

# Greeks are victorious

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## Union gets 18 offices; barbs 7

Faction representation was split in the election yesterday as the Union party elected 18 members and the barb party seven members to the Student Council. Two Union candidates and one Barb member made the Publications Board, and Eugene Curtiss, Union, came out on top for Ivy Day Orator.

Voting students approved the amendment to the Council constitution, changing representation to the Student Council by a vote of 1,557 to 476, and at the same time voted against universal subscription to the DAILY NEBRASKAN by a three-two margin.

In making their party preference, men preferred the Union party 906 and the barb party 635, and women voted Union 530 and barb 442.

Representatives on the Student Council, altho officially counted, will not be official until the Senate committee of the university faculty meets to decide whether to count women preferential ballots. If these ballots are counted, the barbs will receive three or four more positions. Because of this, the election of officers will not be held at the Council meeting tonight.

Approximately 2,500 students streamed into the voting booths at the Union and ag hall yesterday. From 6 to 8 p. m. the lower hall

of the Union was jammed and a line extending to the middle of first floor waited its turn to vote. When the polls closed a number of students were still waiting to vote.

Seniors-at-large, the most hotly contested positions, were the last to come thru. Candidates for these positions ran neck and neck until the final ballots were counted and the results revealed three affiliated students, Fred Meier, Don Steele and Maryellen Robison, and Norma Jean Campbell, barb, as the winners.

Since their polls closed at 5:30, ag college results came in first to the eagerly expectant crowd of Union and barb party members in (See ELECTION, page 2.)

## Ivy Day Sing entries due

Entries for the Ivy Day Sing must be in this week, Janet Curley, chairman of the Sing, announced yesterday. These entries should be turned into Mrs. Ada Westover's desk in Ellen Smith hall and must contain the following:

1. Name of group.
2. List of girls participating in the sing.
3. Leader of group.
4. Name of song.
5. Name of song used last year if the group participated.

Any organized group of girls may enter the singing contest this year, members of the AWS board, which sponsors the affair, announced several weeks ago. This is the first time barb groups are to be allowed to participate in an event formally called the "Sorority Sing."

Also for the first time, the size of the groups will be limited. Revised rules for the Ivy Day Sing read as follows:

1. Any organized group of women at the University of Nebraska may participate in the Ivy Day Sing with one exception. Honorary groups of any kind will be excluded from participation. A division of the women's residence halls into groups which are the same size as other competing women's groups will be made by the AWS board.

2. Not more than 25 girls may represent any group, in the sing, but the group must be larger than a quartet or octet.

3. No medley of songs may be sung, nor the same song used for two consecutive years.

## Rabbi Stephen S. Wise asks students to justify training

Addressing one of the largest honors convocations in the history of the university, Dr. Stephen S. Wise, Tuesday morning told his audience that the better the record of a university student and the larger the honors he has won, the greater is his indebtedness to the state.

"Let the American university man and woman do more than all others to prove to our democracy and indeed to all the world that the contribution of the state to the individual through the university can be made to rebound a thousandfold to the enrichment and the enlargement of the state," said Dr. Wise, who is rabbi of the Free Synagogue in New York City.

### Pure education not enough.

"It is not enough for the university to educate or train its students in order that they may profit by the processes of a college or university education. In the light of the overwhelming failure to educate in the so-called lands of education and culture, it is the business of the American people to reconsider what contribution the university must make to the American democracy," said Dr. Wise. "The university is one of the great symbols of democracy. It long precedes the rise of democracy as we know it. They have been almost concurrent in their rise to position and power."

Dr. Wise is convinced that the university must become one of the main factors in the building up and safeguarding of the democracy which makes its continuance possible and its service worth while.

### Duty of university.

Furthermore he thinks that is

the duty of the university today to consider what the besetting perils of democracy are, and it must do something to avert or minimize these perils.

"More and more it is becoming necessary for the university to teach to its sons and daughters this truth—that what the university gives to them, they in turn

must use in the interest and indeed the willing, eager service of the state. It should not be necessary for the state to draft the intellectual and spiritual capacity of the university graduate. These must be freely given and must tend to the enrichment of the life of the state which makes the higher education possible," continued Dr. Wise.

## HONORS LISTS INCLUDE OUTSTANDING SENIORS

... organizations

Six hundred and seven students were honored for high scholarship and educational achievement at the 13th annual Honors Convocation in the coliseum yesterday morning. Of that number 72 senior students were recognized for superior scholarship, 21 for being in the upper 3 percent of the class and also on the honor lists for four or more years, and 51 for being in the upper 3 percent of the class or on the honor lists four or more years.

Eighteen student organizations were also recognized for achievements of high scholarship by their members. Forty-four prizes, awards, medals, keys and scholarships were presented to 83 individuals.

### SENIOR HONOR STUDENTS.

In upper 3 percent of class and also on Honor Lists four or more years.

Harold Frederick Borman, Papillion, agriculture.

Helen Elizabeth Claybaugh, Lincoln, agriculture.

Charles Oida Gardner, Tecumseh, agriculture.

Gerald Carl Gerloff, Aurora, agriculture.

Melbourne Warren Johnson, Benedict, business administration.

Houston Jones, Sutherland, engineering.

Lorene Gwendolyn Kienker, Johnson, teachers.

Clarence Charles Kunc, Crab Orchard, law.

Blanche Elizabeth Larson, Lincoln, fine arts.

Thomas Fulton McClure, Pawnee City, fine arts.

Betty McGeachin, Lincoln, business administration.

David Arthur Roach, Haigler, engineering.

Theodore William Roessler, Arapahoe, teachers.

Calvin Dwight Rollins, Lincoln, arts and sciences.

Doretta Marie Schlaphoff, Wabash, agriculture.

Vance Edward Senter, Omaha, medicine.

Delbert Dean Spahr, Seward, business administration.

Milo Benjamin Tesar, Tobias, agriculture.

James Robert Weeks, Des Moines, Ia., (Continued on page 4.)

## Poll shows majority oppose draft age cut

With 1,900 students questioned, the DAILY NEBRASKAN'S survey on the international crisis, most exhaustive poll ever made of student opinion on the Nebraska campus, showed no sharp break in students' attitude.

By an almost two to one majority, students opposed an 18-21 year clause in the selective service act. Only 712 voted "Yes" while 1,170 said no.

1,180 students, an overwhelm-

ing majority of those polled, said the United States should render Britain all aid short of war, and 523 said that the United States should adopt a stricter isolationist policy. If the United States should declare war on Germany, only 123 would approve at the present time. Seventy-one students answered, "no opinion," but many ballots were handed in with no answer.

Testing student opinion on what the attitude of the government (See POLL, page 3.)

## Union, Fair Board give dance Friday

The Union and the Farmers' Fair Board will co-sponsor the Corny Carnival to be held in the Union ballroom Friday at 9 p. m. Henry Mattison will play for the dance and the admission will be 10 cents.

For the first time the Union is holding a dance where students may dress in overalls, slacks and cotton dresses. Kerchiefs will be sold at the dance by students from ag.

## 'Torso del Torro' is first nighter success

BY GEORGE ABBOTT.

Latin-America, a lot of bull, plenty of good music and, for the first time in 15 years, women came to the stage of the Temple Theater last night in Kosmet Klub's opening presentation of this year's spring show, "Torso del Torro."

And it was the coeds, strangely enough, who really made the show a hit. Outstanding in her role was Mary Adelaide Hansen, taking the part of glamorous Gloria Golden, songstress and heroine in the comedy, with another co-ed, Bettie Newman, adding much to the humor of the production in her characterization of Pootsie, the rather dumb but likeable wife of cab-driver Bob McNutt.

Two hundred pounds of muscle, McNutt showed remarkable agility and provided many laughs as the biggest half of the Newman-McNutt dance team, one of the outstanding acts of the show.

Providing the Latin touch, and at the same time lending a definitely good musical aspect to the production were the songs written by Romulo



—Sunday Journal and Star.

"Ze bull, she iss gone!" wail the three matadors, Kenneth Longman, Lynn Myers, and Don Macy, in one of the scenes from the Kosmet Klub show, "Torso del Torro," which opened in Temple Theater last night. The couple being wailed at is composed of Carl Harnsberger and Cay Tunison. Frances Haberman looks on at the sad fighters.

Soldevilla and Clarence Flick and played by Johnnie Cox's orchestra.

But along with all of the singing and dancing there was also acting to be done and Max Whittaker, in the role of a sabotaging foreman, hero Glenn Nelson, Latin beauty Cay Tunison, and plantation owner Carl Harnsberger handled their roles with skill.

Particularly good too, were two drunken peons, Sancho and Pancho, with Bob Gelwick and John Thiessen cast in these roles, and their almost constant companion Benito, the bull. Credit for an excellent performance in this bovine role is due Ed Muir and Leonard Goldstein, who entertained the audience with a bull dance the like of which has never been seen in any bull arena anyplace.

A surprisingly good imitation of Carmen Miranda was given by Frances Haberman in her toe dance routine.

Also well cast were John Mason, Bob Aldrich, Kenneth Longman, Lynn Myers, and Donald Macy. Credit should be given to the faculty members aiding in the production, to Director Armand Hunter,

(See KOSMET, page 3.)