## Editorial

## Comment

## Bulletin

# The Daily Nebraskan

Subscription Rates are \$1.00 Per Semester or \$1.50 for the College Year. \$2.50 Mailed. Single copy, 5 Cents. Entered as second-class matter at the post-office in Lincoln, Nebraska, under Act of Congress, March 3, 1879, and at special rate of postage provided for in Section 1103, Act of October 3, 1917, Authorized September 30, 1922.

Offices ......... Union Building
Day-2-7181 Night-2-7193 Journal-2-3330 Member Associated Collegiate Press, 1940-41. Member Nebraska Press Association, 1940-41.

Represented for National Advertising by NATIONAL ADVERTISING SERVICE, INC, 420 Madison Ave., New York, N. V. Chicago Boston Los Angeles San Francisco

Published daily during the school year except Mondays and Saturdays, vacations, and examination periods by students of the University of Nebraska under the supervision of the Publications Board

..... Mary Kerrigan Business Manager ..... Ben Novicoff

What Another Editor Says

## About the War

Ed Note: When we sit in our own little circle we often fail to look outside of it to see what others in our own positions think about what is happening in the world. For this reason we reprint today an editorial from The Dartmouth by its editor, Jerry Tallmer.

What Can You Say?

America is at war.

What can you say when you know at last your country is at war? Once, it seems many centuries ago, on a Good Friday we said: "We are waiting for the bombs to fall." We said it at the end of this editorial column and a lot of people were shocked right in the middle of their roseate tabernacles.

Yesterday suddenly the bombs did fall and the good people did not laugh any more. We were at war with Japan.

And that statement cut off a period of history, both world and personal, with the finality and the clarity of death. Today it began another period with the confusion and uncertainty of birth-with the amorphousness and doubt involved in any beginning.

We personally would like to stop there and leave it at that. We would like to stop there because we are 20 years old, because this is the first war we have any memory of which affects us personally. because when something very big happens and is all around you and inside of you there is not very much you can say, because if we did say what was inside of us, many people would laugh. Good people, maybe.

So what can you say, one fellow, one American guy up here in New Hampshire, 3000 miles from San Francisco and another 2400 miles from Pear! Harbor and still another 4750 miles from Manila? One fellow, 20 years old, trying hard to speak for 2400 other fellows, trying to fit yourself and them and every American, all 130 million of them into this too big scheme of a world war.

We can say that we feel somewhat relieved. Relieved at least that we know where we are; relieved that the uncertainty of a nation half at war, half at peace, is over, relieved of the hypocrisy: "all-out aid short of war."

And for us who have been trying to say something about the waiting and the uncertainty and the bombs we felt were coming for a year, for us who have been worrying about the Wheelers and the Lindberghs and the people who listened and believed, for us there is relief of a sort, because it is no longer necessary to say those things. the DU house tonight with Dean

For us there is relief in the fulfillment of the "Why Belligerent?" series, answer to the "Open Letter to General Wood," the last word also Dee Dee DePutron with Kappa Sweets Campbell...Flash! in "For the Record," the "30" symbol at the end of a story.

We can also say that there's just as much uncertainty and confusion involved in a state of war as before. Can we win this war? How? What kind of a country will we have afterwards? Will it be as unreal and unrealistic as the Twenties? Will our sons have to fight again in another 20 years? What will a nation at war be like? Will we be able to retain our essential civil liberties?

And again and again and again can we win? Because we want to win. We want to say to our friends, our brothers, in England and in Spain and in China and in France and in Russia and in Japan and in Germany and in all countries; Here we are at last, at the latest possible moment you will say, but here we are. Here we are with you fighting the Fascists, fighting for your country and our country and for all people like us.

And, finally, we can say this: We don't know when we leave college for the war: today, tomorrow, next week, next spring-whenever it is best and proper to leave. And for that time of utmost reality we say to our enemies, to the Fascists, active and passive, in all lands: You had best try your best to kill us, because whenever the time comes for us to do it, we shall certainly try to kill you, here and in all lands, at any time and by any possible means.

## **Smith Speaks** Before Chem Group Friday

G. Frederick Smith, professor of chemistry at the University of Illinois, lectured on "The Manufacture of Perchlorates and Their Industrial Applications" at the Nebraska section of the American Chemical Society Friday at 7:30 and analytical chemistry to varip. m. in Avery.

Preceding the lecture a dinner was held at the Union at 6.

Prof. Smith is best known for his work in the fields of analytical research and perchlorate chemicals, including industrial applications. During the twenty years as member of the faculty at the University of Illinois he contributed about 100 articles on general

#### Crawford to Participate In Convention Sessions

Prof. R. P. Crawford of the school of journalism has been asked to prepare the program to select speakers for a round table devoted to agricultural, technical, and industrial journalism at a meeting of the American Association of Teachers of Journalism in Des Moines in Jan.

chemistry, industrial chemistry, ous magazines.

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We're still wandering around removing fishbowls from our heads and confetti from our ears after last night's big party...And still having nightmares over the corsages that came...Did you get a glimpse of Beta John Edwards wearing bright pink ear-muffs with flowers and ribbons drooping over the shoulders? And then we liked the wires, collect, that Sigma Nus John Mackey, Duke Schatz and Steve Dewey found in their mail boxes informing them of the time and place of their dates' arrival... Shining star of the affair was Bob Irvin of the Cornhusker Co-op who's the choice of Ne-

braska co-eds and the 1941-42 King of Hearts...Congratulations, Bob...Friday night the ATO's had a fireside chat after the basketball game . . . Eating fod and having fun were Jack Hogan and Betty Jerner, Alpha Phi; Bob Schlater and Kappa Pat Catlin and Bob Jungman and Delta Gamma Virginia Trowbridge...Ed Butler played checkers all by himself in the card room...Breaking records again: For the first time this year Sig Alphs Dan Schmidt and Walt Rundin sat at the home on a weekend night.. No date.. Friday night also saw the Corn Cobs barn-dancing after the super game . . Acacia Bob Shoemaker added his name as another on the long list of Alpha Phi Ginny Chambers' admirers. . Alpha Omicron Pi announces the pledging of Neva Hill. . Just as we predicted Alpha Xi Harriet Wood is now wearing the white star of Sigma Nu Tom "Dunky" Moore-

then again probably will be in the future are Sig Alph Boogie Ben-nett and Chi O Betty Swenholt... The experience must have been too much for them! Burton Thiel and Dorothy Jean Bryan, who had seats for the University Players together for the season, got busy and remedied the situation-Dorothy didn't show up Friday night and Burt was seen at the ticket window changing his seat ... The big buffet dinner is to be held at Kelland and Kappa Marg Clark, No more dating around for Kappa

Things are looking pretty solid ... Almost steady, but not quite, and

Sue Woodruff, for she has taken the Beta badge of Dick Doty...So that settles that, and all that remains is All's well that prints Messiah . . .

(Continued from Page 1.) Carlos Atkinson, Omar Jensen, and Lester Lock.

The program:

Recitative, tenor, "Comfort ye my people," Robert Rouch.
Air, tenor, "Every valley shalt be exaited," Richard Koupal.
Chorus "And the glory of the Lord," Recitative, baritone, "Thus said the Lord," Aubrey Petiti.
Air, baritone, "But who may abide," Charles Oldfather.
Chorus, "O thou that tellest good lidings."

Recitative, baritone, "For behold, darkness," Charles Oldfather, Chorus, "For unto us a child is born," Organ "Pastoral Symphony," Recitatives, soprano, "There were shepherds and lo! the angel of the Lord, And the angel said unto them. And suddenly there was with the angel," Catherine Tunison.

Chorus, "Glory to God in the highest," Recitative, alto "Then shall the cost."

cot."

Recitative, alto, "Then shall the eyes of the blind," Hazelmae Ogle.

Air, alto, "He shall feed Illa flocka," Hazelmae Ogle.

Air, soprans, "Come unto Him," Homa Biba.

Chorus, "His yoke in easy."

Chorus, "Hehold the Lamb of God."

Air, nito, "He was desploed," Nelda Michael.

Chorus "Surely He hath borne our griefs."

Chorus "All we like sheep have gone astray."

Recitative, tenor, "Thy rebuke hath

Becitative, ienor, "Thy rebake hath broken His heart," Earl Jeakins. Air, tenor, "Behold and see," Thomas

Pierson.
Chorus "Lift up your heads."
Air, baritone, "Why do the nations rage," Cleve Genzilnger.
Chorus, "Since by man came death."

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Tho Ceremonies Are Significant . . .

### **Bad Weather Limits Crowd** As Officials Lay Cornerstone . . . Of Love Library

stone for the new \$800,000 Don L tory of the University of Nebras-Love Memorial Library Friday ka on two counts. First it is the drew a few students and faculty laying of the cornerstone of the members but were very brief because of the bad weather. The by friends and business associates

of Mr. Love in the stone. from his paper that was to be placed in the stone: "This is a

## Church Notes

#### United Brethren

Rev. R. H. Horton will observe universal Bible Sunday in his church services today. He will of Mr. Love. deliver a special message on "The Bible and the Conflicting World."

#### Christian

"Is the Christmas Message Vital" will be the main theme of Rev. Hunt's address today. He will discuss this topic as it concerns the present day crisis.

#### Congregational

Dr. McConnel will deliver the address "War Comes in Advent" at morning services. A buffet supper will be held at 6:00 p. m. to-night. Vesper services will follow the supper. Vesper services will be held in Dr. and Mrs. McConnel's home where "Music by the Masters" will be heard.

#### First United Presbyterian

Main theme of Rev. Robert W Yourd's sermon for today is "Following a Vision."

Ceremonies laying the corner-| momentuous occasion in the hisbuilding that will be the most used of all buildings on the campus. ceremonies consisted entirely of The library of a university is the sealing the various papers written very heart of the institution, because the life blood of the scholarship of both students and faculty Chancellor C. S. Boucher read courses through it. Second, this magnificent and most useful building comes to the university as a result of the beneficence of a private citizen and not from an appropriation of tax funds."

Others who read from papers which were placed in the cornerstone included Frank A. Peterson, lawyer for the Love estate; Robert W. Devoe, president of the board of regents; W. E. Barkley, executor of the Love estate; and J. L. Teeters, business associate

### rvin . . .

(Continued from Page 1.) trailer in which everybody was packed. A few coeds sent champagne along with a corsage, and all sorts of antics kept the evening rolling merrily.

"Music in the Morgan Manner" satisfied dancers who like sweet music, and there was a little more room for dancing than at the Military Ball.

## Ag Party . . .

(Continued from Page 1.) men. Mrs. Altinus Tullus, director of ag college music will direct the ag college choir in the singing of

Students and faculty of both campuses are welcome, and invitations have been sent to all people in the vicinity of ag college.

Man Behind the Scene . . .

### Edward Edison Builds Special Amplifier System for Coliseum . . . Used Today for 'Messiah'

Edward Edison, electrical en- on his technical and musical player in the university orchestra amplifier. and band, will play a "man behind the scenes" role in the traditional used for the second time this year, Messiah presentation in the coli- has been worked out so that a low lay afternoon.

After having decided that the coliseum needed amplifying equipment of a very special type in order to carry without distortion the voices of soloists to all parts of the big building, Edison drew

### Beta Sigs Hold Anniversary Dinner Tonight

Delta chapter of Beta Sigma Psi will celebrate its 12th year on this campus tonight at a candlelight dinner at 6 p. m. Alumni and honoraries have been invited to attend the dinner which will be served at the chapter house.

By man came also the resurrection of the dead For as in Adam all die Even so in Christ shall be made alive." Air, soprano, "I know that my Re-deemer liveth," Hazel Arpke, Chorus "Hallelujah."

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gineering senior and French horn knowledge to construct such an

Edison's system, which is being microphone about three feet high stands before the spot from which each soloist will sing. This microphone is a uni-directional instrument which picks up sound only from the soloists' side of the footlights. Otherwise it would rerecord sound issuing from the amplifier and produce an endless repeating dissonance.

The speaker is placed close to the singer to avoid any noticeable difference in the time the sound issued from the soloist's mouth and from the amplifier. It is sealed in back so that all sound is transmitted only to the audience.

Sunday at the performance Edison will be seated at controls near the stage while an assistant will sit at the back of the coliseum. By telephone connection, they can communicate and thus assure just the right volume and tonal quality to give the best effect in all parts of the building.

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