

With a 1 to 233 ratio . . .

Male preponderance doesn't bother women taking engineering courses

By Marjorie May.

Engineers are usually men, anyway that's what most people think, but two UN coeds are having an enviable time among some 700 boys in the engineering college.

What do they think about it? —"Well, they're a pretty nice bunch of fellows," asserted Avlona Moyer, a senior. "But it's really no different than having women in your class."

Russel agrees.

Shirley Russel, junior, agreed with her. "I can't see that it makes any difference whether men or women are our classmates."

Both students are enrolled in the engineering college school of architecture. Also in architecture is an arts and science junior, Mary Rokahr, who isn't bothered by the lack of women in most of her classes.

The main difference between architecture in the two colleges is that in arts and science Miss Rokahr majors in the subject, taking the usual four year course, while in engineering, architecture

is the whole course, lasting five years.

Want equalization.

"We like to be treated the same as the men," stated one of the coeds. "And we are most of the time. One reason we like the college is because the students are so democratic. The laboratories are freer and we are on our own more of the time than in most classes."

In architecture there is only one thing that makes a big difference. Next spring the seniors will take an inspection trip either to Chicago or Kansas City and make short tours from there, but we are not allowed to do this. . . Aw shux!

One advantage.

An advantage Miss Russel and Miss Moyer have over others is in getting out of school to attend the Engineers Week held here the first week in May.

Last fall Miss Rokahr and Miss Russel won mention in a contest to design the interior of a hospital waiting room, showing their ability in the field of their choice.

As to the reason they chose

architecture, all three of the women said they had "always" wanted to be architects, at least since they were in grade school. And they all exhibit a great deal of enthusiasm when questioned about their career—so men you'd better look to your laurels in architecture!

Kent State U . . .

Enters our defense program with war economics course

Kent, Ohio. (ACP). Designed to train those not in actual military service when the United States reaches a position of total emergency preparedness, a new course in the economics of war will be inaugurated in February at Kent State university.

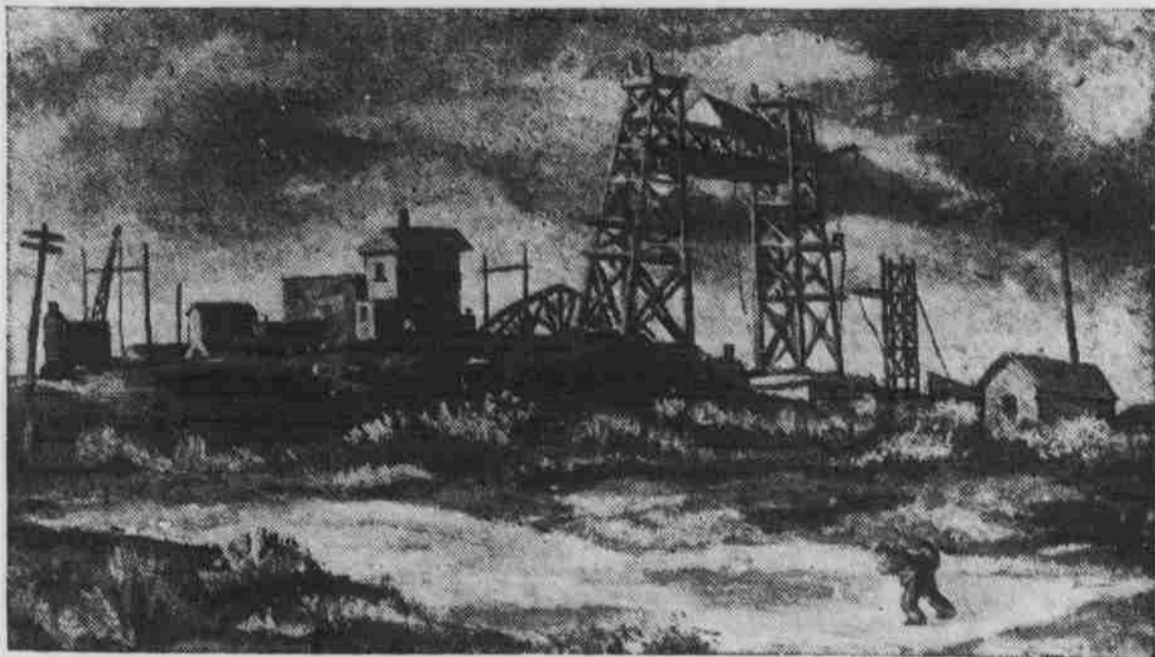
The course is based on problems of economic needs of a warring

nation in manpower, raw materials, facilities of production, distribution and finance. Particular background training will be given on the problem of substitutes for war-trimmed war materials, and on factors that tend to prevent wartime output from reaching a peak level.

Economic psychology is a separate division of the course.

This painting typifies . . .

Nebraska Art association exhibition



Lincoln Journal.

The Nebraska Art association, which will open its annual show in March, is holding a preview showing in gallery B of Morrill, for many of the artists represented in the preview will have pictures in the fifty-first annual exhibit of the NAA. The art department of the university will hold the exhibit until Feb. 23.

Paul Cadmus, William Palmer, Doris Rosenthal, Zoltan Sepeshy, Margit Varga, and S. Simkovitch

are some of the artists represented in the February show.

Features Cadmus.

"Shore Leave" will represent Paul Cadmus, who has painted several versions of this subject and rather enjoys shocking the public with his frank exposures of the life and customs of the times as well as ironic comments on American manners and customs.

William Palmer, from Des Moines, is a newcomer to Ne-

braska art lovers. At present he is an instructor at the Art Students league in New York and a mural painter of note.

Doris Rosenthal enjoys painting Mexican persons and scenes, and most of her pictures have Mexican children as their subject matter.

Zoltan Sepeshy and Waldo Pierce have been represented many times in Nebraska and their work is well-received.

Daily . . .

Sleuths trail offensive odors from coliseum to music school

. . . a la Ferdinand

When Ferdinand smelled the flowers, he was satisfied. But had he roamed the halls of any of the university's buildings, his nostrils would probably have curled up.

Here is a "smell-witness" account of the odoriferous situation on the campus, a complete survey of smells from the coliseum to the school of music.

Even the "S" men, (Smell), the keenest nose wavers known, cannot agree as to the location of the most offensive odors.

"Public Enemy No. 1", according to many "S" men, is Avery lab with its gas filled air which has never failed to make a nose wrinkle.

Others contend that the sweat and smell of the coliseum cannot be matched—even by Bessey where a formaldehyde plus a hundred other zoological, biological, botanical, physiological, and morphological contributions to the world of aroma constantly fill the air.

The musty moth-ball scent of Morrill isn't particularly offensive, but can be easily detected

by connoisseurs.

Andrews gets its recognition from the fragrance of the antiseptic used in the dental school on the third floor—smelled on all floors. Of course, that's putting it a little strong.

University hall is so old that the perfume of decay can be sniffed by even the inept, while Dr. Lyman and his colleagues in pharmacy maintain the standards.

No one knows how the school of music building affects the olfactory nerves, for one's brain is so busy with sounds of squeaking strings and pounding instruments that operation of other senses is nil.

Most of the other buildings on city campus are relatively inoffensive, but the stench of the barnyards at Ag sends the "S" men fleeing for clothes pins.

Beauty editors give candidates final directions

Candidates for Cornhusker beauty queens will meet today at 4 p. m. with beauty queen co-editors Priscilla Chain and Betty Dodds to receive instructions concerning the beauty queen elimination contest. The meeting will be held at the Kappa Alpha Theta sorority house.

The 12 girls selected Feb. 20 by a local judging board will be entered in the final contest which is to be judged by George Petty, famous artist and cartoonist.

Mortar Board plans made for Founders Day

Celebrating its 20th birthday, Mortar Board will hold its annual Founders Day banquet tomorrow in the Union. According to Ruth Clark, who is in charge of the plans, preparations are being made to accommodate alumni from all over the state.

Mrs. F. D. Colman, national president of Mortar Board, will be the featured speaker on the program. Mrs. Colman is a resident of Lincoln.

Feature of the Founders Day banquet will be the initiation of members of the Black Masque. The organization was a local honorary on this campus from 1904 until 1921 when it became national. The local organization of Black Masque became the twelfth national chapter of

Journal Mortar Board. Pat Sternberg. Those members of Black Masque automatically became members of Mortar Board, but many of them have never been able to see a Mortar Board initiation. They will be initiated after the banquet.

Pat Sternberg, president of the local chapter, will speak and Jean Simmons will play a piano solo.

HEART APPEALS
for Your Valentine!

by
Betty Dixon and
Marian Linch

The T. P. and the Cornhusker Ballroom will as usual be the center of social activity this week-end. Bob Sandburg and his date, Theta Harriette Costello will be there Saturday at the A. T. O. dinner dance, and Friday the Kappa Sigs will take over for their annual formal . . .

If you want her to gaze into your eyes—with love and appreciation as you dance, let Danielson's select a distinctive new rubrum lily corsage to flatter her personality—call 2-2234 or visit 1306 N, and she'll swoon—at least for an evening . . .

"Nuts to her," and she won't be offended. Crisp cashews, flavorsome brazils, piquant pecans, and nuts of the world will insure her pleasant moments. They'll make a valentine that's different and if you don't think she'll appreciate originality—wait and see. Remember—The Nut House—118 No. 13 . . .

Even if she isn't literary, she'll radiate thanks when she receives a best-seller from the Nebraska Book Store. And furthermore you can best be assured of excellent bargains when purchasing new and used books, pens, and all student supplies.

You have really missed a thrill if you have not seen the Valentines at the Eastman Kodak Store. There are loads from which to choose. For Family, Sweetheart, and Friends. All kinds—from the ridiculous to the sublime.

Say
"I Love You"
with
FLOWERS

For the Sweetest of Sweethearts choose a Valentine filled with Mrs. Stover's delicious Bungalow Candies. Assorted sizes 25c to \$5.00. We Mail or Deliver, 129 So. 13th Street.



THIS WEEK'S
HIT RECORDS

Come in and Listen
to the Latest

Columbia and
Okeh Records

I Hear a Rhapsody
Al Donahue

Tonight—Perfidia
Gene Krupa

You Walk By
Tommy Tucker

So You're the One
Eddie Duchin

GOLD & CO