

Classics To Boogie-Woogie

Henry Scott, Piano Artist
In Satire, Plays at Union

Originator of a new type of piano interpretation, concert satire, Henry Scott, humorous virtuoso, will appear on a Uni-Union series program tonight at 8 in the Union ballroom. Admission to the program is free, but students must present their identification cards. Faculty members will be admitted.

Scott will include sections on popular styles in modern piano



HENRY SCOTT
... He's not crazy—
just unusual.

playing, serious classics, and the high light of the entire program, concert satire, a new form that pokes fun at stuffed shirts of the concert stage.

In a series of numbers entitled "A Great Concert Pianist," "Chopin in the Citrus Belt," "Little Boy Genius Grows Up," "Rhythm at Any Cost" and "Mittens on the Keys," Scott will assail some of the follies and amiable weaknesses of the music world.

Pokes Fun.

In "A Great Concert Pianist," Scott will poke fun at the affections of some of his fellow artists. Some mannerisms of the concert platform will come in for a good natured expose, as he "quips" and "remarks" his way thru the selection.

In "Little Boy Genius Grows Up," Scott will follow the prog-

ress of a spoiled darling of the keyboard from the time of his first recital at the age of five on thru his progress to the age of eighty "and still spoiled."

"Rhythm at Any Cost" and "Mittens on the Keys" will make use of his peculiar trade mark, the mitten. Several years ago he invented for his piano students a finger-strengthening device known as the technich mitten which is now widely used by musicians.

In "Mittens on the Keys" Scott demonstrates dexterity and accuracy with his hands and wrists heavily swathed in loose woollen mittens. In "Rhythm at Any Cost," he begins a number bare-handed and, without interrupting his playing, draws on first one mitten and then the other before the final bars.

Uses Mittens.

Scott uses the technich mitten himself in practicing, and was able so to strengthen his fingers with its help that in 1937 he established a world's record for speed in a very rapid passage based on Liszt's "Second Hungarian Rhapsody." He broke Paderewski's record of 26 notes per second.

In another section of his program, Scott will play swing impressions of leading modern popular piano styles in concert impressions of Eddy Duchin, Bob Zurke, Teddy Wilson, Vincent Lopez and Count Basie.

His program is as follows:

- Part I.
Impressions of:
1. Vincent Lopez. 2. Eddie Duchin. 3. Teddy Wilson.
Juba Dance—Nathaniel Dett.
Second Hungarian Rhapsody—Liszt.
Part II.
A Great Concert Pianist—arr. by Henry Scott.
History of the Lost Chord—written by Henry Scott.
Boogie Woogie a la Meade "Lux" Lewis—Confrey-Scott.
The Three Dances—arr. by Henry Scott.
Pastoral—Scaratti.
Sewing on a Button—arr. by Henry Scott.
Ballad—arr. by Henry Scott.
Little Boy Genius Grows Up—arr. by Henry Scott.
Music Appreciation—written by Henry Scott.
Part III.
Rhumba and Swing Tango—arr. by Henry Scott.
Chopin in the Citrus Belt—Edward Harris.
C Sharp Minor Waltz—Chopin.
The Absent-Minded Virtuoso—arr. by Henry Scott.
Rhythm at any Cost—composed by Henry Scott.
Remarks—arr. by Henry Scott.
Mittens on the Keys—arr. by Henry Scott.

Following Drive . . .

Flying Cornhusker Squadron
Adds Thirty-One New Cadets

Thirty-one members of the Flying Cornhusker squadron, composed of young men from the uni-

Boucher . . .

(Continued from page 1.) and new library building, Boucher had one definite statement to make: "I received no indication of taking over the whole university. We will continue our educational program for women and such men as may be left in college in addition to some specialist corps, perhaps."

Asked for his opinion as to the direction which the new program might take, he said that by judging from other institutions that more than likely there would be specialist corps established on this campus in any one of several lines.

The corps would be composed of men already in the army sent to acquire a broader education in selected fields.

He compared the proposed change for this university to the situation at the University of Chicago where some 2,000 men are taking naval training along a specialized line.

His Summary.

In summing up his trip and the outgrowth of it, the chancellor wished to emphasize two things to the students:

1. All students should continue their education with the knowledge that every additional accomplishment in the academic field will be reflected when the student is called into the armed services.

2. There seems to be no likelihood that the entire university will be taken over by the government and that such women and men will be allowed to continue their education as may be accommodated in addition to

. . . Return to School

versity and vicinity, yesterday completed their enlistment as naval aviation cadets and were sworn in at the Kansas City naval aviation cadet selection board.

The men were recruited as the result of a drive last week in Lincoln to place college students in a reserve that will enable them to continue their school. Following their enlistment the men were placed on inactive duty and returned to their school to await call to begin the training which will result in their being commissioned either ensigns in the naval reserve or second lieutenants in the marine corps reserve. The Flying Cornhuskers will be kept together as a unit in their training period as long as practicable.

Those men enlisted were: W. B. Schnase, William N. Tinscher, John Parkin, Boyd Hecht, Damain L. Hall, Kenneth Stine, Jack D. Frost, Paul Schoenliber, Harold B. Anderson, James F. Geistlinger, Albert E. Norton, Robert A. Johnson, Charles Doyle, Kenneth Barta, and Donald Mundt.

some specialist corps.

"Something definite as to the status of this institution will be released by Washington but as to the exact date, we can't be too certain. We will just have to wait in a normal manner and see what is going to happen," the chancellor stated in summation.

University Library Will
Close Tonight at 9 P. M.

In accordance with UN's initial blackout tomorrow night, all university libraries will close promptly at 9 o'clock, according to S. A. McCarthy, director of libraries.

Hold First Blackout Air
Raid Drill Tomorrow Nite

. . . Test Begins at 10 p. m.

Police and fire sirens, all city and factory whistles will be wide open tomorrow night at exactly 10 p. m. to announce the start of the first blackout air raid drill in Nebraska's history.

Of twenty minute duration, the blackout will extend simultaneously over the nine states of the seventh corps area, which includes North and South Dakota, Wyoming, Colorado, Kansas, Nebraska, Minnesota, Iowa, and Missouri.

Army and civilian observation plane squadrons will patrol the area to report the success of the total blackout, while Lincoln and immediate vicinity will be patrolled by the Civilian Air Patrol.

University War Group. While not actually under the jurisdiction of the city OCD, under whose direction air raids are staged, the university will co-operate closely with Lincoln in observance of all city and national rules. For this purpose a university war emergency committee has been set up.

Committee faculty members are official OCD wardens who have been graduated from the nine-week city warden course. They include L. F. Seaton, chairman, C. A. Donaldson, H. M. Cox, L. W. Hurlbut, and W. C. Harper. Bob Schlater, editor of the Daily, is committeeman in charge of student organization.

Lights Out!

Most important rule of tomorrow's blackout is naturally to turn all lights off. "No successful blackout has yet been staged when even one light has carelessly been left burning," said Cox recently.

All blackout rules, while simple, are so vital to the success or non-

- BLACKOUT RULES**
1. All lights out, unless room has been equipped with regulation blackout curtains.
 2. Obey house and city wardens quickly and quietly.
 3. Keep radio tuned in to a local station for announcements and signals.
 4. Do not use a telephone unless absolutely necessary.
 5. Have a thickness of two walls between you and the outside if possible. Do not stand within direct line of any glass door or window.
 6. Do not use flashlights out of doors. Use flashlights inside only if absolutely necessary. When using them indoors, point beam downward, and away from any window or door.
 7. Keep your head. Do not run or shout.
 8. If driving, park car by curb immediately, turn out lights, and stay in car. If necessary park double, but allow sufficient room for the passage of emergency vehicles.
 9. If walking on the street, take shelter in a nearby store or house, and remain there until the all clear.
 10. Do not light cigarets out of doors. When lighting cigarets indoors, light them in a lightproof room if possible.

success of an enemy's raid that the slightest infraction is punishable by a federal fine of \$100. Wardens will probably be inclined to be lenient this first test black-

out, but will tighten up on the rules thruout succeeding unannounced air raid drills.

A second rule to remember is that wardens are to be obeyed instantly and quietly. Any objection which might be made to their orders is to be reported after the blackout period, and not argued at the time. Thus time, the most valuable element in a successful drill, may be saved. Even a second of hesitation may prove the "guiding radio beam" to hostile planes.

Keep Radios On.

Since the alarm, all-clear signal and important announcements will be made over all radio stations, the public is advised to keep their radios tuned to a local station for the length of the blackout. Citizens will also be given the all-clear by the illumination of street lights.

Every organized house on the campus has elected a corps of four house wardens who will take charge of turning lights off, keeping order and quiet, and taking members to a safe place in the house during the drill.

The war emergency committee has also asked, in accordance with OCD orders, that no flashlights be used out of doors for any reason, and when used within the house the light beam is to be pointed downwards and away from doors and windows.

A "safe place" is an interior room in which if possible there are no windows, and has a thickness of two walls between it and the outside. No one should stand in direct line with any glass doors or windows, because of the danger of the force of an explosion shattering the glass.

War Council Show . . .
'Red Hot and Blue' Tickets
Go on Sale Tomorrow

. . . No Union Party

Ticket sales for "Red Hot and Blue," all student variety show sponsored by the War Council to be given Tuesday, Dec. 22, will begin tomorrow. Tickets will be sold by organized house manpower representatives and sectional leaders of a district system set up for barb ticket sales.

Manpower representatives and section leaders may get their tickets between 4:30 and 5:15 p.m. Monday in room 316 of the Union, Catherine Wells, business manager of the show, said.

"Red Hot and Blue" will be given in place of the annual Union Christmas party along the same lines of the War Council sponsored "High Jinks," all student talent show of last year. The War Council committee of judges selected 13 organized house acts from an audition for "Red Hot and Blue."

Tickets will be on sale until the night of the show and at the door.

Single admission tickets will be 25 cents, three cents of which goes to the federal government tax, and 22 cents to the War Council to send out 900 "Rag Tags" to Cornhuskers in the armed forces, to purchase supplies for this project, to handle surgical dressings and war stamp Thursdays, and the various other civilian war activities carried on by the War Council.

Since "Red Hot and Blue" is being presented in conjunction with the annual Union Christmas party, free refreshments will be served after the show.

Inter-house Council,
BABW Meet Monday

Monday at 8 p. m. in the Barb office in the Union. The BABW will meet at 8:30 p. m.

'43 Rifle Club
Holds Meeting
On Wednesday

Initial meeting of the newly organized rifle club will be held next Wednesday evening in room 316 of the Union, announced James Stuart, president of the club.

Both men and women members of the club are requested to attend, as plans for the scheduling of future practice hours and rifle matches will be formulated. Present at the meeting will be Captain Edward Richardson, faculty sponsor of the club, and Sergeant E. W. Du Charmes, rifle team coach.

Square Dancers Hold
Last Session in Union

The last square dancing class of the semester will be held Tuesday night in the Union ballroom at 7:30 p. m.

Mr. and Mrs. J. A. Danielson will conclude their series of six free lessons with a typical old-fashioned evening of squares, featuring the complete lists in variety.

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