "Navajo Creation Nuth" by Haslteen Klah.

The "Nebraska" books include books written about Nebraska and by Nebraskans in both fiction and non-fiction. Such titles as "Song of Year" by Bess Streeter Aldrich, "Kagawa" by William Axling, "Lucy Gayheart" by Willa Cather, and "The Arkansas" by Clyde Davis.

"Should American youth support the re-establishment after the war of competitive enterprise as our dominant economic system?" is the question of the annual national intercollegiate radio debate.

sketches done during the years 1941 and 1942. Although Mr. Bell does not include details which would give military information, he has done rough sketches and impressions of shipping and harbor scenes. The climax of these is the stunning watercolor of the "Burning of the Normandie." As Bell states in his descriptive notes, "This was a dramatic sight. The smoke enveloped the city and people seemed to realize for the first time that 'we are in the war!'"

Reveals 'Big City.' There are also unique subjects that no one but Bell would have discovered as picture material in New York. Among these are a blacksmith shop on West 30th street (one of the three or four left in New York), auction scenes—including a rug auction and a horse auction, the celebrations of various national groups including the Chinese and the Italians. The political scene has not been overlooked either. For instance, among the most striking paintings are the Election Night Bonfires, one in oil showing the celebration of a Roosevelt election, and another done in water color commemorat-

### Class Cuts Cost Money, Muscles At Creighton U.

OMAHA, Neb. (ACP). Something new has been added to Creighton university's accelerated war time study program.

It's a disciplinary measure which punishes each unexcused absence from an academic or military class with two hours of physical exercise or campus work. In the case of undergraduate coeds, each unexcused absence brings a \$1 fine, which may be worked out in library or office work.

Plan is Unique. Explaining the new measure, believed to be unique among American universities, the Very Rev. Joseph P. Zuercher, president, commented:

"In these war years there is no room in college for loafers. The armed forces have been cooperative in the matter of permitting serious-minded young men to remain in college, with the single view in mind of preparing themselves adequately for future service as officers. We intend, on our part, to see that the students make such preparations as adequately and as speedily as possible."

ing LaGuardia's election for mayor of New York City.

Bell's work has achieved a considerable amount of recognition. His work has been invited to be shown annually for several years at the Whitney Museum of American Art, and he is represented in the Whitney's permanent collection. One of his most recent watercolors, titled "Rainy Day," is in the Artists For Victory Show at present in the Metropolitan Museum.

Bell has written full descriptive material especially for this show on pictures in this exhibition, which will help to answer some of the many questions which gallery visitors usually ask. Morrill Hall galleries are open to the public free of charge, from 8:30 a. m. to 6:00 p. m. on week days (until 9 p. m. on Tuesdays) and from 2:00 p. m. to 6:00 p. m. Sundays.

### Opera . . .

(Continued from Page 1.) generously from the audience at the comic antics of Roy Emory Johnson, who convincingly played the simpleton, and Roy Edward Johnson, the pompous and haughty sheriff. Both sang very well.

Dorothy Strasheim, as Allan-a-Dale, and Roma Biba, as Annabel, played their roles outstandingly and provided some fine singing as well.

Jack Rokahr and Robert Anderson were all that their colorful parts called for. Each made a character live. Especially easy to listen to was Bob's deep bass.

To be sincerely and greatly complimented is Prof. Dwight Kirsch. His sets were practical as regards the stage facilities and unbelievably beautiful. The mood of Sherwood forest he captured magically in the second act set, as the audience's reaction showed.

Also deserving of mention are the stunning costumes, which were in Miss Katherine Schwake's charge, and the dialogue, written by Mr. Joe Zimmerman and well narrated by Romulo Soldevilla.

In view of the many requests for tickets which were not to be had, the participants voted to give a matinee performance Saturday. It would be disappointing if they had not, for the opera is not only a popular one but is very excellently presented under the general direction of Dr. Arthur Westbrook. Tickets for the matinee may be obtained from members of the casts and choruses as well as from members of the musical sororities and fraternity, and should be purchased as soon as possible.

Friday's cast is as follows:

- Robin Hood . . . . . Earl Jenkins
  - Sheriff of Nottingham . . . . . Preston Hayes
  - Sir Guy of Gisborne . . . . . Thomas Pierson
  - Little John . . . . . Cleve Genzlinger
  - Will Scarlet . . . . . Aubrey Pettit
  - Allan-a-Dale . . . . . Dorothy Huffman
  - Lady Marian . . . . . Elizabeth Farquhar
  - Annabel . . . . . Shirley Smith
- Ablly supporting the main characters of the opera were and will be the following:
- Business manager, David Kinsman, assisted by Ruth Way.

### Announces Wedding . . .



Miss Betty "Toni" McQuistian recently announced her engagement and approaching marriage to Lt. Jerry King. Toni is a member of Kappa Alpha Theta.

### New Library Book Reveals China After 5-Year War

Among the new books coming into the university library is an unusual book, China After Five years of War. The extraordinary feature of the book is that the

contents of the book have been transmitted to this country by short-wave radio.

Robert Hyde, the stage manager, and directing the dance numbers, Jo Weaver Kline, and Jean Cowden.

The material was prepared in Chungking under the auspices of the Ministry of Information. After the manuscript was completed, it was sent by short-wave radio, picked up in China's official listening post in California and transcribed from spoken into written form. The material was published in New York by the Chinese News Service.

Members of the chorus of 16, are: "Villagers"—Jean Murray, Betty Hohf, Charlotte Filter, Janet Hemphill, Gertrude Lyon, Joy Miller, Ann Jacobs, Ruth Ferguson.

#### Third of Series.

"Outlaws"—Stanley Boyer, Howard Stacy, Glen Eloe, Ernest Ulmer, Dave Kinsman, Ted Thompson, Bob Jones, Jack Wisman.

The book is the third of a series of books that have been published annually since 1940. The first of a series was Madame Chiang Kai-shek's China Shall Rise Again. The second of its series was China After Four Years of War, which was published in Hong Kong. This year war conditions made it impossible to publish such a book there.

Members of the university orchestra which will accompany the opera, are:

- Johnson Beam, Mary Zeigler, Stanley Wiles, Olive Lehmer, Sidney Timmerman, Mildred Huttenmaier, Evelyn Nerud, Louise Lehmer, Dorothy Hendricks, Katherine Rice, George Walton, Barbara Miller, Marvella Werner, Bronte Brodrick.
- Marian Maple, Ava Bromwich, Albert Reddish, Bob Thatcher, Robert Weekly, Roland Fricke, Walter Goodbred, Lyman Lorenson, Barney Heaney.

The three books are China's annual reports and messages to her friends abroad. The book was written by various Chinese authors. As an appendix the book contains a chronology of China's five years of war which lists all the important dates in connection with the war. After being bound, the book will be placed on file in the library.

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