

Editorial — Comment — Bulletin

The Daily Nebraskan

FORTY-FIRST YEAR.

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Religion and YWCA

The university YWCA, which starts its annual membership drive this week, is the only campus organization which does religious work among women students, outside of the student organizations of the various religious denominations. The YWCA tries particularly to help freshmen and other new women students by conducting freshman commissions and personal relations groups. The organization also teaches practical and humanitarian work which such activities as knitting and art groups and social service staffs.

To carry on this work the YWCA must have money. Part of its yearly budget it receives from the Lincoln community chest, but the remainder the YWCA must raise itself. Membership in the YWCA is open to all women students and may be obtained by pledging a small sum of money to be paid in as many installments as the new member desires.

Cabinet members and other members anxious for a successful YWCA program on the campus this year will, for the next two weeks attempt to contact all freshman women and other new students, asking them to become members. If she is not contacted by a Y worker, any student is welcome to sign up at the Y office in Ellen Smith hall. Not only is she welcome at this time, but she is welcome at any time during the year—for advice, help or for fun.

Ballots Show Student Interest in Uni Theatre

Approximately 1,000 students turned in ballots marked with their play preferences in the University Theatre's poll Wednesday, Thursday and Friday. This student interest is encouraging to officials in their campaign to make the theater an "all-out student activity." All those interested in the University Theatre are anxious that the same interest will be shown when the Tassels start their annual drive to sell season tickets for the plays, chosen by students, that will be produced during the year by the theater.

Religion should play a major part in the life of

Colberg . . .

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fare upon the declaration of war, and that every precaution should be taken. As you drove thru London that first afternoon you saw the people of that huge city preparing to defend themselves against attack by the enemy from the air.

Stationary above and around that whole city were the barrage balloons like huge birds of steel, a device which every one felt would keep the Nazi air force out of the capital city. These, however, were a complete failure during the blitzkrieg air warfare in September, 1940. Both men, women and children were busying themselves piling sandbags high up the sides of all important buildings entirely disregarding the fact that it was Sunday.

Lights Out.

A seemingly complete transformation of the city took place within the next few days; everywhere signs appeared indicating the closest entrance to an air raid shelter. Sandbags were as new facades placed on all important buildings, and above all the most important thing, complete blackout at sunset every evening. At this hour every light had to be darkened so the city looked as though no light would ever be seen in the gay capital.

There is, however, one light that will always shine in London, the

"YOUR DRUG STORE"

Boys for that date tonite, get

Whitman Chocolates or
Johnson's Box Chocolates

The Owl Pharmacy

148 No. 14th & F Phone 2-1068

Behind the News

By David Thompson

Russians Won't Quit

Russia intends to keep on fighting. That much seems clear as reports coming from the diplomatic centers of eastern Europe and the near east state that Russia has turned down an armistice agreement proposed by the Germans. From all indications, the armistice offer was very similar to that given the French in May, 1940. That would no doubt mean the occupation by the Germans of the Russian Ukraine and the Caucasus oil fields.

Four months ago, if this present Russian situation had been hypothetically put up to us, we would have been sure that Russia would accept a chance to get out of a war that was costing her so much, both in manpower and resources. Our thoughts about Russia then did not do that courageous nation justice. Her showing in the Finnish campaign and our conviction that a competent army couldn't exist under communism had much to do with our estimate of Russian military might and morale.

It was the Finnish campaign that convinced the Russians that their system of political commissars and equality of rank in the army was dangerous. Largely due to the diligence of Marshall Timoshenko the Russian army was completely reorganized. Separate messes for men and officers and the introduction of compulsory obedience of orders without appeal were but a few of the changes made. As a result, the efficiency of the Russian army increased immeasurably. Reports coming directly from foreign correspondents at the front indicate that the Russian army is on the whole a young, well disciplined group whose morale is of the finest.

As a result of Russia's refusal of the armistice Germany is renewing pressure upon Bulgaria to actively enter this war. It puts Bulgaria in a bad position and indicated, better than anything else, the staggering losses that the Germans have received in the first three months of the Russian campaign.

Popular uprisings in Croatia have reached tremendous proportions in past weeks. Their threatened effect was so great in fact that Germany sent dive bombers to destroy an unnamed Serbian city of 12,000 which has been the traditional center of Serbian intellectual and patriotic movements for many years. It was an undefended city and the thousands of wholly quiescent residents were not warned. It is coming to the point in the occupied countries and in Germany itself, that the residents cannot even think.

every individual. It is for this reason that churches and other religious organizations exist. It is for this reason that the Young Women's Christian Association exists.

River Thames, nothing will ever be able to dim its reflection. There need be no moon for this great river will always be seen. Even before the war was declared people were busy making black curtains and dimming their lights so that the reflection would shine directly on the floor.

Painted Cars White.

Every stop light was covered with the exception of a little slit one-half inch long and one-fourth inch wide, while the car fenders, running boards and also the backs of the cars had to be painted white.

It's
U of **N**

For Better

FOOTBALL

BUT
**FOR LAUNDRY
AND DRY CLEANING**

SATISFACTION

It's

**THE
Evans**

148 Steps
From the Campus
Since 1886

Coed Counselor Prexy Calls Board Meeting

The coed counselor board members will hold a meeting Monday at 4 p. m. in Ellen Smith. Harriet Talbot, president, urges every board member to attend.

Pfeiler . . .

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of the last war, the book is none the less concerned primarily with the way in which that war predisposed the German psychology for the acceptance of the Third Reich. The historian is normally too little impressed with such matters."

"... Men's actions are governed by their notions of what they can or ought to do, by the appeal of the objective they set out to attain . . . Since imaginative writers . . . the novelist in particular, are engrossed in the study of these . . . aspects of life, their work is of great value as a source of information about forces of history too often ignored. Dr. Pfeiler has drunk deeply of that source."

Historical, Ideological.

The first part of the book presents the historical and ideological background of present day Germany. The second deals with wartime works with special emphasis placed on letters written by German students who died in action in World War I. The letters show how the students tried to "square" their deeds as soldiers with a satisfactory Weltanschauung or a Christian philosophy of life.

Part three deals with the egocentric writers of war experiences to whom the individual is sacred. To them all life and society is organized for the welfare of the individual, and war is to be eliminated. Part four presents the ethnocentric authors to whom the individual is of concern only insofar as he is a member of a greater ethnic or national whole.

October Tickets For Boarding Club Go on Sale Now

To afford students three balanced meals a day, Union boarding club tickets for October go on sale immediately in the Union office.

A total of \$18.90 entitles the club member to meals for 27 days. If the student finds it impossible to pay an entire month in advance, arrangements may be made to make weekly or bi-monthly payments.

Annual . . .

(Continued from Page 1.)

JUNIOR: Victor Bradshaw, Sidney Ann Gardner.

STUDENT GOVERNMENT: Frank Mattoon.

WOMEN'S: Lois Christie.

BEAUTY: Marge Rivett; assistant, Tom Drummond.

SOCIETY: Al Busch.

PUBLICATIONS: Bill McBride.

R. O. T. C.: Allen O'Connor.

FINE ARTS: Mary Adelaide Hansen; assistant, Frank White.

ATHLETICS: Bob Fast, Bill Robinson.

FRATERNITY: Dick Geesaman, Finley Howard.

SORORITY: Pat Catlin; assistant, Marge Stewart.

ORGANIZATIONS: Betty Hohf, Bill Schaumberg, Ed Malashock.

STUDIO: Jean Carnahan, Dorothy Weirich.

INDEX: Pat Williams.

EDITORIAL ASSISTANT: Marsa Lee Civin.

All freshman workers are asked to come to the office Tuesday afternoon for work on the yearbook.

Mounted specimens of 252 native Georgia birds are contained in the Emory university museum.

University Theatre . . .

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fall is largely responsible for the increased student interest in its activities. Although the Tassels voted against handling the theatre sales last spring, the apparent renewed student interest served as incentive to vote for the campaign this fall.

Campaign Extends Off Campus.

With emphasis this year primarily upon student participation, the sales drive will be centered mainly on the campus. However, business sections of the town will be covered and townspeople will be contacted.

The result of the balloting clearly shows the type of plays the students and public want in the way of dramatic entertainment. "With such enthusiastic interest which has so far been shown, the Theatre endeavors to present these plays in the highest and most acceptable style of production, comparable to the best amateur productions in the country," says the director of the University Theatre, Paul Bogen.

HERE THEY ARE!

The PLAYS YOU CHOSE For THE UNIVERSITY THEATRE'S

27th Season

East Lynne
Androcles and the Lion
Arsenic and Old Lace

Prologue to Glory
Middletown Mural

BUY A SEASON TICKET

Campaign Opens Tuesday

5 Plays
of Your Choice

Established Price \$2.00
Tax .20

Total \$2.20

SEE A
TASSEL