

The Daily Nebraskan

FORTY-SECOND YEAR

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Dear Fred . . .

We, the Pupae:

He, the Imago.

The Nebraskan staff, always willing to assimilate any journalistic knowledge presented to them, looked with interest at the comments of Fred Ware, sports editor of the Omaha World Herald, in this column yesterday.

Editor Ware has earned a reputation in his region for his excellent sports writing. Upper classmen should still remember the grade school boys selling the copies of his really comprehensive "Fifty Years of Football" on sale in front of the coliseum two years ago during Nebraska's Rose Bowl year, the fifty-first season.

They should still remember his write-ups of those games, and those of last season. Most of those who read his comments on last Saturday's game should remember that, too. The Nebraskan sports editor did, writing to that effect.

Yesterday, Ware's column was devoted in part to calling down the Nebraskan sports editor for "propagandizing" with regard to the outcome of the Iowa game.

Seemingly, what Mr. Ware thought the game warranted was a thorough tongue-lashing of the team. They did lose; Nebraska's teams have lost quite a few games during those "Fifty Years of Football," have won many, too.

In effect, what Mr. Ware was doing in those two or three paragraphs (referring to "pupa-stage journalists. . . of. . . that propaganda organ. . . the Nebraskan") amounted to light criticism of staff members' abilities and policy.

As to those abilities: We are the pupae, Fred Ware the Imago—that much is granted.

As to the propaganda: Was it not Mr. Ware who, as late as last season, waxed so eloquently, so poetically, so almost tearfully in his sports columns following each of Nebraska's losses last year?

Each Nebraska football player, the reader gathers, in looking over the files, was, in effect, "a scarlet-clad warrior, beaten into the sod time and again fighting his heart out through the dusk of a long autumn afternoon never giving up until the final gun sounded.

Is that the way the players wanted it to sound? Does Mr. Ware—who definitely didn't blame the coaches—think the team wasn't playing its best at Iowa City last Saturday?

The Nebraskan staff makes no claims on professional writing; the Nebraska team makes no claims on professional football. The team members are playing the game because they like to play football, and doing their best, "warriors" or no. The staff still believes in the football team, pupae or no.
GEORGE ABBOTT.

Another Service . . .

Discovering a definite need for an activities' calendar on this campus, the Daily Nebraskan, as a special service to both faculty and students, is printing one in today's issue. In years past, the extension division has distributed such calendars but this year was unable to because of the limited budget.

This special service has been made available to all students. The manner in which this service is received will indicate to us whether or not we should extend such other special services to the student body at large through this paper. We are anxious to serve the needs of both the faculty and student body in every way possible and are open for suggestion for any such services as we may fail to give.

Students and organizations should keep copies of today's paper, since this calendar will prove invaluable throughout the year. Tack it on the wall as a constant reminder of coming events.

This is a student newspaper. Make the most of the facilities we offer you.

Chips

By Gene Bradley

Goldie-locks And The Three Wolves

A suggested skit for the H-Club for the Kosmet Klub Fall Review.

CAST OF CHARACTERS:

Goldie Locks Ann Craft
Wolf No. 1 Fred Metheny
Wolf No. 2 Al Zikmund
Wolf No. 3 Vic Schleich

SCENE: Sosh Annex on a cold, snowy, wintry day in November. Goldie-Locks is eating a midnight snack consisting of porridge, hot milk and ferns. Wolves are howling at the door. The place is lousey with wolves. It's even lousey without wolves. Enter three wolves on roller skates. Action.

WOLVES: Here we come, oh, here we creep.

Goldie thinks we're three white sheep.

GOLDIE: Tell me, sirs, from out of night,

Which eat more, black sheep or white?

WOLF NO. 1: Howzat?

GOLDIE: Speak up, men, before I crack:

Which sheep eat more, the white or black?

WOLF NO. 2: You dropped what?

GOLDIE: Stop acting like an ignorant bore:

Which kind of sheep will eat more?

VOICE FROM AUDIENCE: White sheep will eat more than black because there are more of them.

(The three wolves then eat the porridge, hot milk, ferns and Goldie-Locks, and go to bed.)

Mid thunderous applause by the faculty, the curtains fall on the end of the play and on one of the stage hands, as the entire N-Club rushes over to yell into the applause meter.

Capital

to

Campus

By Jay Richter
ACP Correspondent

Constitution . . .

The Constitution of the United States is able to meet the problems of modern life because the Supreme Court is using modern methods in making its decisions. This is "judicial statesmanship of the highest order," declares Robert E. Cushman, professor of government at Cornell university, in a new pamphlet titled What's Happening to Our Constitution? and published by the Public Affairs committee.

The changed outlook of the court is not the result of the whims of new and younger judges, writes Professor Cushman. We must remember that the National Labor Relations act and the Social Security act were upheld before any Roosevelt appointee sat on the Court. "This revolution in the Court's method of work has come as a result of the application of a philosophy which runs back over 40 years and is most closely associated with the names of Holmes and Brandeis."

With sound legal knowledge to support his views, Cushman traces the development of the important theories practiced by these jurists.

At one time the judicial process was governed by a mechanical "slot-machine" theory. It was generally held that the courts' task was to apply never-changing rules to each case, as tho all they had to do was to put the facts of a case in a slot on top and draw out the correct decision below. This view has gradually given way to the new idea that social conditions may be an important factor in determining a law's constitutionality. This new idea was first presented in the famous "Brandeis brief" of 1908, in support of Oregon's ten-hour law for women, which contained only two pages of legal argument and 100 pages of expert opinion on the bad effects of overwork on women.

This type of argument made the methods of the Supreme Court more flexible. The Court still finds it "desirable to follow precedent when the situation in which a rule is to be applied is like the old one in which the rule developed," but there is no longer a slavish bowing to earlier decisions.

It was Justice Holmes who first applied, especially to social legislation, the theory that "the legislature should enjoy a large freedom to make mistakes of policy and judgment" and that "the courts should step in only when unconstitutionality is abundantly clear." The Supreme Court has been won over to this view by degrees.

Professor Cushman reviews in detail how states' rights gave way to a strong central government—how the federal power over interstate commerce has been extended to include practically all of the nation's business—how there has been a growth of federal police power to protect the nation's social welfare.

In summarizing, the author declares that "we need not feel that these constitutional changes, startling as some of them may seem, reflect disloyalty to the founding fathers. . . They would be the first to scorn the constitutional ancestor worship which would deny to the dynamic constitutional system created in 1789 the vitality and flexibility necessary to make it an adequate basis for efficient 20th century government."

Love Adviser Named

Miss Lillian Brehm will be the resident adviser of Love Hall on Ag campus. She will also teach one class in clothing. Plans for improving the floors in Love Hall are being made.

Sixty-seven percent of University of Cincinnati students come from Cincinnati homes.

Navy Research Man Arrives Here Monday

Howard C. Lorenson, representative of the Naval Research Laboratory of Washington, D. C., will be on the campus Monday and Tuesday to interview Students for positions in research. Students desiring interviews should make appointments in 112 Social science before noon tomorrow.

Seniors and graduate students interested in research or one of the following are needed: chemistry, physics (sound, physical optics), mathematics, metallurgy, radio engineering, electrical engineering, mechanical engineering, and metallurgical engineering.

Group interviews will be held Monday beginning at 9 p. m., and individual interviews on Tuesday. Application forms will be given out at the time of the interviews. In view of the new naval research policy of enlisting in the U. S. Naval Service its qualified scientific and technical personnel, men enlisted in the navy V-7 program and interested, may sign up for an interview.

Theatre . . .

(Continued from Page 1.)

the Temple and will also appear in a later edition of the Rag.

Union series tryouts will come the week after Studio Theater tryouts and there will also be no eligibility requirements for this series. Five productions will be presented throughout the year in the Union ballroom. The cast for these productions will consist mostly of women and popular plays such as "Brief Music" and "Stage Door" will be enacted.

Class Directs.

The Union series and studio series will be directed by the university directing class under the supervision of Mr. Zimmerman. Rehearsals will be scheduled for at least two hours in the evenings on five or six days of the week. Only those who are genuinely interested in the theater are urged to come as the plays will take lots of time and, to quote Zimmerman, "only polished productions will be released."

There will be at least two and maybe three readings for a tryout and after castings get underway tryouts are expected to last a full week for each play. No parts will be assigned after the first reading. This is to insure that no miscastings take place.

A motto for the theater has been adopted and is "to make spoken drama live in Lincoln."

Schiller . . .

(Continued from Page 1.)

files were broken into and all German books burned with no attempt at prosecution by the authorities.

Fossler Sees Change.

Professor Fossler, who died in 1933, came to the United States from Germany when he was 15, went to country and preparatory school in Lincoln and graduated from the university in 1881. After study at the Universities of Paris and Berlin he received his Master's degree and became a professor of languages at the university in 1891. He soon became head of the German department and built the department up until it became second in size among languages only to the English department. Loyal to America but feeling for his homeland, Fossler saw his department shrink to fifty students during the war.

Rare books from a private collection in Cambridge, England, have been added to the library of Texas State college for women.

The Michigan Wolverine, with 950 members, is said to be the largest student co-operative in the world.

CLASSIFIED

LOST—A gold chain bracelet with letters AXO. Return to Margaret Andrews, 540 N. 16th.

See you after the game at the

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