

**Reeltimes**

Nebraska—"Haunted Honey-moon," 2:22, 5:01, 7:52, 10:37. "Where Did You Get That Girl," 1:00, 3:56, 6:40, 9:25.  
 Stuart—"Virginia," 1:00, 3:10, 5:20, 7:30, 9:40.  
 Lincoln—"Back Street," 1:00, 3:12, 5:44, 7:36, 9:48.  
 Varsity: "So Ends Our Night," 1:35, 4:10, 6:50, 9:25.  
 Variety—"Housekeeper's Daughter," 1:00, 3:55, 6:40, 9:40. "Petty Coat Politics," 2:35, 5:15, 8:20.  
 Capital—"Spring Parade," 1:20, 4:07, 6:54, 9:41. "I'm Nobody's Sweetheart Now," 2:49, 5:36, 8:23.  
 Kiva: "Brother Orchids," 1:10, 4:01, 6:52, 9:43. "Hard to Get," 2:42, 5:43, 8:24.

**Narrator**



Burgess Meredith of screen, stage and radio, will serve as narrator for the "Free Company presents" series, which will be heard today over the Columbia network at 1 p. m. The "Free Company" is a group of American playwrights and authors who are writing a series of radio plays directed against foreign propaganda, expressing in their plays their own views about American democracy.

**In the groove**

**PRESTON HAYS.**

It still isn't too late to scribble about anything as good as Artie Shaw's "Concerto For Clarinet." We've worn out a handful of needles on it, but we want to hear it again. We have to mention the smooth tone Artie displays in the sentimental spots...and the eight-beat movement (boogie to you, friend) is super. The biggest kick is the Shaw clary to just the beat of Nick Fatool's tom-tom...no frills, no special accompaniment, just plain solid stuff.

While speaking of Mr. Shaw, we'll say that his "Star Dust" is our favorite, because of 32 bars of sentimental clarinet and Billy Butterfield's brilliant trumpet. Reverse, "Temptation," rates a plus too.

We just heard Basie's "Rocking The Blues" which really sent us...sent us out looking for a ticket to the prom. The "count" really grooves this one. Solid rhythm reminds one of the "One O'clock Jump," and it's just as good. Basie's piano shines of course, and there is an O. K. trumpet chorus too.

The up-and-over, "Volcano" is a concoction...take a typical Basie right hand, add a bit of rumba left hand, sprinkle with a dark and mournful chord or two, add a moaning sax...and you get plenty of colorful listening. Try it.

Glenn Miller's band rates a word about perfection. Only a metronome can set a tempo and keep it like this crew...and their unisons are so good you can't tell whether one man or the whole section is playing. All of this leads us around to the best arrangement we've heard in three packs of needles... "The Song of the Volga Boatmen." Only chorus to speak of is Tex Beneke's tenor sax...but the ensemble is super with its solid

**Hats off to melody...**



Number one brass hat of the radio regiments is Glenn Miller, according to a recent poll of the nation's radio editors. Miller's special way of serving song and swing has caught the fancy of American dancers more than any other band today, the editors agree. Nope—those aren't trench helmets the slip-horn boys are swinging, though the Miller band salutes the army bands three times weekly on its "Cherterfield Moonlight Serenade." It's a CBS program.

**Dial Dope**

**Free Company**

Probably one of the most outstanding programs which will be aired over a national hook-up today is the first broadcast of the "Free Company Presents," a dramatic production series written by famous American playwrights and authors. The twelve writers including such men as Orson Welles and Stephen Vincent Denet who have formed this new group are working entirely without compensation in an original series of radio plays intended to combat hostile propaganda from abroad by emphasizing the meaning of American freedom. Hollywood stars will also contribute their services in the presentation of the plays.

**Music**

Gladys Swarthout, mezzo-soprano of the Metropolitan, makes her second appearance of the season on the Ford Sunday evening hour tonight (KFAB, 8 p. m.) with Eugene Ormandy conducting. She will sing "Largo" from Handel's comic opera, "Xerxes," and "Amour, Viens Aider," from Samson and Delilah, by Saint Saens.

In today's New York Philharmonic Symphony concert, originating from Carnegie hall, John Barbirolli, conductor of the orchestra, will introduce a piano concerto by Mischa Portnoff with Nadia Reisenberg, guest soloist, at the piano. Portnoff, because of the interest Barbirolli has taken in him and the suggestions he has given him on the composition of the concerto, has dedicated the selection to him. Deems Taylor will comment during intermission.

**Theater**

Drama takes the spotlight in today's radio programs as the Silver Theater, (KFAB, 5 p. m.) directed by Conrad Nagel, presents Olivia De Havilland in "Drawn by Lot," and Helen Hayes appears in her own radio theater (KFAB, 9:30 p. m.) as the heroine in a radio adaptation of the motion picture, "Bachelor Mother."

**Dots and Dashes . . .**

Ted (Beat the Band) Weems' boys got 75 percent in 550 questions...Ethel Barrymore has a radio set in her Broadway dressing room, but only tunes it in once a week to hear the antics pulled by Brother John... "If your spirits are low, read poetry," but better still, tune in on Tony Wons, radio philosopher whose "Scrap Book" is heard on Sundays at 3:15 p. m. over NEC...Xavier Cugat's rumba band uses a great many odd instruments not readily recognized by the average American...including linoleum.

rhythm, weird color and screwy chords...we love it. The best spot is when the band claps rhythm and the trumpets and trombones go at it in the style of a Bach fugue...but it doesn't sound at all classical when they get through. Far from it.

The intramural department has issued a call for entries in fraternity intramural handball and ping pong. Entries must be in before Friday.

**All-star cast**



Betty Grable joins Bing Crosby, Bob Hope and Jerry Colonna in a presentation of "Alta Bound," sparkling comedy to be heard on the "Screen Guild Theater" over the Columbia network tonight at 6. The comedy is packed with fun and music, and was selected for its suitability to this unusual array of talent.

**Patterson leads discussion group**

The second in a series of seven weekly YM-YW Bible classes, designed to prepare students as Sunday school teachers and as leaders in Bible discussion groups, will be held in the dining room in Ellen Smith Monday at 4 p. m. Speaker will be Dr. C. H. Patterson, who will discuss the Old Testament.

Unlike the regular Bible discussion groups on the campus, which consider Bible teachings in the light of present day living, this class will make an analysis of the Bible, its history and significance, and a study of methods of teaching it.

Rev. Robert E. Drew, Methodist student pastor, and president of the university Religious Welfare Council, led the first meeting last Monday with a discussion of the New Testament. Other student pastors and faculty members will be brought in to lead future meetings. The last meeting will be devoted to a discussion by the members concerning "What the Bible means to me."

**Wise attends conference**

Prof. Harold E. Wise of teachers college attended a work conference of the evaluation committee of the commission on teacher training of the American Council on Education in Chicago Feb. 14 to 19.

**Bishop Brinker officiates**

Episcopalian Bishop Brinker of the Nebraska district will officiate at the 11 a. m. services in the Episcopalian church on 13th and R today. He will give the sermon and confirm all students who are ready.

**Dialights**

Public Affairs and Special Events  
 1:30 p. m.—"The World of Today," summary of the news, reports by CBS correspondents, and an analysis of developments—CBS.

7:55 p. m.—Elmer Davis and the News—KFAB.

**Drama**

1 p. m.—"Free Company Presents," premiere of the program presented by distinguished American writers and actors, devoted to principles of freedom and democracy—CBS.

5 p. m.—Silver Theater, starring Olivia De Havilland—KFAB.

6:30 p. m.—Screen Guild Theater, with Bing Crosby, Bob Hope, and Betty Grable—CBS.

9:30—Helen Hayes Theater—KFAB.

**Variety**

4:30 p. m.—Colonel Stoopnagle and Budd—CBS.

5:30 p. m.—Ted Weems and his orchestra in "Beat the Band"—WOW.

6 p. m.—Jack Benny—WOW.

**Music**

2 p. m.—New York Philharmonic Symphony—KFAB.

3:30 p. m.—"Pause that Refreshes," Andre Kostelanetz conducting, with Rise Stevens, mezzo-soprano as guest—KFAB.

8 p. m.—Ford Sunday Evening Hour—KFAB.

**Reviewer praises book on chemistry by Deming**

A review of Prof. H. G. Deming's new elementary college textbook of "Fundamental Chemistry" appears in the February issue of the Journal of the American Chemical Society.

The reviewer states, "One of the outstanding features of the book is the ability of the author to write clearly, to simplify explanations, and to use apt analogies. Only an excellent teacher with a thoro knowledge of modern chemistry could write a book so interesting to students and so stimulating to instructors."

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