

# Pink Rag, Jr.



by  
Chris Petersen

One of the hot spots in the Theta crazy quilt popped in on us yesterday afternoon. A blonde babe by the name of Gerry Anderson, she tossed chatter at us to the effect that she was here to aid in this writing orgy. We opened the portals and welcomed her with open arms. The arms are still open and the blonde babe is done.

Fiji squeeze Al O'Connor passes his time trying to lay the groundwork for play with dorm cute child Loretta Bauer. His "understanding," you know, with Aline Hosman is about as hot as an ice cube since he stood her up so bad last weekend that there was doubt in some circles as to whether she would ever be able to stoop again. . . . Add masterpieces in brushoffs: Sig Ep John Green's snub dub of AOPi Heien Rood who breaks a wing to wave to him and gets only a weak hello in exchange. Shades of Lil' Abner! . . . Emil Spilker takes over the prexy reins at the Delta Sig domicile this week. . . . And lodge brother Jack Nisley takes over Alpha Xi Betty Kingle what with their sweets and stogie deal a thing of the past now. . . .

### It Takes the Prize.

Prize deal of the week happened the other morn when some befuddled pledge telewacked Interfraternity Secretary Ren Bukacek to query "I'm not a Greek and I wondered if there was any chance of me getting to go to the Greek Ball Friday night?" Ren queried back, "Are you affiliated?" "Yes," came the answer, "but I've been told that you have to be a Greek to get in!" . . . Big blowup came the other night in the Sig New hut when industrious brothers planted a screech bomb under the bed of prexy Kenny Holm. There was plenty of noise, a nice fire afterwards, and Holm streaking down to the parlor in the nice time of two seconds. By the shades of Ed Weir! . . .

From Turner Field in Georgia comes a publicity release on ZBT's Hub Monsky being commissioned in the air corps. We quote, "Lieutenant Monsky is a graduate of Omaha Central High school, and Nebraska University at Lincoln. He is a member of Zeta Bet Tau fraternity and Theta Nu Epsilon (TNE) fraternity. . . . That's coverage A plus. . . . We're done now.

What happens when a two-gun gangster meets a one girl gestapo? Give up? Then hustle your busle down to the Stuart and catch Humphrey Bogart in ALL THRU THE NIGHT. But hurry!—Adv.

### War-paint . . .

(Continued from Page 1.)

give up their lives, it isn't much to ask of the girls." Along the same point of view was Ed Faytinger's comment "If it would really help national defense, it is O. K."

More personal in their opinions but still pulling for future naturalness were Jim Nicola, who hopefully believes "They will probably look just as good; and Dick Geesaman with his cryptic answer "It would be convenient to say the least."

Bob Sinkey thinks "Boys should know what they are getting anyway," and "It would depend on the girl" was Art Lincoln's sentiment. Summing up all the answers of those who like the idea was Howard Debus' slow but thoughtful "It would sure save on hankies."

And so the boys disagree, but for the girls, we say "NO DEAL."

### Ag College to Hold Matinee Dance Thursday

Ag college will hold its regular Thursday matinee dance sponsored by the Student Union today at 5 p. m. in the ag activities building. Students are admitted by identification card.

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## Dramatic Critic Puts Some War Plays on Casualty List

By Pat Chamberlin.

"The United States is spoken of as the arsenal of democracy. But it is more than an arsenal for arms for democracy; it is the last stronghold of arts the world has today."

John Mason Brown, dramatic critic for the New York World Telegram, and author of the recent "Unaccustomed As I Am," made this assertion last night in presenting "Broadway on Review." Mr. Brown's talk was the third in the Town Hall series of lectures sponsored each winter by the Junior League of Lincoln.

The duty of the theater today as seen by Mr. Brown is to sustain, amuse, and assist the people during and between present-day world crisis. From the moment of Pearl Harbor on, the theater suffered as complete and as radical a change as did the whole coun-

try. Before we were forced to war, the only certainties were "death and taxes," but after Pearl Harbor Americans realized a deep, fundamental desire for freedom.

This theme has been played up and often over-played in all the so-called "war dramas" of today. The Telegram dramatic critic expressed the hope that all war plays written before Pearl Harbor will find themselves "among the pitiful war casualties," because playwrights before our entrance into the war seemed unaware of the "ugly facts of nazism."

To this day the best war play in Mr. Brown's opinion is Robert N. Sherwood's "There Shall Be No Night," which recently closed on the road for international reasons that is, because of the tragedy of Finland.

"The Wookey" and "The Man New York, and "Candle in the

With Blood Hair," now playing in Wind" on tour with Helen Hayes, all wartime dramas, received scant praise from the critic who classed them among the should-be war casualties.



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