

**London paper among journals in Book Nook**

Files of Sunday editions of leading newspapers is the latest addition to the reading material now available in the Union Book Nook. A London paper, the Manchester Guardian, is included, as well as the New York Times, the Omaha World Herald, the Kansas City Star, the Chicago Tribune and various student publications.

"Out of the Night," Jan Valtin's new Book of the Month, which is the story of a communist in Germany, is now also on the Book Nook shelves.

The water-color sketches will remain on display for another week. These were done by a student, Robert Wolfe, and picture scenes near Red Cloud, Neb.

Daily critic sees . . .

**Clare Boothe's 'Europe in the Spring'**  
 . . . as writer's best work

By Marjorie Bruning.

Playwright Clare Boothe achieved unusual heights for a woman in her field when she wrote her recent book, "Europe in the Spring," which rolled off the presses this fall, giving to Americans a vivid, yet reserved piece of reporting which shows its author as an alert, intelligent woman with fears for the safety of her country's democracy.

Miss Boothe, who dedicates her book to her journalist husband, "Time" editor Henry R. Luce who "understood why" she wanted to go to



—Journal. Clara Boothe.

Europe during such a crucial period, spent February to June, 1940, in Italy, France, the Low Countries, and England, trying to determine exactly what was going on in Europe. She talked with peasants and diplomats; had a wild ride across the Spanish border, chauffeured by two Portuguese; witnessed the German invasion into Belgium and air raids in London; saw Paris, stripped of its gaiety, its democracy, and its morale; and then returned to America to write a brilliant, startling book about Europe and its fears and hopes.

Sometimes a man's work.

Although Miss Boothe, as an analytical, sometimes cynical New Yorker, does the job of a man in her interpretative account of Europe in the spring, the reader is ever aware that he is also seeing Europe as it was through the eyes of a charming, sympathetic woman.

What Miss Boothe wrote of what she saw turned out to be a book bearing shocking reality and truth, intermingled with phrases of hope and enthusiasm. Her chief purpose in writing this bit of timely European history was to explain why what she saw happening to Europe is so important to Americans, and their position in world affairs.

An interventionist.

Miss Boothe is frankly an interventionist but certainly not a radical agitator for her cause.

**Afternoon of art bores freshmen English students**

Discovered yesterday in mysterious gallery B—Morrill hall, third floor, left—was a group of fellows apparently engaged in the old-fashioned African sport—dominoes.

But alas, what seemed to be a cultural afternoon of dice throwing turned out to be an afternoon of mental inspiration for half a dozen freshmen English students.

Waiting for an inspiration to overwhelm them while they looked at the Midtown art exhibits in the gallery, members in all the freshmen English classes taught by Prof. Melvin Van Den Bark were rather dubious of the inspirational value of art as emphasized by their teacher. He required them to gaze at the pictures until struck by an idea for a theme.

Final tally revealed: One student had a vague feeling that an inspiration would hit him any moment; four students' minds were total blanks; the last was sound asleep on the gallery floor.



**Orchestra leader acquires rhythm of Oklahoma Indians**

The influence of solid, exciting Indian rhythms can still be heard in Joe Sanders' arrangements for the rhythm section of his orchestra as a result of his first acquaintance with rhythm, back in his kindergarten days.

Joe went to kindergarten in Centralia, Oklahoma, then still Indian territory, and when he was six, he saved the life of an Indian schoolmate who was near drowning in a river. As a reward the chief of the child's tribe presented

Joe with a beautifully wrought tom-tom and inducted him into the tribe as a blood-brother to the other boy.

After that Joe was trained by the best drummers in the tribe, learning from each his specialty. By the time he was 14, he knew more ways of beating a tom-tom than any three Indian drummers put together.

Sanders, the "Ole Left Hand," and his orchestra will play for the Interfraternity Ball, Feb. 15.

**Group elects professors**

Eugene C. Reed, conservation and survey division and assistant state geologist, and C. Bertrand Schultz, assistant director of the university museum and instructor in the geology department, were honored by election to fellowship in the Geological Society of America at the annual meeting of the society in Austin, Tex., according to official confirmation received from the secretary of the society.

The society has a membership of only about 700 out of the total five or six thousand active professional geologists in the United States. Election is considered the highest honor which a geologist can receive in this country except for the Penrose medal, which is given by the society to one distinguished geologist every year. This year it was awarded to Nelson H. Darton of the United States Geological Survey who spent some time doing survey and map work in Nebraska and adjoining states about 1900.

Sponsors for Professor Reed and Mr. Schultz were Prof. A. L. Lugin, Dr. G. E. Condra, and Dr. M. K. Elias, all of the University of Nebraska and fellows of the society. In addition, Professor Reed was sponsored by R. C. Moore, state geologist of Kansas, and Carl O. Dunbar of Yale university, and Mr. Schultz was sponsored by W. E. Scott and Paul McClintock of Princeton university. Other Nebraska members of the society include Dr. E. H. Barbour, director of the university museum, and Dr. C. H. Wegemann of Omaha.

Vassar college is completing a topographical map of the world, covering a wall space 16 by 48 feet.

Texas Technological college is holding a "give a brick" campaign to complete its West Texas museum building.

Connecticut college recently observed its twenty-fifth anniversary.

**Dialights**

4:30 p. m.—Merryle Stanley Rukeyser, financial news columnist discusses the national economy as affected by the present world disturbance—CBS.

6 p. m.—Fred Waring and his Pennsylvanians in "Chesterfield Pleasure Time"—WOW.

6:30 p. m.—Al Pearce and his Gang—KFAB.

7:55 p. m.—Elmer Davis and the News—KFAB.

8:00 p. m.—"Johnny Presents" with music by Ray Block's orchestra and the Swing Fourteen—KFAB.

8:30 p. m.—Campbell Playhouse starring Douglas Fairbanks, jr. in an adventure drama in the Caribbean.

9:45—News of the World, a summary and analysis of the development of the news of the day by CBS correspondents—CBS.

**Family complains of drafts, prof seals self in attic**

Professor Chester J. Prince of William Jewell college, Liberty, Mo., has qualified as a college professor.

His family complained that cold drafts were coming from the attic of their home, so the self-sufficing prof took hammer and nails and went to work.

When he was done he found that he had sealed himself in and no manner of prying could get the boards loose again.

Then he pounded for help. His two daughters and a boy friend rescued him.

**Week's ten best sellers**

Fiction.  
 FOR WHOM THE BELL TOLLS, by Ernest Hemingway.

OLIVER WISWELL, by Kenneth Roberts.

SAPPHIRA AND THE SLAVE GIRL, by Willa Cather.

MRS. MINIVER, by Jan Struther.

RALEIGH'S EDEN, by Ingilis Fletcher.

Non-Fiction.

A TREASURY OF THE WORLD'S GREAT LETTERS, edited by M. Lincoln Schuster.

TRELAWNY, by Margaret Armstrong.

PILGRIM'S WAY, by John Buchan.

WINSTON CHURCHILL, by Rene Kraus.

REPORT ON ENGLAND, by Ralph Ingersoll.



Bob Montgomery, as Mr. Smith, submits to being shaved with an old-fashioned razor by Carole Lombard, Mrs. Smith, while Gene Raymond, the loyal friend, looks on in a scene from Alfred Hitchcock's comedy, "Mr. and Mrs. Smith," now playing at the Varsity.

**'Gone With the Wind' movie ranks first in student survey**

By Student Opinion Surveys. according to collegiate opinion, were:

1. Gone With the Wind.
2. Rebecca.
3. Grapes of Wrath.
4. All This and Heaven, Too.
5. Foreign Correspondent.
6. Knute Rockne, All-American.
7. Northwest Passage.
8. Northwest Mounted Police.
9. The Mortal Storm.
10. Boom Town.

Interviewers asked students to name the best picture "they had seen" during 1940; so many of the favorites mentioned were not necessarily released during the last year.

Other national surveys of critics and editors in the motion picture field have not included "Gone With the Wind" because it has not yet been released for general distribution over the entire country. Among college students, however, David O. Selznick's production was such an overwhelming favorite that it could not be ignored until the 1941 poll comes around. The top ten pictures of the year,

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