



by

Chris Petersen

By Vic Bradshaw. Guest Writer

Fatigued at fooling around with unheralded, unwanted and propagandous contributes to this journalistic monstrosity of campus frivolity known as Pink Rag Jr., and after flocking all the notables of ye old campus around, we begia the prodigious task of gathering glib campus gore and dispensing juicy gossip to captivate our bloodthirsty readers. Lying there with a rusty iron bludgeon sunk deeply in his sparsely thatched blonde top piece, blood trickling down ears, cigar laying neatly in the corner of his lips, we uns mourn the passing of poor old Pete. He didn't believe that "No Admit" sign on the year-book door.

Congrats Initiates.

As must to all sweet young things who bewiledingly pledge sororities at Nebraska, initiation blessings were sprinkled generously come last week ending when the Alpha Phis, Thetas, Alpha Chis, Pi Phis and Kappas decided the girls were old enough to take a pin from someone besides frat boys. . . Congrats to all. Of all my female contacts around the campus acreage, I wracked my feeble brain to the limit last eve to get to the Coed Follies but to no avail. . . who were those unhoiy three stagecraft hands who did the curtain pulling honors though. . . I knew I shouldn't have taken animal husbandry. . . feudin in good old mountain fashion was in order down in Union dephs yesterday as the Raggedy Anns and the Cornhuskies engaged in blood scuffle. Mussels Russel staunchly defended untenable position atop unsold '41 books and belayed the unmannerly intruders as Calhoun tore the remaining sheds of fur from his scalp.

Some Stuff.

Candy and smoke hungry lassie and lads take heed. . . Max Whittaker, Husker cheer general, parted with his Delt ingot over Pi Phi way and made Nancy Haycock happy. . . Bing Curry, AGR, put the finishin' touches on a romantic interlude by pinning the jewel on Betty Kruger of Love hall out ag way. . . Add spring signs other than going to sleep in Arndt's class; "Noggin" Calhoun, ATO, trudging around arm in arm with Georgia Covey of Alpha Phi after a short chilly intermission. Maybe the inspiration of spring but what about those two pairs of Betas and DG's who whipped off to Sioux City the other morn at 8. . . tsk, tsk. . . Must be time to quit as I see Jimmy Selzer trudge in to the messy Rag corner and grab the titian locks of June Jamieson to take her away. . . Goo bye for now. . . might be back later. . . Alls well that ends well, he said as he followed a column of figures in BO lab.

Coed . . .

(Continued from Page 1.)

Virginia Tomiska, Dorothy Huffman and Leona French. Others were Joy Farrans, Mary Larkin, Mary Helen Farrar, Sylvia Katzman, Jean Geddes, Jean Donley, Virginia Ford, Mary Helen Dietrich, Maribel Hitchcock, Martha Whitehead, Georgia Kolar, Marge Stewart, Shirley Kyhn, Edna Mae Niedmeyer, Jeanne Miller, and Helen Gogela. Other skits and curtain acts were presented by Alpha Chi Omega, Kappa Kappa Gamma, and Gamma Phi Beta. The Pi Phi skit was a circus theme using clowns, horses, side show attractions such as sawing a woman in half and the Pi Phi trio. The Theta skit included scarecrows, straw and coeds in jeans helping scare the Japs away. Dr. William Harvey Perkins, dean of Jefferson Medical college, was at one time professor of medicine in the native university at Chulalongkarana, Thailand.

Reporter Declares . . . There Is No Drink Like Milk Even Tho Outsold by Cokes

. . . So Here's to Queen Cow

By Mary Aileen Cochran.

There is no drink like milk! It's sold all hours of the day (no 3 p. m. restriction), and yet there are 600 cokes sold a day to an average of 200 bottles of milk. We drink milk the first ten years of our life, and we resort to it in the last ten years, thinking our health is ebbing. But what about those in-between years? Most of us don't pay much attention to what is known about the superior nutritive value (about it's being being the most complete food material for building bigger and better bodies), but it is a fact that those who drink plenty of milk (at least a pint a day) are getting all their needed minerals, vitamins and proteins, etc. Iowa university students started a campaign for milk-drinking, and

it was a very short time before the sale of milk zoomed upward to replace the previously amazing consumption of cokes. That we eat and drink those foods which will promote health is everyone's duty for our first line of defense. So let's have glasses up to Queen Cow, and watch for curlier hair, whiter teeth, and rosier cheeks!

Books Books Books

Books! Books! Books!—10,000 of 'em!

That's the goal of the Student Defense Council's new all-out drive to obtain books for the men in the armed forces of the country.

The drive ends Saturday, March 21, and contributors are asked to bring books to the main lobby of the Union any time this week. Books of all kinds, as long as they're in sound condition, are wanted, and if each student in the university contributes a minimum of two books, the total will be well over 18,000.

18,000 books will provide quite a lot of reading for quite a few men.

Third Draft Numbers Are Drawn Tuesday

Number 3,485 bobbed up last night as Brig. Gen. Lewis Hershey drew that number from the mechanical mixing machine determining the status of men who registered in the last draft.

Numbers were drawn by secretary of war Henry Stimson from among 7,000 slips encased in opaque green St. Patrick's day capsules. It meant that among the men who registered last month those holding serial numbers would be the first in their district to be called into the armed service.

If your number is one of the first five below, you can expect to be in the army soon:

Order No.	Serial No.
1	3485
2	2850
3	4301
4	441
5	3743

Freshman Speck Breaks Records At Texas Uni

(By Associated Collegiate Press.)

Can anyone equal the record of Ernest Speck, University of Texas student? Speck has never failed a course, yet he is enrolled as a freshman for the fourth straight time.

It happened this way: Speck enrolled first for only part of the freshman course. He passed his work, and enrolled again as a freshman. This time, he dropped out of a school. Speck registered last spring for a third time as freshman, and passed all his courses.

Kansas U. Psych Professor Says 'Swing Is Art'

LAWRENCE, Kas. (ACP).

Swing is art, and it is recently becoming great art. "The difference between Beethoven's Fifth symphony and Benny Goodman's 'Opus,'" concludes Dr. J. F. Brown, psychology professor at the University of Kansas, "is one of degree, and not one of kind."

Art, he explains in a new textbook, "The Psychodynamics of Abnormal Behavior," is the expression in more or less disguise of conflicts or problems that are a part of life.

Songs are popular when the problems which are their content are easily recognized—when the disguise is thin. Usually the lyrics of swing music speak, of unrequited love, a problem of deep concern to boys and girls of college and high school age. And they speak pretty frankly.

As art disguises its content, uses technically difficult and distorted expression forms, and requires more competence of the performers, it becomes "great" art.

If you want to satisfy yourself that popular music is becoming "greater" art, just listen to records made in the early twenties and compare these with the latest recordings of the same songs.

From the old records you will hear a thinly orchestrated and purely melodic recording of the verse followed by as many identical repetitions of the chorus as space would allow. The monotony is tiring to the ear.

Some of Benny Goodman's and Bob Crosby's and Count Basie's widely swung choruses represent variations as complex, Dr. Brown insists, as some of Brahms's. You can even listen to modern swing in a concert of "jam session."

"Fall in love, fall in love, says my heart. . . but each time that I'm almost in your arms, this old school teacher brain of mine starts ringing alarms." These words from a recent popular song might be translated into technical language and find their place in a psychology textbook.

Hate, Dr. Brown says, is seldom expressed in popular songs except in war time. For hostility, go to the comic strip or the animated cartoon.

Five Nebraska Artists Show Work in National Exhibitions

Several Nebraska artists are represented in current national exhibitions which are carefully juried by art museum directors, according to Prof. Dwight Kirsch, chairman of the art department.

Five Nebraskans are represented at the Midwestern Artists Exhibition in the Nelson Gallery of Kansas City from March 1 to 29. The work in the exhibition was selected by James Plant, director of the Boston Institute of Modern Art.

Kady B. Faulkner, University of Nebraska: "Garden of the Gods," water color; "The Main Drag," drawing.

Aaron Pyle, Chappell: "Sale Barn," oil tempera.

Barbara Ellis Ross, Lincoln: "Death Visits the Neighbors," water color; "New Day," water color.

J. Richard Sorby, University of Nebraska: "Spring Snow Storm," water color; "Drawing," lithograph.

Thomas F. McClure, University of Nebraska: "Aphrodite," wood carving.

In the current exhibition by American print-makers at the Whitney Museum of American Art in New York, a silk screen print entitled "Big Cottonwood" by Professor Kirsch is hung with other work from the midwest. This exhibition was selected by Carl Ziggrosser, print director at the Philadelphia Museum of Art.

Other examples of work by Miss Faulkner, Mrs. Ross, Mr. Sorby and Mr. Kirsch are included in the Nebraska Art Association's 42nd annual exhibition at Morrill hall until March 29.

Student Survey Finds . . . Miller, Dorsey Lead Poll Of Favorite Dance Bands

By Sam Holmes

Asso. Ed., Student Opinion Surveys

AUSTIN, Texas, March 18.—Two dance bands—Glenn Miller and Tommy Dorsey—walked off with over half of the ballots cast in a recent Student Opinion Surveys of America poll conducted on college campuses all over the country to determine the students' favorite dance orchestra.

Miller, who also ranked first in 1941, lead the favorites with three votes to every one for Dorsey, who took second place. Final tabulations show Miller with 43 percent of the entire vote, and Dorsey with 13 percent. Some 40 other bands were mentioned.

Name First Ten.

The question asked was: "Which is your favorite dance orchestra?" The bands mentioned most often were as follows:

1. Glenn Miller
2. Tommy Dorsey
3. Guy Lombardo
4. Kay Kyser
5. Sammy Kay
6. Benny Goodman
7. Fred Waring
8. Harry James
9. Charlie Spivak (tie)
10. Jimmy Dorsey

10. Xavier Cugat

Freddie Martin (tie)

It is interesting to compare the results of this survey with the results obtained in a recent poll conducted by "Down Beat," leading dance band magazine, which did not confine the balloting to college students. In the latter, Glenn Miller was voted the best sweet band, and Benny Goodman the "King of Swing." It is significant to note that Tommy Dorsey ranked second in both the sweet and swing divisions.

Lombardo "King of Corn."

Miller, however, was ranked second to Guy Lombardo who was voted "King of Corn."

Almost a year ago this month Student Opinion Surveys asked students the same question, and the first four bands last year are the four who were ranked first again this year. The only difference is in the order of the second, third and fourth positions, and a break in a tie for fourth place.

In 1941:

1. Glenn Miller
2. Kay Kyser
3. Tommy Dorsey
4. Guy Lombardo

Wayne King (tie)

In 1942:

1. Glenn Miller
2. Tommy Dorsey
3. Guy Lombardo
4. Kay Kyser

YW Girl Reserve Leadership Group Hears Mrs. Black

Mrs. Leonard Black, city girl reserve secretary, will conclude her talk on program ideas for the YW girl reserve leadership course meeting in Ellen Smith at 5 p. m. today. The group will finish out their program with singing and games. Alice MacCampbell is in charge of the program.

Chancellor to the Panamanian consulate at New Orleans is Juan Diaz, senior in law at Louisiana State university, a native of Panama.

Engineers Are Honored At Union Today

Honored at the third Coffee Hour sponsored jointly by the Student Union and the Student Council and held today from 5 to 6 p. m. in the faculty lounge of the Union, is the department of Mechanical Engineering.

Faculty members, assistants, majors, and graduate students in that department are invited.

All students are welcome, and those in mechanical engineering are particularly urged to attend.



Snakeskin HANDBAGS

HIGH STYLE for Spring! Genuine snakeskin in bright, fresh colors. Match or contrast with your spring wardrobe. Because this is a special purchase, Miller's brings you these handbags at a very low price.

2.95

Miller's Handbags—First Floor.

