

Barlow conducts as . . .

Summer concert inaugurates 15th season today over CBS

With a selected program of the works of German, French, and English composers, Howard Barlow, conductor, will inaugurate the 15th season of the Sunday afternoon summer concerts on CBS, today.

The summer season, extending 22 weeks thru September, will include the premiere performances of many new compositions and also second hearings for works performed only once.

Stressing the plan for second performance of new works during the series, Barlow, voted last year as the "outstanding native interpreter" of American music, said, "It is less difficult for a modern composer to get a first performance for his music than a second or third. Few works are even fairly assimilated at a first hearing. Familiarity with the composition is necessary before its real qualities which sometimes lie deep within the score, are apparent."

Among his music activities, Barlow is now completing his second season as a permanent conductor of the Baltimore Symphony orchestra. He has been connected with radio since 1927, the date of his inaugural program.

To be heard as intermission commentator on the concert series, is John Tasker Howard, author, composer and lecturer on music. How-

ard's book, "Our American Music—Three Hundred Years of it," is considered one of the important works in its field.

As the guest artist on the opening of the summer series, Julius Mattfeld, organist and musicologist, will be the assisting artist in the performance of Symphony No. 3 in C-minor by Saint-Saens. Other numbers to be performed are, "Lucio Silla," by Mozart, "John Field Suite," by Hamilton Harty, and "Escales," by Ibert.

Conductor



Howard Barlow, noted conductor, will inaugurate the Sunday afternoon summer concert series by the Columbia symphony orchestra today over the CBS network at 1 p. m. The program will feature music by French, German, and English composers.

Cox convo-

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pression interrupted the program. President Roosevelt resumed it and a number of conferences were held under the direction of Cordell Hull—at Montevideo in 1933, at Buenos Aires in 1936, and at Lima in 1938. Commercial, political, and cultural co-operation was sought.

According to the history professor new problems were brought to the Americas by the present wars as to what their attitude toward the conflict should be. They had three choices: to be a passive barrier between Europe and Asia, a field for future economic exploitation by European powers, or an active participant in a world struggle.

Her relation to Great Britain decided Canada's part in the war, Cox said. Although a pan-American conference at Panama in September 1939 established a neutral-

ity zone 300 miles out to sea around the Americas, this has not proved satisfactory so far, the speaker explained. New outlets were also sought for American products after European markets were closed by the blockade.

"The last conference at Havana in July 1940, after the fall of France, made the Western world dependent upon its solidarity for its defense," Prof. Cox continued. "The matter of islands and other possessions of European countries in this hemisphere was turned over to a co-operative committee of all the western nations and it is through the new conception of pan-Americanism that the United States may take its stand as a world leader."

By opposing Germany now the United States have their second opportunity to be a guiding power in world affairs," declared the speaker. They neglected their first chance after the World war when they withdrew into isolationism."

Lentz directs band clinic

Don Lentz, director of the university bands and orchestras, was in Waterloo, Ia., May 9 and 10, to conduct the Eastern Iowa band and orchestra clinic.

Dialights

Public affairs

12:30 p. m.—Chicago Round Table—WOW.
1:15 p. m.—H. V. Kaltenborn—WOW.
5 p. m.—News from Europe—KOWH.
9:30 p. m.—Wythe Williams—KFOR.
9:45 p. m.—Walter Winchell—WOW.

Drama

4 p. m.—Silver Theater—KFAB.
6:30 p. m.—One Man's Family—WOW.
8:30 p. m.—Deadline Dramas—WOW.
8:30 p. m.—Helen Hayes—KFAB.

Variety

5 p. m.—Jack Benny—WOW.
5:30 p. m.—Band Wagon—WOW.
6 p. m.—Charlie McCarthy.
8 p. m.—Take It or Leave It—KFAB.

Music

1 p. m.—Columbia Symphony—KFAB.
2:30 p. m.—Pause that Refreshes—KFAB.
7 p. m.—Ford Sunday Evening Hour—KFAB.
7:30 p. m.—American Album of Familiar Music—WOW.
8 p. m.—Hour of Charm—WOW.

Reeltimes

NEBRASKA: "Double Date," 2:28, 5:11, 7:54, 10:37. "The Penalty," 1:30, 3:43, 6:26, 9:09.
STUART "Range in Heaven," 1:18, 3:25, 5:32, 7:39, 9:46.
LINCOLN: "A Woman's Face," 1:10, 3:16, 5:22, 7:28, 9:34.
VARSITY: "That Hamilton woman," 12:15, 2:40, 5:00, 7:20, 9:45.
VARIETY: "Captain Fury," 1:05, 3:55, 6:45, 9:35. "A Chump at Oxford," 2:52, 5:42, 8:32.
CAPITOL: "Philadelphia Story," 1:00, 3:57, 6:54, 9:51. "Give Us Wings," 2:50, 5:49, 8:46.

Smith attends meetings of architecture school

Prof. Linus Burr Smith, chairman of the architecture department, is attending meetings of the Collegiate School of Architecture in Chicago this weekend. He is chairman of the exhibition committee for the organization and is also a member of the program committee.

Westbrook is judge at national music contest

Dr. Arthur E. Westbrook, director of the school of fine arts, was a choral judge at the national school music competition festival for region nine held in Topeka, Kas., May 8-10. The competition was sponsored by the National School Band, Orchestra and Vocal associations. While in Kansas, Dr. Westbrook also inspected the music school at Hays state college as an examiner for the National Association of Schools of Music in which organization the Hays college is seeking membership.

White visits Wesleyan

Prof. H. A. White of the English department acted as visiting professor in the honors examination in English given at Nebraska Wesleyan university May 8.

The University of Kentucky is offering a five-week course in billiards for co-eds.

Dean Henzlick gives commencement talks

Dean F. E. Henzlik will speak on "The Good Citizen" in his commencement address before the Valentine public schools May 16.

On May 21 he will discuss "Education and Freedom" at the Newman Grove public schools commencement, and May 29 his subject will be "The Safeguards of Democracy" in speaking on the commencement program of Kearney State Teachers college.

Young Genius



Altho he's only eight years old, Gerard Darrow was presented with a life membership in the Chicago Academy of Arts and Sciences during a recent broadcast of the "Quiz Kids," on which Gerard appears with his brothers. The academy presented him with the membership for the great knowledge of flora and fauna he has contributed to the program and to radio audiences.

Gates Ajar!

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